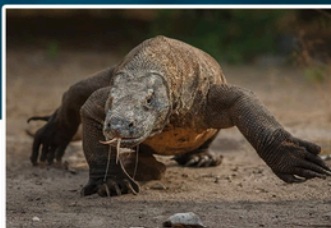




1-7 JUNE

STORIES WORTH EXPERIENCING

BALINALE.COM



In Indonesia, there is very little visual background that cannot be provided for any action or era somewhere among its 18,000 islands. In this vast geographically and culturally diverse country, scenes can be set amid literally one of a thousand temples, a trail of extinct and active volcanoes, among ancient tribal villages, stunningly terraced rice fields, palatial ruins, colonial buildings, modern cityscapes, deserted pink, gold and black sand beaches, lush tropical rainforests and wildlife, ocean cliffs, the world's richest coral reefs and variety of marine life. Combine all this with its multi-ethnic, experienced and creative population, and generally lower production costs, makes the country an attractive and economical location for filming.

Di Indonesia, hampir tidak ada latar visual yang tidak dapat disediakan untuk berbagai adegan atau era di antara 18.000 pulau. Di negara yang luas secara geografis dan beragam budaya ini, adegan dapat diambil di antara ribuan pura, deretan gunung berapi yang aktif dan tidak aktif, desa-desa suku kuno, sawah terasering yang menakjubkan, reruntuhan istana, bangunan kolonial, pemandangan kota modern, pantai berpasir pink, emas, dan hitam yang sepi, hutan hujan tropis yang rimbun dengan satwa liar, tebing-tebing laut, terumbu karang terkaya di dunia, dan keanekaragaman kehidupan laut. Kombinasi semua ini dengan populasi multi-etnis yang berpengalaman dan kreatif, serta biaya produksi yang umumnya lebih rendah, menjadikan negara ini lokasi syuting yang menarik dan ekonomis.

Bali Film Center (BFC) enjoys a reputable profile in the international film and television industry as a trusted partner in planning, navigating, and producing successful projects anywhere in Indonesia.

WELCOME



Deborah Gabinetti, Founder

Welcome to the 18th edition of Balinale celebrating bold, unique, and intelligent cinema from Indonesia and around the world.

We're excited to bring fresh, powerful stories to audiences, from thought-provoking features to innovative shorts. This year's selection reflects the richness of global storytelling. What makes Balinale special is our passionate community and the unique atmosphere you help us to create.

Selamat datang Balinale edisi ke-18 yang merayakan sinema berani, unik, dan cerdas dari Indonesia dan seluruh dunia.

Kami sangat antusias menghadirkan cerita-cerita segar dan kuat kepada penonton mulai dari film panjang yang menggugah pikiran hingga film pendek yang inovatif. Seleksi tahun ini mencerminkan kekayaan seni bercerita yang global. Yang membuat Balinale istimewa adalah komunitas kami yang penuh semangat dan atmosfer unik yang kalian bantu ciptakan bersama.

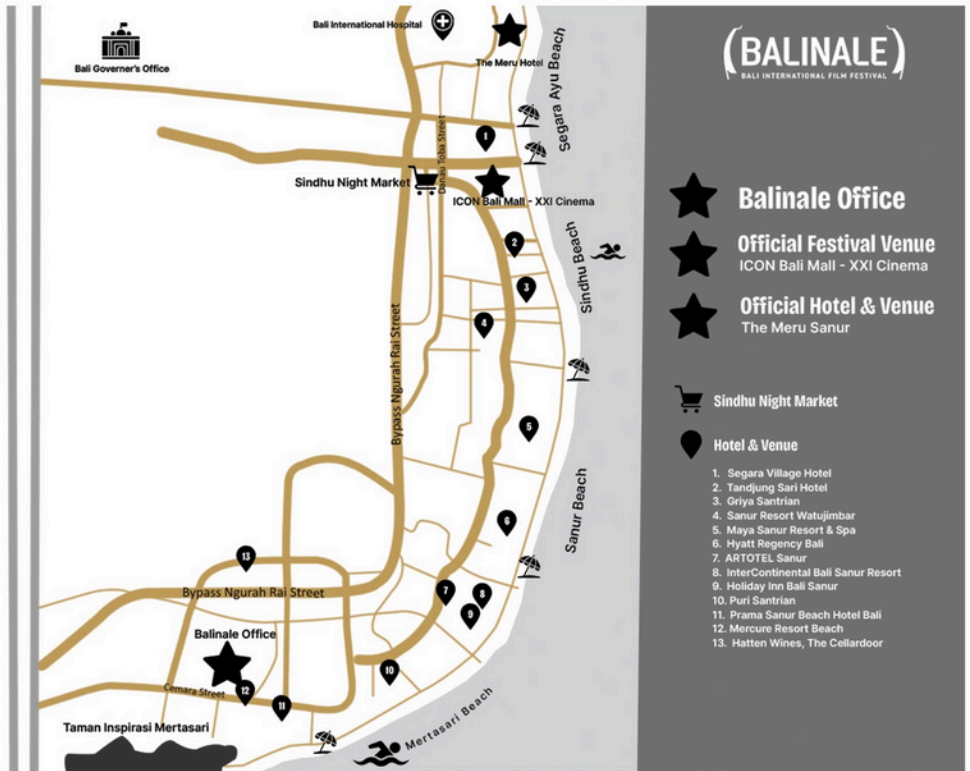
Balinale invites you to explore, engage, and be inspired by Stories Worth Experiencing.



ABOUT BALINALE

Bali International Film Festival (Balinale) celebrates this year, as Indonesia's first and only Oscar®-Qualifying Festival. Held in beachside Sanur, Balinale seeks to create a bridge between International and Indonesian cinema, engage in community outreach, and further position Bali as a vibrant center of local and international culture.

MAPS



UNLOCK YOUR EXPERIENCE

Scan the QR code & get your tickets now!



FLOW

2025 Academy Award® Winner
"Best Animated Feature"

Direct by **Gints Zilbalodis**

01h25m • Latvia | Studio 1 | Sunday, 1 June 2025
16:45-18:30

Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences.

Ketika banjir besar menghancurkan rumahnya, seekor kucing penyendiri berlindung di kapal bersama berbagai spesies dan harus belajar bekerja sama meski mereka berbeda.



