



17th Bali International Film Festival

1 — 7 June 2024

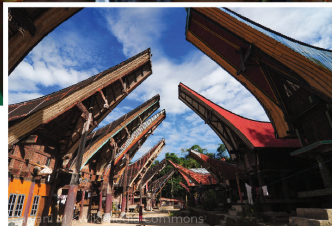


Program

balinale.com

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INDONESIA Land of Diversity



In Indonesia there is very little visual background that cannot be provided for any action or era somewhere among its 18,000 islands. In this vast geographically and culturally diverse country, scenes can be set amid literally one of a thousand temples, a trail of extinct and active volcanoes, among ancient and tribal villages, stunningly terraced rice fields, palatial ruins, colonial buildings, modern cityscapes, deserted pink, gold and black sand beaches, lush tropical rainforests and wildlife, ocean cliffs, the world's richest coral reefs and variety of marine life.

Combine all this with its multi-ethnic, experienced and creative population, and generally lower production costs, makes the country an attractive and economical location for filming.

Bali Film Center (BFC) enjoys a reputable profile in the international film and television industry as being a trusted partner in planning, navigating, and producing successful projects anywhere in Indonesia.

Credits:

- **Race Across the World** - Studio Lambert, BBC
- **Made in Chelsea** - Monkey Kingdom, E4
- **Samsara** - Magidson Films
- **Eat Pray Love** - Columbia Pictures, Plan B Entertainment
- **Savages** - Universal Studio, Relativity Media, Ixtlan Productions
- **Under the Sea 3D** - Warner Bros. Pictures, IMAX Corporation
- **Born to be Wild** - Warner Bros. Pictures, IMAX Corporation



Bali Film Center is founder of Bali International Film Festival held annually in Bali since 2007.

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Proud Member of:

AFCNet **20th**
Asian Film Commissions Network FIND YOUR ASIA
2004 - 2024



Bali International Film Festival (Balinale) holds its 17th annual edition from Saturday, 1 June to Friday, 7 June 2024.

Promising an unparalleled cinematic experience, enriching entertainment, and the idyllic Bali setting, Balinale celebrates the power of film and a gathering of global creativity.

This year we proudly present an outstanding selection of 60 films from 25 countries with 45 premieres that cater to a wide range of genres and styles. The program boasts feature narratives, feature documentaries, short documentaries, short narratives, an official selection, and a new category sustainable film, many with the filmmaker attending. The festival's esteemed jury awards films in competition for their artistic and technical merit.

Balinale extends beyond mere screenings, offering a platform for learning and cultural exchange through affiliated programs Hong Kong Film Gala Presentation in collaboration with the Asian Film Awards Academy, Cross Cultural Film Award by AICEF, and Art of the Score with Dr Edward Bilous of The Juilliard School, Center for Innovation in the Arts. The festival's Bali Film Forum is designed exclusively for industry professionals where we will delve into the multifaceted world of cinema with a distinguished panel of speakers.

The festival holds the honor of receiving the endorsement of Indonesian National and Provincial Governments for its proven efforts in delivering cultural, civic, and economic benefits to the country.

Bali International Film Festival was founded in 2007 by Bali Film Center, a private company providing professional services and support for film and television production throughout Indonesia and internationally recognized as a trusted partner since 2002.

Screening Location
Cinépolis | Plaza Renon



Scan for the Map

Find more Information :
balinale.com

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Feature Narrative

The Architecture of Love

Directed by **Teddy Soeriaatmadja**

Studio 3 | Sunday, 2 June 2024
19:30 — 21:20

Daaaaaali !

Directed by **Quentin Dupieux**

Studio 3 | Monday, 3 June 2024
19:00 — 21:00

The Dream

Directed by **Catalin Saizescu**

Studio 2 | Wednesday, 5 June 2024
15:30 — 17:45

Asog

Directed by **Seán Devlin**

Studio 3 | Monday, 3 June 2024
16:00 — 17:40

The Gospel of The Beast

Directed by **Sheron Dayoc**

Studio 2 | Tuesday, 4 June 2024
16:15 — 17:45

Lafran

Directed by **Faozan Rizal**

Studio 1 | Friday, 7 June 2024
17:00 — 18:39

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21+

Directed by **Seán Devlin**

Feature Narrative • Canada • 01h 39m



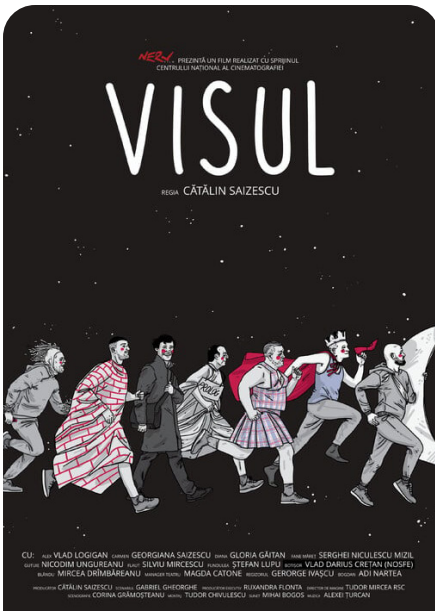
ASOG is a tragicomic road film that follows a non-binary Filipino comedian pursuing their dream of becoming a pageant Queen. By day REY teaches high school students and by night they perform at bars as a proudly gay comedian named JAYA. En route to a pageant on a neighboring island Jaya encounters a series of people living on the frontlines of the climate crisis. 100% of the cast members are Filipinos who survived Typhoon Haiyan, the strongest storm ever recorded at landfall. That deadly superstorm was labeled "a warning to the world" and for nearly a decade Filipino-Canadian auteur Seán Devlin has been creating deeply collaborative narrative cinema with disaster survivors on his Mother's native island of Leyte. Devlin has been working with the film's co-stars for 9 years. ASOG is a shared reflection on their respective experiences of losing their Mothers. The result is a daringly comedic, yet reverent examination of grief in the era of climate chaos. ASOG was selected for the Cannes' Docs-in-progress program in May 2023. The film was shot by Canadian cinematographer Anna MacDonald, her short GOOD THANKS, YOU? was an official selection at Cannes' Critics Week 2020.