NARRATIVE FEATURE

LYKKE POST PARTUM

Directed by Alexe Landgren, Karen Helene Haugaard

Studio 1 | Monday, 2 June 2025
19:00 - 20:45

THE HEALER

Directed by Giuseppe Carleo

Studio 1 | Monday, 2 June 2025
21:15 - 23:00

A PLACE FAR FROM HOME

Directed by Diana Mashanova

Studio 1 | Tuesday, 3 June 2025
14:30 - 16:15

THE LAND OF MORNING CALM

Directed by Ri-woong PARK

Studio 2 | Tuesday, 3 June 2025
16:45 - 18:30

SEEKING HAVEN FOR MR. RAMBO

Directed by Khaled Mansour

Studio 1 | Tuesday, 3 June 2025
21:15 - 23:00

THE RULE OF JENNY PENN

Directed by Mark Gill

Studio 2 | Wednesday, 4 June 2025
16:45 - 18:30

RAVENS

Directed by Mark Gill

Studio 1 | Wednesday, 4 June 2025
19:00 - 20:45

MIDNIGHT IN BALI

Directed by Razka Bobby Ertanto

Studio 1 | Thursday, 5 June 2025
21:15 - 23:00

WAY BACK HOME

Directed by Andi Bachtiar Yusuf

Studio 1 | Friday, 6 June 2025
16:45 - 18:30



LYKKE POST PARTUM

Directed by **Alexe Landgren,**
Karen Helene Haugaard

1h26m • Sweden • **International Premiere**

*IN COMPETITION

After childbirth on their Swedish horse farm, Lykke battles severe postpartum depression, driving Kristian away until she finds strength to heal her family.

Setelah melahirkan di peternakan kuda Swedia mereka, Lykke berjuang melawan depresi pasca melahirkan yang parah, mendorong Kristian pergi hingga dia menemukan kekuatan untuk menyembuhkan keluarganya.



THE HEALER

Directed by **Giuseppe Carleo**

1h48m • Italy • **International Premiere**

*IN COMPETITION

After WWII, war scarred Giovanni discovers his ability to heal souls in Sicily, facing opposition from church and mafia that threatens his extraordinary gift.

Setelah Perang Dunia II, Giovanni yang sedang terluka perang, menemukan kemampuannya untuk menyembuhkan jiwa di Sisilia, menghadapi pertentangan dari gereja dan mafia yang mengancam anugerahnya yang luar biasanya.



A PLACE FAR FROM HOME

Directed by **Diana Mashanova**

1h11m • Russian Federation • **Asian Premiere**

*IN COMPETITION

Nine year old Olejka captivates everyone at his orphanage despite his indifference to others, longing only for the family he never had.

Olejka berusia sembilan tahun memikat semua orang di panti asuhannya meskipun dia acuh tak acuh terhadap orang lain, hanya merindukan keluarga yang tak pernah ia miliki.



THE LAND OF MORNING CALM

Directed by **Ri-woong PARK**

1h53m • Republic of Korea • **Asian Premiere**

A fisherman fakes his death for insurance money with a captain's help, but persistent searches by police and his mother drive the frustrated captain toward a violent solution.

Seorang nelayan memalsukan kematiannya untuk uang asuransi dengan bantuan kapten, namun pencarian gigih polisi dan ibunya mendorong sang kapten yang frustrasi menuju penyelesaian kekerasan.



SEEKING HAVEN FOR MR. RAMBO

Directed by **Khaled Mansour**

1h40m • Egypt

*IN COMPETITION

In Cairo, Hassan must find a safe place for his dog Rambo after the animal defends him against their landlord, leading to threats of revenge.

Di Kairo, Hassan harus mencari tempat yang aman untuk anjingnya Rambo setelah anjing itu membelanya dari tuan tanah mereka, yang mengancam akan membalas dendam.



RAVENS

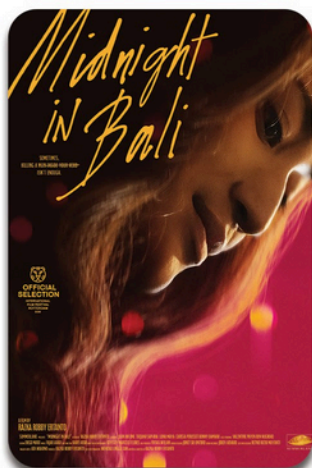
Directed by **Mark Gill**

1h56m • Japan

*IN COMPETITION

"Troubled Japanese photographer Fukase's life spirals from artistic acclaim to despair after losing his wife, finding expression in ravens before a fall leaves him unable to remember"

Kehidupan fotografer Jepang bermasalah, Fukase, merosot dari pengakuan artistik menjadi keputusan setelah kehilangan Yoko, menemukan ekspresi dalam burung gagak sebelum terjatuh dan tak mampu mengingat.



MIDNIGHT IN BALI

Directed by **Razka Bobby Ertanto**

1h38m • Indonesia

Despite her popular shows at a Bali gay bar, trans performer Bulan struggles until meeting filmmaker Lily, who helps her confront painful emotions with shocking, cathartic results.

Meskipun pertunjukannya populer di bar gay Bali, Bulan, seorang penampil trans, berjuang hingga bertemu pembuat film Lily, yang membantunya menghadapi emosi menyakitkan dengan hasil mengejutkan dan melegakan.



WAY BACK HOME

Directed by **Andi Bachtiar Yusuf**

1h35m • Indonesia

Two estranged half-brothers with a troubled history unite on an emotionally draining journey to find the father who disappeared from their lives long ago.

Dua saudara tiri yang lama berpisah bersatu dalam perjalanan yang menguras emosi untuk mencari ayah yang telah lama menghilang dari kehidupan mereka.



THE RULE OF JENNY PEN

Directed by **James Ashcroft**

1h44m • New Zealand

Confined to a secluded rest home and trapped within his stroke-ridden body, a former Judge must stop an elderly psychopath who employs a child's puppet to abuse the home's residents with deadly consequences.

Seorang mantan hakim yang lumpuh di panti jompo harus menghentikan seorang psikopat tua yang menggunakan boneka anak untuk meneror dan membunuh sesama penghuni.



DOCUMENTARY FEATURE

CHAMPIONS OF THE GOLDEN VALLEY

Directed by Ben Sturgulewski

Studio 1 | Monday, 2 June 2025
16.45 - 18.30

SUZZANNA: THE QUEEN OF BLACK MAGIC

Directed by David Gregory

Studio 2 | Monday, 2 June 2025
19:00 - 20:45

LOOT: A STORY OF CRIME AND REDEMPTION

Directed by Don Millar

Studio 1 | Tuesday, 3 June 2025
16.45 - 18.30

OPERA AS LIFEFORCE - NORBU TSEHING, TIBETAN OPERAMASTER IN EXILE

Directed by Gunilla Palo Nordlund

Studio 1 | Tuesday, 3 June 2025
19.00 - 20.45

SCARS OF GROWTH

Directed by Monika Grassl, Linda Osusky

Studio 1 | Wednesday, 4 June 2025
14.30 - 16.00

PAINT ME A ROAD OUT OF HERE

Directed by Catherine Gund

Studio 1 | Wednesday, 4 June 2025
16.45 - 18.30

25 CATS FROM QATAR

Directed by Mye Hoang

Studio 1 | Saturday, 7 June 2025
14:30 - 16:15



CHAMPIONS OF THE GOLDEN VALLEY

Directed by **Ben Sturgulewski**

1h21m • United States • **Asian Premiere**

*IN COMPETITION

After missing Olympic glory, Alishah Farhang builds Afghanistan's ski culture with village youth, creating hope that endures when their world suddenly changes.