13+

Directed by **Catalin Saizescu**

Feature Narrative • Romania • 02h 15m

International Premiere



Alex, a 35-year-old actor, is living a deep existential crisis: his love affair is not as it used to be, once Carmen, his beloved actress climbs to the top of success, and he as an actor he no longer receives any role. Feeling useless, Alex thinks of an artistic experiment and goes to a prison to make a play with prisoners. If selected, the play will be performed on the big stage of the Odeon Theater. Alex chooses the play "A Midsummer Night's Dream" by W. Shakespeare. Although at first the prisoners are not at all happy with their role as actors, later on they become excited when they come up with the idea of an escape through the hatch of the theater.





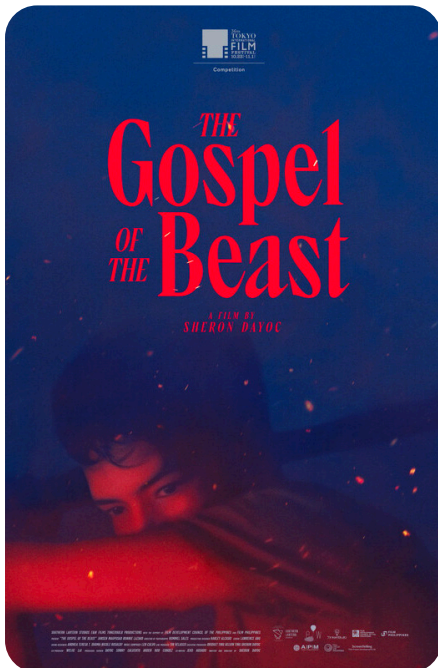
The Architecture of Love

13+

Directed by **Teddy Soeriaatmadja**

Feature Narrative • Indonesia • 01h 50m

In the solitude and despair of a best-selling author who can no longer write, Raia decides to fly to New York in search of inspiration. This city brings her together with River, a mysterious architect from Jakarta. Their encounter marks the beginning of a 'secret' friendship between them, even though there's a ticking time bomb that could explode at any moment. Both River and Raia have tragedies that make them lonely souls. They have the potential to heal each other but also to hurt each other.



The Gospel of The Beast

17+

Directed by **Sheron Dayoc**

Feature Narrative • Philippines • 01h 30m

When 15-year-old Mateo accidentally kills a classmate, he runs away with a man he barely knows, Berto, with whom he creates a unique father-son relationship – where Mateo learns the harrowing realities about life, death, and beasthood.



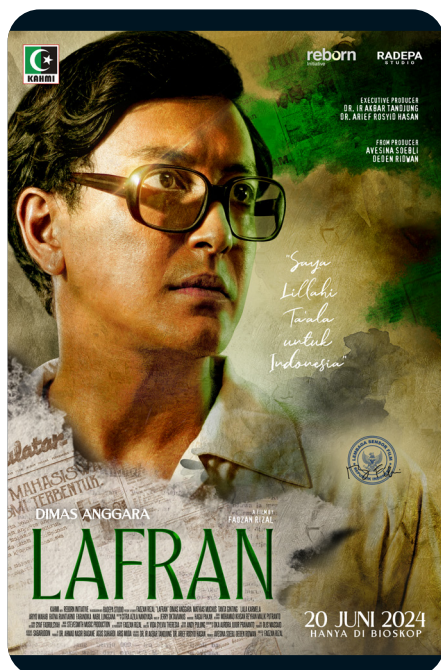
Daaaaaali!

13+

Directed by **Quentin Dupieux**

Feature Narrative • France • 01h 18m

A French journalist meets the iconic surrealist artist Salvador Dalí on several occasions for a documentary project that never came to be. As Dalí himself said, his personality was probably his greatest masterpiece.



Lafran

G

Directed by **Faozan Rizal**

Feature Narrative • Indonesia • 01h 39m

Closing Night Film

During the Japanese occupation, Lafran was detained for defending cattle farmers. He was then released after his father ransomed him by giving the Sibual-buali bus to the Japanese soldiers. While studying in Jogjakarta, Lafran was troubled by the educated Muslims who were too immersed in secular thoughts and neglected worship. He then founded HMI as a platform to struggle within the framework of Islam and Indonesian nationalism, and to remain non-political. Supported by his beloved, Dewi (Lala Karmela), he allowed HMI to be led by students not from the Islamic Higher School (STI), before later asking Syafaat Muntadja (Firandika) from UGM to lead HMI.