Setelah gagal meraih Olimpiade, Alishah Farhang membangun budaya ski Afghanistan bersama pemuda desa, menciptakan harapan yang bertahan saat dunia mereka berubah.



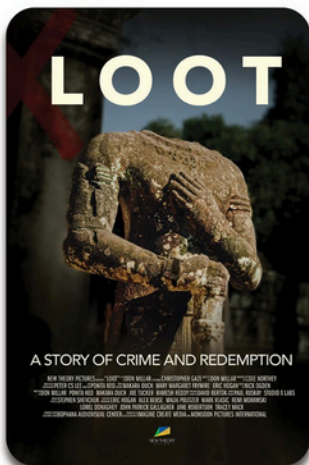
SUZZANNA: THE QUEEN OF BLACK MAGIC

Directed by **David Gregory**

1h27m • Indonesia

This documentary uncovers Suzzanna, Indonesia's mysterious horror icon who starred in 42 classic films, exploring her controversial life, supernatural legacy, and enigmatic death.

Dokumenter ini mengungkap Suzzanna, ikon horor Indonesia yang membintangi 42 film klasik, menelusuri kehidupan kontroversialnya, warisan supernatural, dan kematiannya yang misterius.



LOOT: A STORY OF CRIME AND REDEMPTION

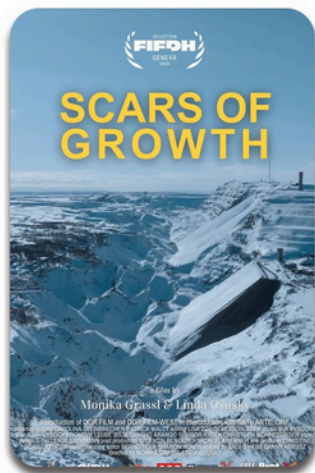
Directed by **Don Millar**

1h27m • Canada • **International Premiere**

*IN COMPETITION

LOOT reveals how criminal networks used child soldiers to raid Cambodian temples, trafficking blood antiquities to billionaires and prestigious Western museums.

LOOT mengungkap bagaimana jaringan kriminal menggunakan tentara anak untuk menyerbu kuil-kuil Kamboja, menyelundupkan barang antik kepada para miliarder dan museum barat bergengsi.



SCARS OF GROWTH

Directed by **Monika Grassl, Linda Osusky**

1h30m • Austria, Germany • **Asian Premiere**

*IN COMPETITION

As Europe pursues critical metals for green technology, Spanish farmer Hector and Swedish herder Matti fight against mines threatening their lands and livelihoods.

Saat Eropa mengejar logam penting untuk teknologi hijau, petani Spanyol Hector dan penggembala Swedia Matti melawan tambang yang mengancam tanah dan penghidupan mereka.



25 CATS FROM QATAR

Directed by **Mye Hoang**

1h35m • United States • **Asian Premiere**

An American cat cafe owner travels to Qatar, joining local rescuers to select and transport 25 cats for adoption, highlighting both a global crisis and cross-cultural compassion.

Seorang pemilik kafe kucing Amerika pergi ke Qatar, bergabung dengan penyelamat lokal untuk memilih dan mengangkut 25 kucing untuk diadopsi, menyoroti krisis global dan empati lintas budaya.



PAINT ME A ROAD OUT OF HERE

Directed by **Catherine Gund**

1h30m • United States • **Asian Premiere**

*IN COMPETITION

Two artists, fifty years apart, fight to liberate both a hidden prison painting and incarcerated women through their art and activism.

Dua seniman yang terpaut lima puluh tahun, berjuang membebaskan lukisan penjara tersembunyi dan wanita yang dipenjara melalui seni dan aktivisme mereka.



OPERA AS LIFEFORCE - NORBU TSERING, TIBETAN OPERAMASTER IN EXILE

Directed by **Gunilla Palo Nordlund**

1h1m • Sweden • **International Premiere**

*IN COMPETITION

In exile, aging Tibetan opera master Norbu Tsering passes cultural traditions to reluctant Sonam Phuntsok while the Dalai Lama advocates both preservation and renewal.

Di pengasingan, Norbu Tsering, guru opera Tibet yang sudah tua, mewariskan tradisi budaya kepada Sonam Phuntsok yang ragu-ragu, sementara Dalai Lama mendukung pelestarian dan pembaruan.

SHORT NARRATIVE

BALI NALE

Studio 2 | Monday, 2 June 2025
16:45 - 18:30

- SAGDID
- INSPIRED BY LIP BALM
- MOTHER SEA
- MARINI

Studio 2 | Tuesday, 3 June 2025
19:00 - 20:45

- CHHOTI BAARISH (LITTLE RAIN)
- LIFE OF TIME
- THE PALM TREE'S SONG
- KHOLIK
- SIKLUS
- PURUSA: WEDDING SACRED

Studio 1 | Wednesday, 4 June 2025
21:15 - 23:00

- TROLLING
- LET'S PRETEND
- KNIGHT OF BLOOD
- LOOSE
- WHERE THE WILD FRANGIPANIS GROW
- SAMMI, WHO CAN DETACH HIS BODY PARTS

Studio 1 | Thursday, 5 June 2025
14:30 - 16:15

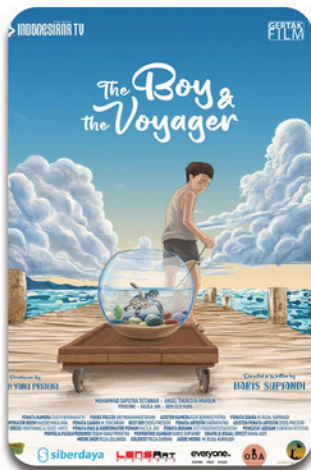
- AICHA
- GREEK APRICOTS
- MY MOTHER IS A COW
- A LIFELIKE FAIRY TALE
- SUINTRAH
- THE BOY WITH WHITE SKIN

Studio 1 | Friday, 6 June 2025
14:30 - 16:15

- DON'T LEAVE HOME
- FISHTANK
- THE BOY & THE VOYAGER
- IMAM
- GIN SWA

Open Air Cinema | Saturday, 7 June 2025
19:30 - 22:00

- BORDER
- HOW DOES IT SOUND?