*not in competition



Feature Documentary

Othelo, The Great

Directed by **Lucas H. Rossi dos Santos**

Studio 2 | Monday, 3 June 2024
16:15 — 17:37

Tropical Utopia

Directed by **João Amorim**

Studio 1 | Wednesday, 5 June 2024
16:00 — 17:20

No More History Without Us

Directed by **Priscilla Regis Brasil**

Studio 3 | Wednesday, 5 June 2024
19:45 — 21:00

Pianoforte

Directed by **Jakub Piatek**

Studio 3 | Tuesday, 4 June 2024
16:00 — 17:29

Porcelain War

Directed by **Brendan Bellomo & Slava Leontyev**

Studio 3 | Wednesday, 5 June 2024
18:00 — 19:30

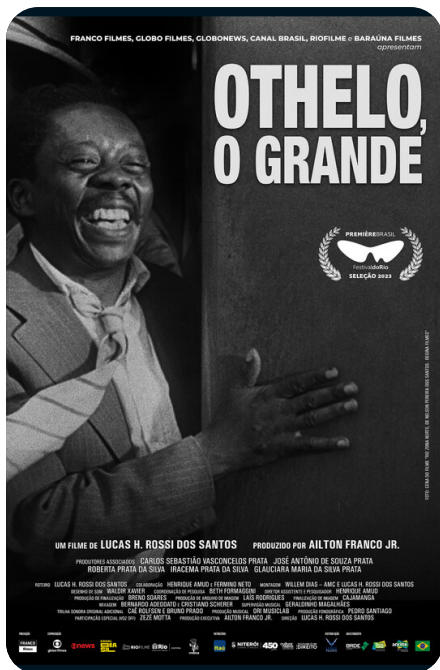
Point of Change

Directed by **Rebecca Coley**

Studio 2 | Thursday, 6 June 2024
16:15 — 17:45

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Othello, The Great

13+

Directed by **Lucas H. Rossi dos Santos**

Feature Documentary · Brazil · 01h 22m

International Premiere

Sebastião Bernardes de Souza Prata, aka Grande Othello, was one of Brazil's greatest actors and comedians. Black, orphaned, and the grandson of slaves, Othello escaped poverty to forge a career that broke every imaginable barrier for a black actor in the first half of the 20th century, working with filmmakers such as Orson Welles, Joaquim Pedro de Andrade, Werner Herzog, Julio Bressane, Marcel Camus, and Nelson Pereira dos Santos, among many others. As he became acclaimed by the public, he was also stigmatized by countless controversies. And while the media took advantage of his polemics, Othello used that space to shape his own narrative and discuss the systemic racism that haunted him for eight decades, two dictatorships, and over a hundred films.



Pianoforte

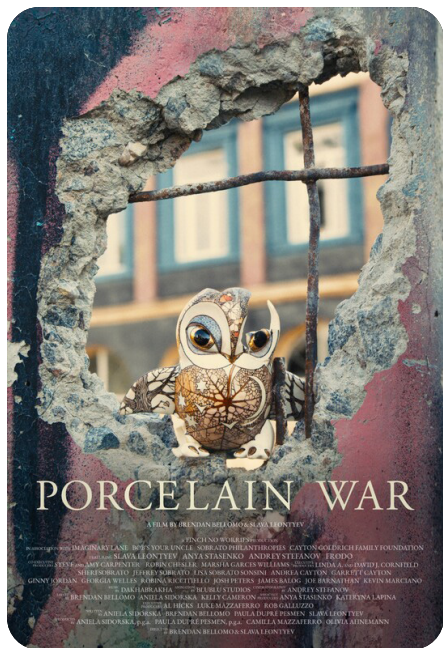
G

Directed by **Jakub Piatek**

Feature Documentary · Poland · 01h 29m

Asian Premiere

During the preliminary round, there are 160 of them. Then, about 80. Then 40. At last, only 10 lucky ones make it to the final. These are the contestants in the legendary International Chopin Piano Competition, held every five years in Warsaw, Poland. **PIANOFORTE** follows an eclectic group of young musicians from around the world who have prepared since they were children for this once-in-a-lifetime opportunity.



Porcelain War

17+

Directed by **Brendan Bellomo & Slava Leontyev**

Feature Documentary · United States · 01h 27m

Asian Premiere

Under roaring fighter jets and missile strikes, Ukrainian artists Slava, Anya, and Andrey choose to stay behind and fight, contending with the soldiers they have become. Defiantly finding beauty amid destruction, they show that although it's easy to make people afraid, it's hard to destroy their passion for living.



Tropical Utopia

13+

Directed by **João Amorim**

Feature Documentary · Brazil · 01h 17m

Asian Premiere

"Tropical Utopia" is a documentary that invites reflection on the political, social, and economic issues that have shaped Latin America. Often portrayed as somewhat unruly occupants of the North American backyard, the peoples of Latin America, particularly Brazil, have their civilizational proposal and struggle for independence story told by American linguist and political analyst Noam Chomsky and Brazilian diplomat Celso Amorim. As both characters and observers of nearly a century of history, Chomsky and Amorim shed light on key events of this journey and seek the glimpses that point towards a fairer and more plural Latin America.

"History does not repeat itself, but it often rhymes."
Mark Twain



No More History Without Us

G

Directed by **Priscilla Regis Brasil**

Feature Documentary · Brazil · 01h 16m

World Premiere

Submerged in the sea of greenwashing that drowns them daily, two Amazonian filmmakers have decided to denounce, in this film manifesto, the entrails of the historical process of inventing and exploiting the forest as an inexhaustible Garden of Eden. Between Munich and Belém, they reveal how racism and prejudice, in Brazil and throughout the world, are still organised around the idea of a "savage demographic emptiness", unable to speak for itself.



Point of Change

13+

Directed by **Rebecca Coley**

Feature Documentary · United Kingdom · 01h 30m

Asian Premiere

Stumbling across the perfect wave, two surfers start a chain reaction of unintended consequences.

An island community dramatically changed forever by the discovery of the perfect wave in the 1970's, POINT OF CHANGE chronicles the first surfers to 'discover' this Point at Nias Island, Indonesia, and the unintended dramatic consequences that followed: devastating social and ecological repercussions for the people, and place.



Short Narrative

Studio 3

Sunday, 2 June 2024
16:30 — 17:45

And That's For This Christmas

Directed by **Peter Vulchev**

Dragonflies

Directed by **Angeline Klarissa**

Primetime Mother

Directed by **Sonny Calvento**

The Steak

Directed by **Kiarash Dadgar Mohebi**

The Lake

Directed by **Yangkyi Tsering**

Humā

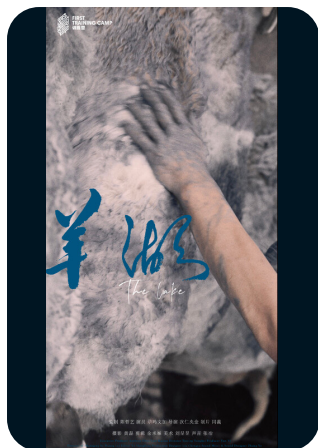
Directed by **Kezia Alexandra**

The Masterpiece

Directed by **Alex Lora**

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The Lake

13+

Directed by **Yangkyi Tsering**

10m · China · **World Premiere**

Tucked in the foothills of the grand Himalayas, away from the hustle and bustle of a development-chasing world, a few practitioners harness the energy of sound to heal the mind and body. The eye is masculine while the ear is feminine, says a sage. This masculinity has driven our popular culture. The tendency to sit back with calm and absorb is dwindling.