THE BOY & THE VOYAGER

Directed by **Haris Supiandi**

12m • Indonesia • **International Premiere**

Living with his grandfather after his mother leaves for Malaysia, Fajar releases his beloved sea turtle Samudera, hoping the local myth will bring his mother home.

Tinggal bersama kakeknya setelah ibunya bekerja di Malaysia, Fajar melepaskan kura-kura laut kesayangannya, ke samudera, berharap mitos akan membawa ibunya pulang.



INSPIRED BY LIP BALM

Directed by **Li-Ying CHIEN**

15m • Taiwan • **World Premiere**

A comic writer adapts her casual relationship stories for screen, navigating studio demands until a chance hotel encounter unexpectedly transforms her perspective.

Seorang penulis komik mengadaptasi cerita hubungan kasualnya untuk layar, menavigasi tuntutan studio hingga pertemuan tak terduga di hotel mengubah perspektifnya.



MARINI

Directed by **Cech ADREA**

16m • Malaysia • **Asian Premiere**

Against the backdrop of historical nationwide promotion for headmasters, a high school girl is forced to confront the brutality of dreaming to be a female footballer in a man's world.

Di tengah promosi nasional untuk kepala sekolah, seorang siswi SMA dipaksa menghadapi kekejaman bermimpi menjadi pemain sepak bola wanita di dunia yang didominasi pria.



HOW DOES IT SOUND?

Directed by **Medy Mahasena**

13m • Indonesia

Arya is a composer who wants to score Edy's short film, but is hindered by the traumatic Bali Bombing incident in his past.

Arya, seorang komposer berbakat yang ingin mengaransemen film pendek Edy, kesulitan menciptakan musik saat kenangan traumatis Bom Bali muncul kembali, mengancam masa depan kreatifnya.



THE BOY WITH WHITE SKIN

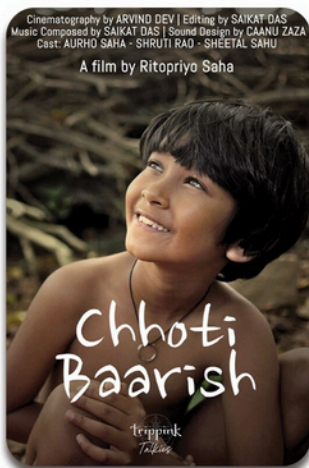
Directed by **Simon Panay**

15m • France

*IN COMPETITION

Entrusted by his father to a group of gold-miners, an albino child embodies all of their hopes.

Dipercayakan oleh ayahnya kepada sekelompok penambang emas, seorang anak albino mewujudkan seluruh harapan mereka.



CHHOTI BAARISH (LITTLE RAIN)

Directed by **Ritopriyo Saha**

14m • India • **Asian Premiere**

In an isolated Indian village, a mischievous boy defies adult scolding to follow his innocent desire to dance freely in the rain, preserving childhood's natural artistry.

Di sebuah desa India terpencil, seorang anak nakal menentang teguran orang dewasa untuk mengikuti keinginan polosnya menari bebas di bawah hujan, mempertahankan seni alami masa kecil.



LIFE OF TIME

Directed by **Peter Ladkani**

11m • New Zealand

On a remote beach, a grieving father stops a suicidal woman by sharing his pain, only to reveal his own farewell plan in a hidden note after she leaves.

Di pantai terpencil, seorang ayah yang berduka mencegah wanita bunuh diri dengan berbagi kesedihannya, hanya untuk mengungkapkan rencana perpisahannya sendiri dalam catatan tersembunyi setelah dia pergi.



THE PALM TREE'S SONG

Directed by **Santirta Martendano**

11m • Indonesia • **International Premiere**

Facing poverty and her father's illness, 17 year old Nabula challenges gender traditions by seeking God's permission to climb the forbidden Lontar tree and become a toddy tapper.

Menghadapi kemiskinan dan penyakit ayahnya, Nabula yang berusia 17 tahun menantang tradisi gender dengan memohon izin Tuhan untuk memanjat pohon Lontar terlarang dan menjadi penyadap tuak.



KHOLIK

Directed by **Mandella Majid Pracihara**

16m • Indonesia • **World Premiere**

A young student believes he sees a UFO, but his community insists it's "Pulung Gantung" a supernatural omen of impending disaster in local folklore.

Seorang murid SD percaya melihat UFO, namun masyarakatnya bersikeras itu adalah "Pulung Gantung" pertanda supernatural akan datangnya bencana dalam kepercayaan lokal.



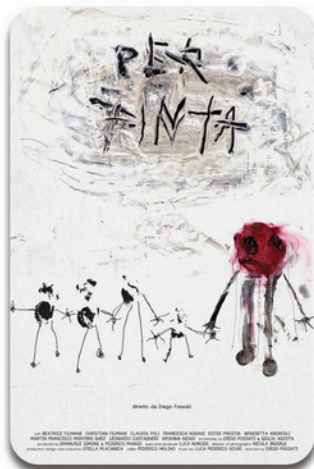
TROLLING

Directed by **Luis Eduardo Pérez Cuevas**

12m • Spain • **Asian Premiere**

Marina gets by with a precarious job and a difficult family environment, until an unexpected event forces her to face her worst demons.

Marina bertahan dengan pekerjaan tidak menentu dan lingkungan keluarga yang sulit, hingga peristiwa tak terduga memaksanya menghadapi sisi gelap dalam dirinya.



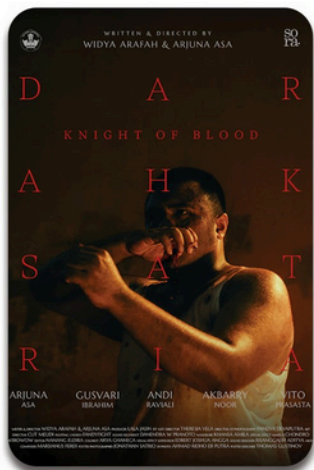
LET'S PRETEND

Directed by **Diego Fossati**

17m • Italy • **International Premiere**

In the absence of adults, children mimic the frightening, cruel world that raises them up through their innocent games of pretend.

Tanpa kehadiran orang dewasa, anak-anak meniru dunia menakutkan dan kejam yang membesarkan mereka kita melalui permainan pura-pura mereka yang polos.