And That's For This Christmas

13+

Directed by **Peter Vulchev**

14m · Bulgaria · **World Premiere**

While preparing the details for his own funeral, an elderly man realizes that he will be celebrating Christmas alone. Unable to fall asleep, he decides to spend the holiday at the grave of his deceased wife.



Dragonflies

17+

Directed by **Angeline Klarissa**

19m · Singapore · **International Premiere**

In 1980s Singapore, Yu Qi, a young secret society member, abandons her fellow members after a failed hit on their client. As discord amidst the gang brews, she is directed to undertake a particular job as a penultimate act of loyalty towards the gang. Yu Qi's devotion lies between her blood-forged family or her estranged mother.



Humà

17+

Directed by **Kezia Alexandra**

11m · Indonesia · **Asian Premiere**

The exposure of human's relationship with spirituality through an abstract representation of higher power.



Primetime Mother

G

Directed by **Sonny Calvento**

14m · Philippines

The audition process for an exploitative game show becomes the latest test of a long-suffering mother's fortitude and tenacity in Sonny Calvento's bold satire.



The Masterpiece

13+

Directed by **Àlex Lora**

20m · Spain · **Asian Premiere**

Leo and Diana, a rich couple, bring a broken TV to a recycle point. They meet Salif and his son, two scrap dealers. Diana asks them to come to their house to get more objects. Once there, Leo looks at them collecting objects with mistrust, until they see the scrap dealers have something they want.



The Steak

13+

Directed by **Kiarash Dadgar Mohebi**

08m • Iran • **Asian Premiere**

Preparations for a special birthday celebration turn upside down as something horrible takes place.

An abstract, painterly background image with warm orange and yellow tones, suggesting a sunset or a landscape. It occupies the upper half of the page.

Short Documentary

Studio 3

Sunday 2 June 2024
13:00 — 15:45

Dhvani – The Sound Around

Directed by **Anurag Dwivedi**

Nusa Ina

Directed by **Anne Jan Sijbrandij**

The Moon Will Contain Us

Directed by **Kim Torres**

Toros Bravos: Julian Cartas

Directed by **Jack LaCalle**

In The Line Of Fire

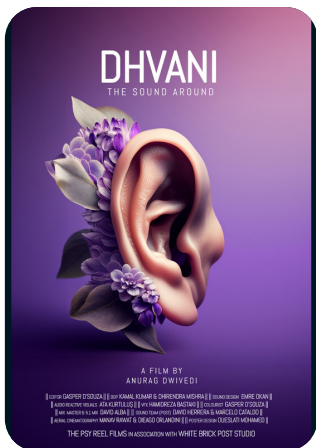
Directed by **Felix Kenneth Galistan**

Vibrations: Dharma Punks

Directed by **Benjamin Steger**

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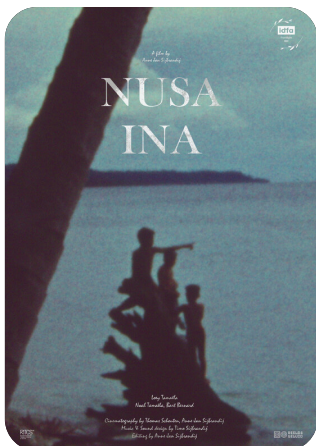
Dhvani – The Sound Around

G

Directed by **Anurag Dwivedi**

35m · India · **World Premiere**

Tucked in the foothills of the grand Himalayas, away from the hustle and bustle of a development-chasing world, a few practitioners harness the energy of sound to heal the mind and body. The eye is masculine while the ear is feminine, says a sage. This masculinity has driven our popular culture. The tendency to sit back with calm and absorb is dwindling.



Nusa Ina

13+

Directed by **Anne Jan Sijbrandij**

33m · Netherlands · **International Premiere**

60 years after their refuge to the Netherlands, Loey Tamaëla and his family are still hoping to one day return to a free Moluccas. Their memories of Nusa Ina, the mother island, strengthen a dream of protecting their Moluccan identity. Perhaps knowing that everything will eventually become history.



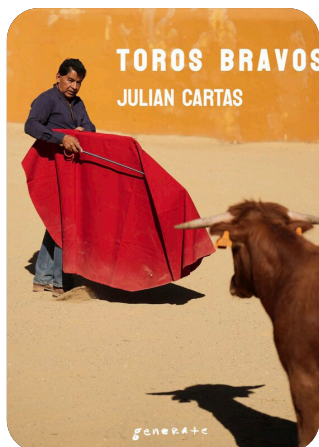
The Moon Will Contain Us

13+

Directed by **Kim Torres**

18m · Costa Rica

As a magical moon creeps in, different timelines entwine in the mysterious and stagnant town of Manzanillo.



Toros Bravos: Julian Cartas

13+

Directed by **Jack LaCalle**

16m • United States • **Asian Premiere**

Set in central Mexico, "Toros Bravos: Julián Cartas" tells the story of a retired matador and showcases the culture and spirit of bullfighting in Mexico today.



In The Line Of Fire

G

Directed by **Felix Kenneth Galistan**

13m • Singapore • **International Premiere**

Set against the backdrop of an active volcano in Bali, In The Line Of Fire is a documentary that unravels an intertwining and pensive portrait of two of its inhabitants and their families.



Vibrations: Dharma Punks

13+

Directed by **Benjamin Steger**

39m • United States • **World Premiere**

World music documentary series, disc jockey/band manager Rudolf De-thu unpacks the history of Bali's thriving punk scene. Marshello Aryafara leads a good-timing rockabilly band as a father of two and a hard-working lifeguard. Jakarta soul-singer Iqua Tahlequa defies social taboos and makes an impressive debut.



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American Indonesian Cultural and
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American-Indonesian Cultural & Educational Foundation

Sculpting The Giant

Directed by **Banu Wirandoko & Rheza Arden Wiguna**

Studio 3

Tuesday, 4 June 2024
19:45 — 21:15

Dear Thirteen

Directed by **Alexis Neophytides**

Studio 3

Tuesday, 4 June 2024
18:00 — 19:20

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Sculpting The Giant

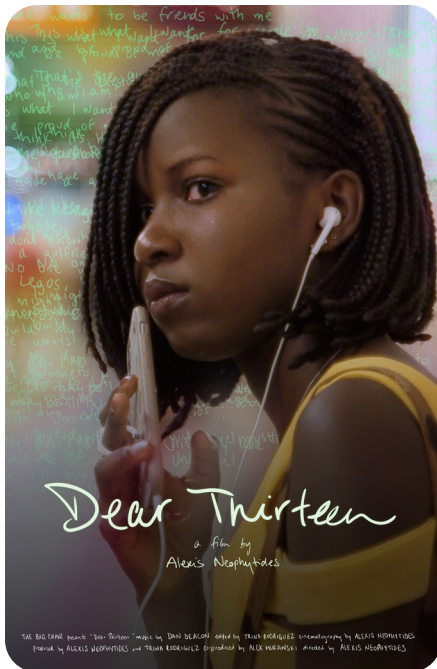
G

Directed by **Banu Wirandoko & Rheza Arden Wiguna**

AICEF Winner • Indonesia • 01h 27m

Asian Premiere

A man promised to build the biggest copper statue on earth but must face crisis, misfortunes, deceptions and ended up giving 28 years of his life in Sculpting the Giant.



Dear Thirteen

17+

Directed by **Alexis Neophytides**

AICEF Winner • United States • 01h 19m

Dear Thirteen is a poetic exploration of coming of age in the modern world. Weaving together stories of thirteen-year-olds from France, Australia, Mexico, Nepal and the US, video diaries and candid interviews reveal how global issues are shaping and being shaped by young people. In Australia Evie, a trans girl, begins her medical transition with confidence and optimism, in France Oren prepares for his Bar Mitzvah while reckoning with prejudice in his hometown, in Brooklyn Madeline finds joy and creativity on TikTok while contending with the pressures of the pandemic, in Mexico Fany dreams of breaking the mold as a female boxer while navigating her parents' separation. The film's score by Dan Deacon underlines the complexity and the beauty in transition and finding adulthood today.

Hong Kong Film Gala Presentation

by Asian Film Awards Academy

Fly Me To The Moon

Directed by **Sasha Chuk**

Studio 1

Saturday, 1 June 2024
16:00 — 17:53

In Broad Daylight

Directed by **Lawrence Kan**

Studio 2

Sunday, 2 June 2024
16:00 — 17:46

Center Stage

Directed by **Stanley Kwan**

Studio 2

Sunday, 2 June 2024
19:00 — 21:30

Time Still Turns the Pages

Directed by **Nick Cheuk**

Studio 2

Monday, 3 June 2024
17:45 — 19:20

The Goldfinger

Directed by **Felix Chong**

Studio 2

Tuesday, 4 June 2024
19:15 — 21:15

All Shall Be Well

Directed by **Ray Yeung**

Studio 3

Wednesday, 5 June 2024
18:00 — 19:30

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Fly Me To The Moon

17+

Directed by **Sasha Chuk**

Hong Kong Film Gala Presentation
Hong Kong SAR · 01h 53m

'Perhaps all our likings come later in life. All our affections come from a piece of childhood memory.'

Yuen moves to Hong Kong with her mother from Hunan at the age of 8 to reunite with her father. Everything in the city is dazzling and new to her. However, the family face poverty and a cultural barrier. Worse still, the father has a drug habit and has a difficult relationship with the family. This certainly is not the dream home Yuen has been looking forward to. All she wants is that her younger sister could reunite with them as soon as possible.

Out of fear, the sisters try to appease to their father in their younger years. As soon as they reach adolescence, they start to resist and escape from him. However, even after they grow up and move away from him, Yuen realizes all the people she loves and treasures resemble her father in her childhood memories.

Opening Night Film



In Broad Daylight

17+

Directed by **Lawrence Kan**

Hong Kong Film Gala Presentation
Hong Kong SAR · 01h 46m

Based on true events, In Broad Daylight reveals a little-known truth about residential care homes for the disabled that hides beneath the headlines. A news organization's investigative journalism unit receives a tip about the abuse of residents in Rainbow Bridge Care Home. To expose the home's wrongdoings, reporter Kay goes undercover to expose the inhumanity inside, searching for the cruel truth under broad daylight.

Free Screening



Center Stage

17+

Directed by **Stanley Kwan**

Hong Kong Film Gala Presentation
Hong Kong SAR · 02h 30m

"Center Stage" is set during China's silent movie era and revolves around the life of the legendary life of a gifted actress, Ruan Ling-yu. With her sensitive portrayal, Maggie Cheung Man-yuk took her story abroad and won the best actress award at the 42nd Berlin International Film Festival.

In the spring of 1935, silent movie star Ruan Ling-yu took her own life, shocking the world.

Her funeral was attended by hundreds of thousands of mourning fans. Ruan entered the film world at the age of 16. In the short span of 9 years, she made 29 silent movies and became the idol of tens of thousands. As she rose to fame, she also rose to infamy with scandals over her private life. Her death at such an early age has given rise to much debate: did she kill herself because of her career? Or for love? In her farewell note, Ruan wrote four words—"criticism should be feared"—and gave her final condemnation on the merciless public.

Free Screening



Time Still Turns the Pages

17+

Directed by **Nick Cheuk**

Hong Kong Film Gala Presentation
Hong Kong SAR · 01h 35m

High school teacher Cheng looks back to his repressed childhood memories, as he finds an anonymous suicide note in the classroom. He strives hard to prevent another tragedy from happening, meanwhile facing a series of family problems, his wife is divorcing him, and his father is dying.

Free Screening



The Goldfinger

17+

Directed by **Felix Ching**

Hong Kong Film Gala Presentation
Hong Kong SAR, Mainland China · 02h 06m

In 1970s Hong Kong, the Independent Commission Against Corruption (ICAC) was formed to bring down the corruption syndicate led by British government officials. One of its top investigators is Senior Investigator Lau Kai-Yuen, who brought down countless corrupted officials. Just as he thought stability and prosperity are within reach, a new era of greed and riches takes him into a new battlefield of corruption.