KNIGHT OF BLOOD

Directed by **Widya Arafah, Arjuna Asa**

19m • Indonesia

Bullied for his weight and mysterious nosebleeds, high school student Satria unexpectedly joins his tormentors' gang initiation, leading to a night of unforeseen consequences.

Terundung karena berat badannya dan mimisan misterius, Satria, seorang siswa SMA, tak terduga mengikuti inisiasi geng para perundungya, pada malam dengan konsekuensi tak terduga.



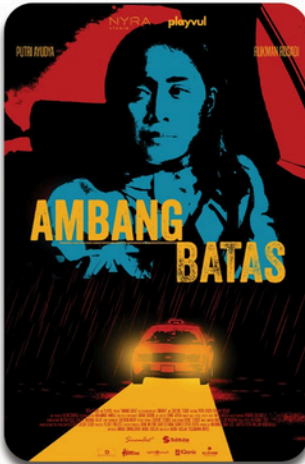
WHERE THE WILD FRANGIPANIS GROW

Directed by **Nirartha Bas Diwangkara**

15m • Indonesia

A loyal assistant in a Balinese ashram is torn between his charismatic guru and innocent recruit.

Seorang asisten setia di ashram Bali terombang-ambing antara guru karismatiknya dan rekrutan yang polos.



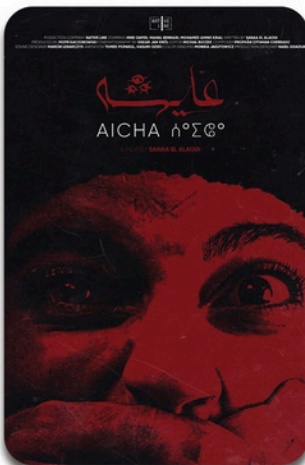
LOOSE

Directed by **Nadina Habsjah, Yusgunawan Marto**

19m • Indonesia • **Asian Premiere**

A female psychologist's taxi ride becomes a psychological trap when her driver takes suspicious detours, makes inappropriate advances, and reveals dark intentions in an isolated location.

Perjalanan taxi seorang psikolog wanita berubah menjadi jebakan psikologis ketika pengemudinya mengambil jalan mencurigakan, bersikap tidak pantas, dan mengungkapkan niat gelap di lokasi terpencil.



AICHA

Directed by **Sanna El Alaoui**

25m • Morocco • **International Premiere**

*IN COMPETITION

A 17 year old girl struggles with an emotionally distant mother as her life takes a tragic turn. The mother joins a mystic ceremony to face her grief and the lost bond with her daughter.

Seorang gadis 17 tahun dengan ibu yang dingin menghadapi tragedi, mendorong ibunya mencari penyembuhan mistis untuk hubungan mereka yang rusak.



GREEK APRICOTS

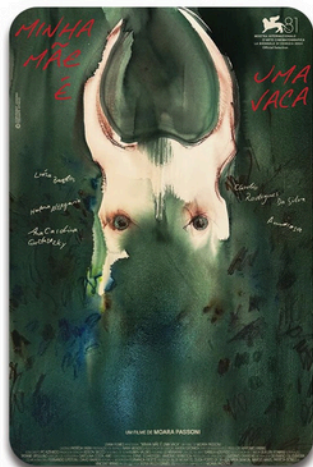
Directed by **Jan Krevatin**

19m • Croatia, Slovenia • **Asian Premiere**

*IN COMPETITION

During his night shift at a gas station, Mak connects with Nada, a female truck driver, as they discover their shared Macedonian heritage and briefly escape their loneliness.

Selama shift malamnya di pom bensin, Mak berkenalan dengan Nada, seorang sopir truk wanita, saat mereka menemukan akar Makedonia bersama dan sejenak melarikan diri dari kesepian.



MY MOTHER IS A COW

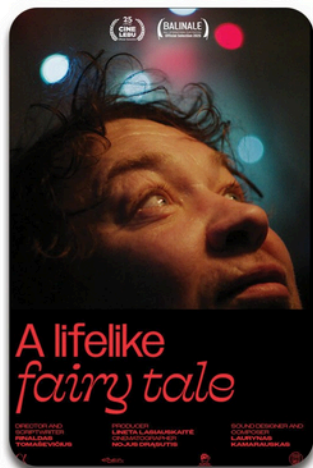
Directed by **Moara Passoni**

15m • Brazil • **Asian Premiere**

*IN COMPETITION

Abandoned at her aunt's ranch near burning Brazilian wetlands, 12 year old Mia yearns for her mother's love while a deadly jaguar threatens, teaching her love's unexpected forms.

Ditinggalkan di peternakan bibinya dekat rawa Brasil yang terbakar, Mia yang berusia 12 tahun merindukan kasih ibunya saat ancaman jaguar mengajarkan bentuk cinta tak terduga.



A LIFELIKE FAIRY TALE

Directed by **Rinaldas Tomaševičius**

18m • Lithuania • **World Premiere**

*IN COMPETITION

A homeless family finds shelter in an abandoned house until the owner returns from England, creating conflict in this hybrid drama featuring real people as characters.

Sebuah keluarga tunawisma menemukan tempat berlindung di rumah kosong hingga pemiliknya kembali dari Inggris, menciptakan konflik dalam drama hybrid dengan tokoh nyata.



SUNTRAH

Directed by **Ayesha Alma Almera**

22m • Indonesia • **Asian Premiere**

*IN COMPETITION

A father and his only son who rented a house in a village that has one specific rule: nobody is allowed to speak loudly. If anyone violates the rule, a certain invisible and scary presence will make them disappear forever.

Seorang ayah dan anak menyewa rumah di desa dengan satu aturan mengerikan: berbicara pelan atau dibawa selamanya oleh kehadiran gaib tak terlihat.



DON'T LEAVE HOME

Directed by **David Japaridze**

11m • Georgia • **Asian Premiere**

In 2012, 82 year old Data awakens expecting family visitors but instead witnesses something unusual, beginning a tragic separation from his loved ones and homeland.

Pada 2012, Data yang berusia 82 tahun terbangun menanti kunjungan keluarga namun menyaksikan sesuatu yang aneh, mengawali perpisahan tragis dari orang tercinta dan tanah airnya.



FISHTANK

Directed by **Wendi Tang**

17m • China

Jules has been sober for a year, but she can't stop vomiting goldfish. Striving to put her life back on track, she must preserve control when a fish enthusiast unexpectedly enters her life.

Jules telah sadar dari kecanduan selama setahun, tapi dia tak bisa berhenti memuntahkan ikan mas. Berusaha menata hidupnya, dia harus mempertahankan kendali ketika seorang penggemar ikan tiba-tiba masuk ke kehidupannya.



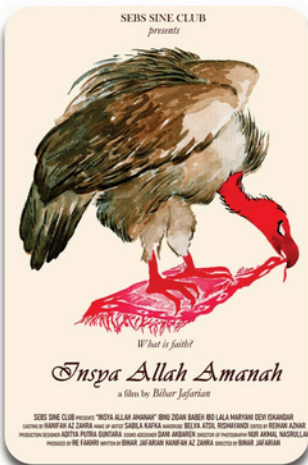
SAGDID

Directed by **Taylor John**

19m • China • **World Premiere**

A four eyed dog watches coldly as a man steals sacred fruit, loses his flock to fog, faces apocalyptic fire, and walks naked toward judgment in a nightmarish realm.

Seekor anjing bermata empat mengawasi saat seorang pria mencuri buah suci, kehilangan kawanannya dalam kabut, menghadapi api kiamat, dan berjalan telanjang menuju penghakiman dalam alam mimpi buruk.



IMAM

Directed by **Bihar Jafarian**

19m • Indonesia • **International Premiere**

A teenager working on a respected cleric's election campaign accidentally discovers evidence of the religious leader's sexual misconduct with students and congregation members.

Seorang remaja yang bekerja pada kampanye pemilu seorang ulama terkemuka secara tidak sengaja menemukan bukti pelecehan seksual sang pemuka agama terhadap murid dan jemaahnya.



GIN SWA

Directed by **Erina Adeline Tandian**

12m • Indonesia

Alin plans to surprise her father with a car for his birthday to help with his spiritual craftsmanship, but instead discovers an unexpected truth about him.

Alin berencana mengejutkan ayahnya dengan hadiah mobil untuk membantu pekerjaannya sebagai pengrajin benda spiritual, namun justru menemukan kebenaran tak terduga tentang ayahnya.



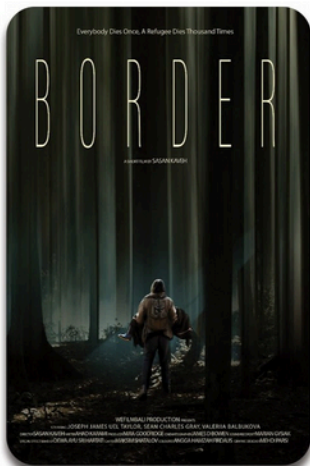
SIKLUS

Directed by **Aldian Sudarnoto**

2m • Indonesia • **World Premiere**

A man fixates on the TV screen, trying to uncover the cause of the riot shaking the nation.

Seorang pria terpaku pada layar televisi, berusaha mengungkap penyebab kerusuhan yang mengguncang negara.



BORDER

Directed by **Sasan Kaveh**

10m • Indonesia • **World Premiere**

A desperate refugee carrying his wife's corpse becomes trapped in a forest cycle. When a hunter steals her body, he resurrects her with magic, refusing to abandon his border dream.

Seorang pengungsi putus asa membawa jenazah istrinya terjebak dalam siklus hutan. Ketika pemburu mencuri tubuhnya, dia membangkitkannya dengan sihir, menolak meninggalkan impian perbatasannya.



PURUSA: WEDDING SACRED

Directed by **I Made Suniartika**

14m • Indonesia

As the wedding day approached, Kadek Shanti failed to marry Putu Dharma because Putu's parents did not approve of their marriage. Kadek Shanti's large pregnancy required her to marry a sacred object.

Menjelang hari pernikahan, Kadek Shanti gagal menikahi Putu Dharma karena orang tua Putu tidak menyetujui pernikahan mereka. Kehamilan Kadek Shanti yang besar mengharuskannya menikahi benda suci.



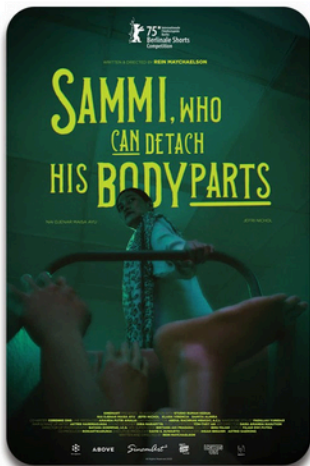
MOTHER SEA

Directed by **Destian Rendra Pratama**

25m • Indonesia • **International Premiere**

Traditional fisherman Kala faces a dilemma when his pregnant wife craves turtle eggs protected by conservation. This conflict awakens his understanding of life's beginnings amid death.

Nelayan tradisional Kala menghadapi dilema ketika istrinya yang hamil mengidam telur penyu yang dilindungi konservasi. Konflik ini membangkitkan pemahamannya tentang awal kehidupan di tengah kematian.



SAMMI, WHO CAN DETACH HIS BODY PARTS

Directed by **Rein Maychaelson**

19m • Indonesia

Sammi was born with the unsettling ability to detach and move his body parts at will. Throughout his life, he shared these pieces with those he loved. But when he died, only a torso and a faceless head remained. After his death, his mother tries to reclaim the fragments of his body.

Sammi was born with the unsettling ability to detach and move his body parts at will. Throughout his life, he shared these pieces with those he loved. But when he died, only a torso and a faceless head remained. After his death, his mother tries to reclaim the fragments of his body.



SHORT DOCUMENTARY

BALI NALE

Studio 2 | Tuesday, 3 June 2025
19:00 - 20:45

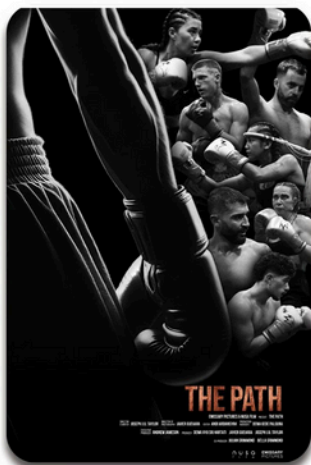
• THE ELEPHANTS OF AVALON BEACH

Studio 1 | Thursday, 5 June 2025
19:00 - 20:45

- SEARCHING FOR KUROSAWA
- SIMPLY DIVINE
- THE WAY OF IBAN
- CITIZEN-INMATE
- AMAL | HOPE
- MAASAI EUNOTO

Open Air | Saturday, 7 June 2025
Cinema | 19:30 - 22:00

- GAMELAN EVOLUSI
- DAHA AND TRUNA: ON WHOM
A FUTURE DEPENDS
- THE PATH



THE PATH

Directed by **Joseph J.U. Taylor**

12m • Indonesia, New Zealand • **Asian Premiere**

Eight international warriors battle not just for glory in Bali's fight scene, but to conquer inner demons and find purpose through the brutal, transformative journey of combat.