In the 1980's, the stock market boomed. However, things took a turn for the worse when Carmen Century Group, a giant multi-national corporation worth over HK\$10 billion, suddenly goes bankrupt, rendering all of its stocks worthless and destroying the lives of its stockholders.

The group was founded by Ching Yat-Yin, who fled to Hong Kong a decade prior to escape the murderous wrath of loan sharks. Ching earned his entrance into the upper class after striking his first pot of gold in the burgeoning real estate market. Starting with a small pest control company, Ching was able to expand his company into a multi-billion empire run by top elite talents in society in just a matter of a few years.

Free Screening



All Shall Be Well

21+

Directed by **Ray YEUNG**

Hong Kong Film Gala Presentation
Hong Kong SAR · 01h 33m

Angie and Pat have been together for over four decades but after Pat's unexpected death, Angie finds herself at the mercy of Pat's family as she struggles to retain her dignity and the home that both had shared for over thirty years.

Free Screening



Animation Selection

Studio 3

Thursday, 6 June 2024
15:00 — 15:40

Mother?

Directed by **Elisabeth Katie Soleman**

Faceless

Directed by **Shafyni**

Identity

Directed by **Lintang Ratuwulandari**

Howl if You Love Me

Directed by **John R. Dilworth**

Friend Machine

Directed by **Putik Amirasari**

Dino finding Color's

Directed by **Sapoy**

I'm Hip

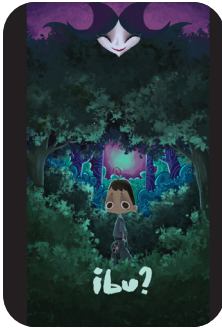
Directed by **John Edward Musker**

Mr Chicken Goes to Mars

Directed by **Katrina Mathers & Leigh Hobbs**

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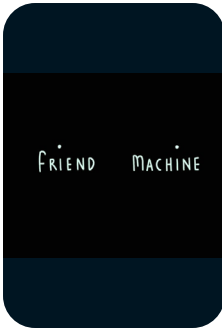
Mother?

13+

Directed by **Elisabeth Katie Soleman**

04m • Indonesia • **Asian Premiere**

A young boy is on holiday with his parents and throughout the journey, the parents often argue without paying attention to the child until they stop close to the forest where the child meets a mysterious woman – Wewe Gombel.



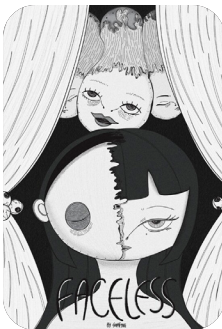
Friend Machine

G

Directed by **Putik Amirasari**

01m • Indonesia • **World Premiere**

An unlikely friendship between a lonely little tinker and a man



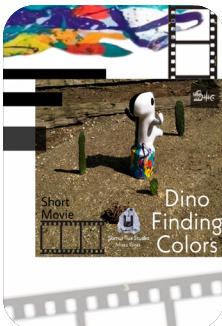
Faceless

13+

Directed by **Shafyni**

01m • Indonesia • **World Premiere**

A faceless woman must pick the type of person she wants to be for the day.



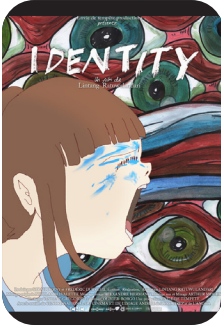
Dino finding Color's

21+

Directed by **Sapoy**

05m • Indonesia • **World Premiere**

A stop motion short film that tells the twists and turns, and emotional dialectics of life when making choices. A sentimental reflection, which happens in the anxiety of young people, when choosing decisions towards the process of wisdom in living life.



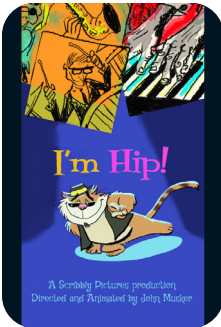
Identity

13+

Directed by **Lintang Ratuwulandari**

11m · France · **International Premiere**

Anne's only escape from her gloomy life is painting. Unfortunately, in the highly controlled, hierarchical society in which she lives, painting and access to color are virtually impossible. But Anne doesn't intend to submit so easily to the rules, even if it means risking her own life.



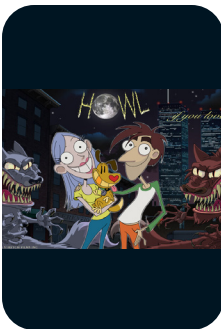
I'm Hip

13+

Directed by **John Edward Musker**

04m · United States

A self-absorbed cat, in a jazzy song and dance, proudly and comically proclaims his "hipness" to the world. The world is less convinced than he is.



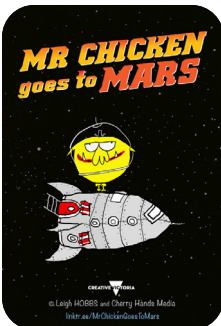
Howl if You Love Me

13+

Directed by **John R. Dilworth**

07m · United States · **Asian Premiere**

Boy has girl. Boy loses girl. Boy wins girl back, but girl is a werewolf



Mr Chicken Goes to Mars

G

Directed by **Katrina Mathers & Leigh Hobbs**

03m · Australia · **Asian Premiere**

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Official Selection

Studio 4

Thursday, 6 June 2024
16:30 — 19:00

Rahasia

Directed by **Syahmi Norsan**

Saka

Directed by **James D Bowen**

Song of the Conscripts

Directed by **Fan Chonglang**

Las Memorias Perdidas De Los

Directed by **Antonio La Camera**

Grave Of Love

Directed by **Arfi Syabanuari Nurarief**

When People Talking About My 'P'

Directed by **Muhammad Dwiki Viansa**

The Professional Parent

Directed by **Erik Jasañ**

Three Ways To Remember

Directed by **Adi Victory**

Blue

Directed by **Reza Zareh Javan**

Tahiara, A Main Character In An

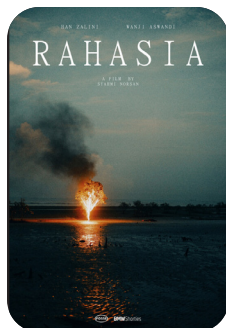
Directed by **Rivaldi Hidayat**

The Whistle Starts Whispering

Directed by **Yusuf Jacka Ardana**

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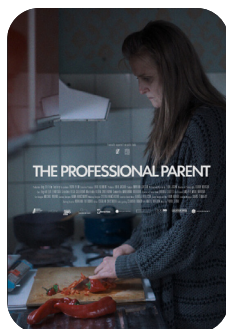
Rahasia

13+

Directed by **Syahmi Norsan**

20m · Malaysia · **International Premiere**

In the bustling city, Samri has gradually become disconnected from his Mah Meri heritage and his estranged father. However, when he receives devastating news from home, he must confront the very things he has spent his entire life evading, and return to his roots. Overwhelmed with regret he finally releases all the emotions and secrets he has been harboring deep within.