Delapan petarung internasional bertanding bukan hanya untuk kemenangan di arena pertarungan Bali, tetapi untuk menaklukkan iblis batin dan menemukan tujuan melalui perjalanan pertarungan yang brutal dan transformatif.



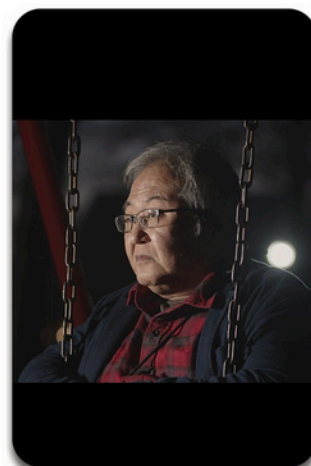
THE ELEPHANTS OF AVALON BEACH

Directed by **Jae Morrison**

3m • Australia • **Asian Premiere**

This is a true story. When the Circus visited Avalon Beach, their Elephants grazed on the sand dunes.

Ini kisah nyata. Ketika Sirkus mengunjungi Pantai Avalon, Gajah-gajah mereka merumput di bukit-bukit pasir.



SEARCHING FOR KUROSAWA

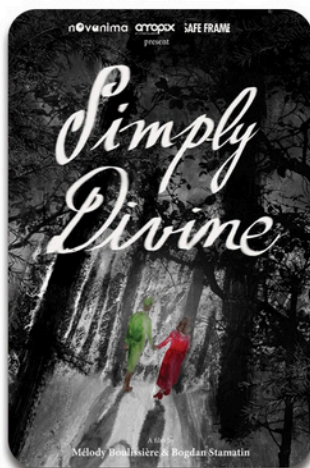
Directed by **Richard Rowland**

22m • Japan • **World Premiere**

*IN COMPETITION

A college student records behind the scenes of Akira Kurosawa's "Ran", only for the footage to be confiscated until he reunites with it three decades later. A true story.

Seorang mahasiswa merekam proses pembuatan film "Ran" karya Akira Kurosawa, namun rekaman tersebut disita hingga ia berjumpa kembali dengannya tiga dekade kemudian. Kisah nyata.



SIMPLY DIVINE

Directed by **Méloody Boulissière, Bogdan Stamatini**

14m • France • **Asian Premiere**

*IN COMPETITION

In 1939, a love between a soldier and young woman is torn apart by war. Seventy five years later, a 91 year old woman reveals what remains of their forgotten story.

Pada tahun 1939, cinta antara seorang tentara dan wanita muda terputus oleh perang. Tujuh puluh lima tahun kemudian, seorang wanita 91 tahun mengungkapkan apa yang tersisa dari kisah terlupakan mereka.



THE WAY OF IBAN

Directed by **Shaquille Zaki Nathandra**

25m • Indonesia • **Asian Premiere**

*IN COMPETITION

In Borneo's rainforest, the Iban tribe's youth fight to preserve their vanishing way of life, discovering strength in their identity and sacred connection to their land.

Di hutan hujan Borneo, pemuda suku Iban berjuang melestarikan cara hidup mereka yang terancam punah, menemukan kekuatan dalam identitas dan hubungan suci dengan tanah mereka.



CITIZEN-INMATE

Directed by **Hesam Eslami**

14m • Islamic Republic of Iran • **Asian Premiere**

*IN COMPETITION

Tehran through the Panopticon: Stories of surveillance and resistance

Tehran melalui Panopticon: Kisah-kisah pengawasan dan perlawanan



AMAL | HOPE

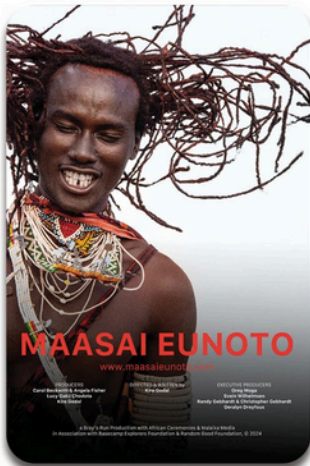
Directed by **Eros Zhao**

18m • United States • **Asian Premiere**

*IN COMPETITION

Palestinian Bishara Haroni and Israeli Yaron Kohlberg form Duo Amal, pianists whose extraordinary musical partnership transcends political divides, demonstrating music's power to unite across differences.

Bishara Haroni dari Palestina dan Yaron Kohlberg dari Israel membentuk Duo Amal, pianis yang kemitraannya melampaui perpecahan politik, menunjukkan kekuatan musik untuk menyatukan perbedaan.



MAASAI EUNOTO

Directed by **Kire Godal**

33m • Kenya • **Asian Premiere**

*IN COMPETITION

Through warriors and elders voices, this film documents the endangered Maasai Eunoto ceremony a critical cultural initiation as indigenous people fight to preserve their vanishing traditions.

Melalui suara para pejuang dan tetua, film ini mendokumentasikan upacara Eunoto Maasai yang terancam punah inisiasi budaya penting saat masyarakat adat berjuang mempertahankan tradisi mereka.



GAMELAN EVOLUSI

Directed by **Juan Vito**

12m • Indonesia • **Asian Premiere**

As Indonesian youth disconnect from their heritage, composer Dewa Alit revolutionizes traditional gamelan music, challenging notions of cultural authenticity while fighting to preserve identity in a globalized world.

Saat generasi muda Indonesia terputus dari warisan budaya, komposer Dewa Alit merevolusi musik gamelan tradisional, menantang konsep keaslian budaya sambil berjuang mempertahankan identitas di dunia global.



DAHA AND TRUNA: ON WHOM A FUTURE DEPENDS

Directed by **William Shea, Hendi Wahyudi, Rarkyan Astungkara**

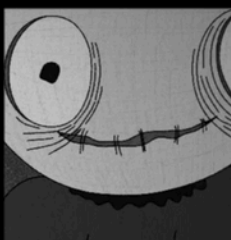
24m • Indonesia • **Asian Premiere**

Youth from Tenganan Pegringsingan, an ancient Balinese village, navigate unique customs and community life while facing the challenges of tradition in a rapidly modernizing world.

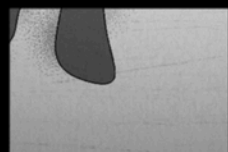
Pemuda dari Tenganan Pegringsingan, desa kuno Bali, menjelajahi adat unik dan kehidupan komunitas sambil menghadapi tantangan tradisi di dunia yang cepat bermodernisasi.