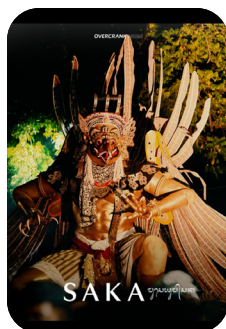
The Professional Parent

13+

Directed by **Erik Jasan**

14m · Slovakia · **World Premiere**

Ingrid lives in a small village in eastern Slovakia, where the Roma population is the victim of a tenacious stigma. Despite this, Ingrid decides to become the legal representative of a young Roma girl, which upsets the fragile balance of her home.



Saka

13+

Directed by **James D Bowen**

11m · United Kingdom

Step into the excitement and the energy of Nyepi festival, a completely unique event held annually on the island of the Gods, Bali! Meet Kedux and Gusman, two artists creating never-before-seen ogoh-ogoh and being guided by cultural expert Marlow Bandem.



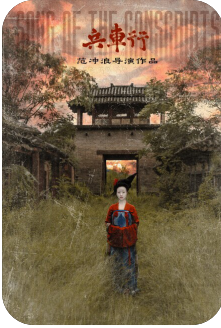
Three Ways To Remember

13+

Directed by **Adi Victory**

10m · Indonesia · **World Premiere**

Lily and Jay were flying in the Capital sky, and decided to talk about how they would die and be remembered. But their conversation came to a halt, because Lily could never answer several of Jay's questions.



Song of the Conscripts

17+

Directed by **Fan Chonglang**

20m · China · **World Premiere**

Tang Dynasty deserter Lashatuo saves a baby and finds shelter with a woman Wang Hun while he is being pursued. He wakes to find the woman and baby gone and realizes that Wang Hun is a vengeful ghost.



Blue

G

Directed by **Reza Zareh Javan**

02m · Iran · **International Premiere**

The child is drawing a boat, but the river has no water.



Las Memorias Perdidas De Los Arboles

G

Directed by **Antonio La Camera**

20m · Italy · **Asian Premiere**

In the heart of the Amazon Rainforest, two trees awaken in the night and embark on a spiritual journey to discover a past in which they were two sibling children



Tahiara, A Main Character In An Opera

17+

Directed by **Rivaldi Hidayat**

05m · Indonesia · **Asian Premiere**

On Mother's Day, Tahiara ventured home to her mother for the first time since her decision to convert and become a nun.



Grave Of Love

13+

Directed by **Arfi Syabanuari Nurarief**

19m · Indonesia · **Asian Premiere**

Alam's son was murdered and his body was thrown away because he was considered a thug. All this time, Nature remained silent in the place where she last saw the child and used the grave as a place to express her longing. Two years later, an industrial center will be built on the land and the only person who doesn't want to sell the land is Alam.



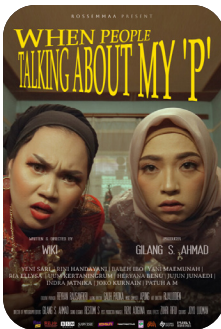
The Whistle Starts Whispering

13+

Directed by **Yusuf Jacka Ardana**

09m · Indonesia · **International Premiere**

One day at a stadium, football fans start arriving to watch their beloved team's match.



When People Talking About My 'P'

G

Directed by **Muhammad Dwiki Viansa**

18m · Indonesia · **Asian Premiere**

Putra, a 5 year old boy, is circumcised for the first and last time. His mother Yeni is preparing a party for him when suddenly he faints with something strange happening to his genitals.



Sustainable Selection

Studio 3

Thursday, 6 June 2024
16:00 — 17:50

Kewang – Nature's Ancient
Directed by **Indah Rufiati**

Nuraga Bhumi
Directed by **Danielle Khan Da Silva**

The Atlantis Mussels
Directed by **Rachmat Kurniawan Idrus**

Secret Garden
Directed by **Jihan Syavilla Rahmayani**

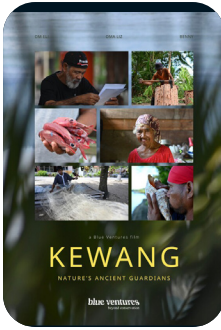
Power of Mama
Directed by **Ria Utari**

Guardians
Directed by **Julián Stubbs Generali**

Indai Apai Darah (Mother, Father, Blood)
Directed by **Kynan Tegar**

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Kewang – Nature's Ancient Guardians

G

Directed by Indah Rufiati

20m • Indonesia • **World Premiere**

For over four centuries, the guardians of Haruku have preserved their local environment and traditional customs. As the grip of climate change takes hold, can this customary management approach prevail?



Power of Mama

13+

Directed by Ria Utari

04m • Indonesia • **World Premiere**

West Borneo's first all-female firefighting team and what they are achieving goes far beyond putting out fires. They are championing environmental and wildlife conservation, changing attitudes towards women in traditional Indonesian society, and building a better world for future generations.



Nuraga Bhumi

G

Directed by Danielle Khan Da Silva

30m • Canada • **International Premiere**

Against all odds, a group of Indigenous women team up to protect their tiger and orangutan relatives on the island of Sumatra.



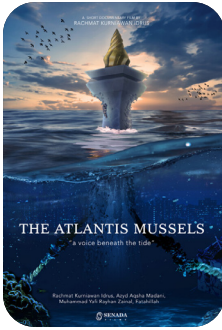
Guardians

G

Directed by Julián Stubbs Generali

21m • Mexico

Three remarkable environmentalists from ordinary origins give every waking moment to the same goal. They care for life, in a dangerous world.



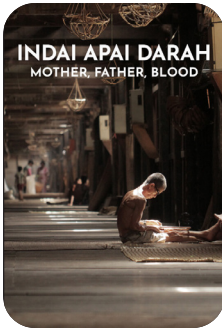
The Atlantis Mussels

G

Directed by **Rachmat Kurniawan Idrus**

04m • Indonesia • **Asian Premiere**

This film narrates the story of a community on the coast of the Special Capital Region of Jakarta, experiencing the direct impact of land subsidence and global climate change. To face this crisis, they come up with a unique solution by using green mussel shells to raise the ground to prevent the disaster from engulfing their homes.



Indai Apai Darah (Mother, Father, Blood)

G

Directed by **Kynan Tegar**

14m • Indonesia • **Asian Premiere**

A young girl growing up in the Indigenous-held forests of central Borneo follows ancient connections to earn the gift of a story – her People's 1973 fight to preserve their lands amid rampant deforestation.



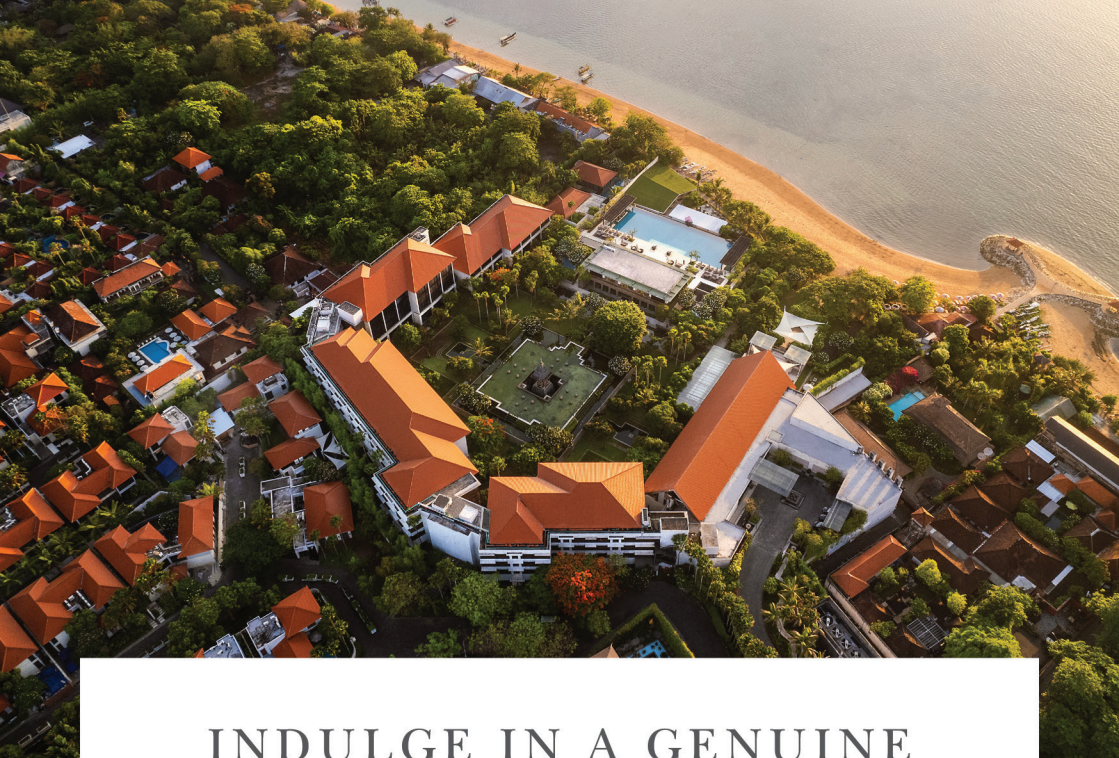
Secret Garden

13+

Directed by **Jihan Syavilla Rahmayani**

13m • Indonesia • **International Premiere**

As the primary subject in the underwater ecosystem, coral plays a vital role in sustaining the lives of creatures both below and above the sea, especially for the community of Karimun Jawa Conservation Island who depend on the sea's resources for their livelihoods. Preserving the optimal condition of coral reefs is essential and should be prioritized. However, the reality contradicts this notion.



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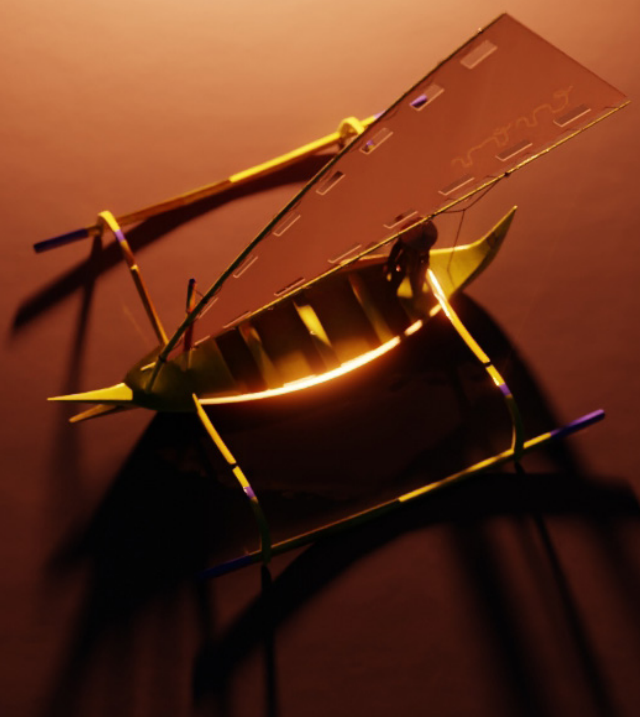
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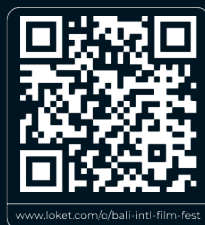


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