SHORT ANIMATION



BALI NALE



Studio 2 | Monday, 2 June 2025
16:45 - 18:30

• BLOOM

Studio 2 | Tuesday, 3 June 2025
19:00 - 20:45

• PLAYROOM

Studio 1 | Wednesday, 4 June 2025
21:15 - 23:00

- THE 12 INCH PIANIST
- THE UNDYING PAIN OF EXISTENCE

Studio 1 | Thursday, 5 June 2025
16:45 - 18:30

- RETIREMENT PLAN
- A PLEASURE
- CROW, STARFISH AND UNICORN
- BALLOONERISM
- MARVELOUS GIFT

Studio 1 | Friday, 6 June 2025
14:30 - 16:15

• BUNNYVILLE

Open Air | Saturday, 7 June 2025
Cinema | 19:30 - 22:00

- KWARTET: GUPALA THE GUARDIAN OF SENJOKOLO
- THE MILLENNIAL KIDS



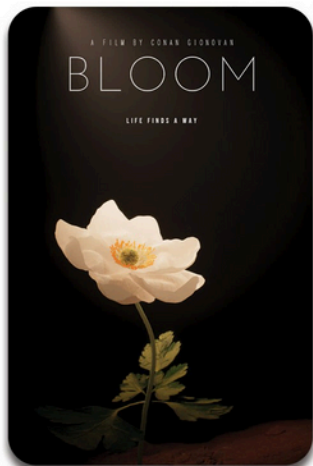
BUNNYVILLE

Directed by **Maria Audrey Samudro**

2m • Indonesia, United Kingdom • **International Premiere**

A predator lives in a town filled with tempting prey, forced to resist his natural urges or face murder charges in this darkly comedic tale.

Seorang pemangsa hidup di kota yang dipenuhi mangsa menggoda, terpaksa menahan naluri alaminya atau menghadapi tuduhan pembunuhan dalam kisah komedi gelap ini.



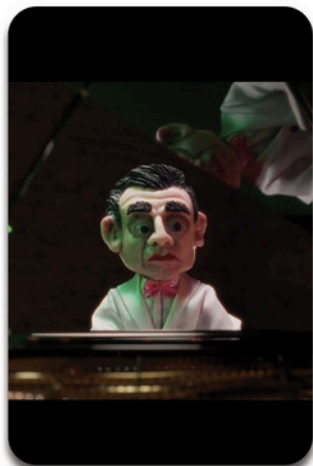
BLOOM

Directed by **Conan Gionovan**

4m • Japan • **International Premiere**

A poetic journey of resilience where, like seeds awaiting bloom, we face hardships but discover we're never truly alone in our struggles to find belonging and hope.

Sebuah perjalanan puitis tentang ketahanan di mana, seperti benih yang menunggu mekar, kita menghadapi kesulitan namun menemukan bahwa kita tidak pernah benar-benar sendiri dalam perjuangan mencari tempat dan harapan.



THE 12 INCH PIANIST

Directed by **Lucas Ansel**

7m • United States • **International Premiere**

A bar joke goes awry, unraveling into a surreal tale that explores the acceptance of self, others, and queer identity.

Sebuah lelucon menjadi kacau, berkembang menjadi kisah surealis yang mengeksplorasi penerimaan diri, orang lain, dan identitas queer.



THE UNDYING PAIN OF EXISTENCE

Directed by **Oscar Jacobson**

5m • Germany • **World Premiere**

A nude model's professional composure unravels when a mosquito bite creates unbearable itching, driving him to choose between artistic perfection and primal urges.

Sikap profesional seorang model telanjang berantakan ketika gigitan nyamuk menciptakan gatal yang tak tertahankan, mendorongnya memilih antara kesempurnaan artistik dan dorongan naluriah.



RETIREMENT PLAN

Directed by **John Kelly**

7m • Ireland • **Asian Premiere**

*IN COMPETITION

At apathy with his life, Ray (Domhnall Gleeson) dreams of the beauty and joy he will find in retirement.

Merasa apatis dengan hidupnya, Ray (Domhnall Gleeson) memimpikan keindahan dan kebahagiaan yang akan dia temukan saat pensiun.



A PLEASURE

Directed by **Sonia Estevez**

4m • Spain • **Asian Premiere**

*IN COMPETITION

Plazer bat explores how true pleasure hides in ordinary moments and simple actions. A celebration of life's small joys showing how little we truly need to feel good.

Plazer bat mengeksplorasi bagaimana kesenangan sejati tersembunyi dalam momen biasa dan tindakan sederhana. Sebuah perayaan kebahagiaan kecil yang menunjukkan betapa sedikit yang kita butuhkan untuk merasa baik.



CROW, STARFISH AND UNICORN

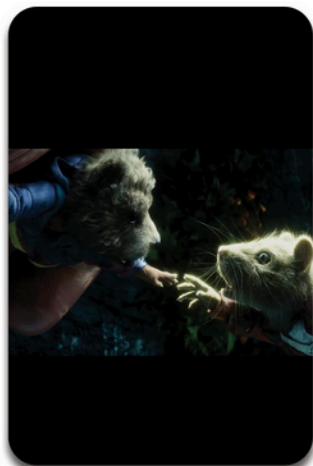
Directed by **Xiaoxuan Han**

16m • China • **Asian Premiere**

*IN COMPETITION

A unicorn becomes a crow after losing its horn, while a starfish remains indifferent until a barber falls for a fish a metaphorical exploration of Asian parent child dynamics.

Unicorn berubah menjadi gagak setelah kehilangan tanduknya, sementara bintang laut tetap acuh hingga tukang cukur jatuh cinta pada ikan eksplorasi metaforis hubungan orang tua anak Asia.



BALLOONERISM

Directed by **Samuel Jerome Mason**

24m • France, United States • **International Premiere**

*IN COMPETITION

In this animated tribute to Mac Miller, school friends enter a shadow world confronting inner demons and adulthood fears, exploring the late artist's themes of innocence and uncertainty.

Dalam penghormatan animasi untuk Mac Miller, sekelompok teman sekolah memasuki dunia bayangan menghadapi iblis batin dan ketakutan saat dewasa, mengeksplorasi tema-tema seniman tentang kepolosan dan ketidakpastian.



MARVELOUS GIFT

Directed by **Danna Galeano, German Acuña**

5m • Colombia • **Asian Premiere**

*IN COMPETITION

In a world of immortality, humanity still faces accidents and endless aging. This journey explores life's meaning when death is impossible, challenging our understanding of existence itself.

Dalam dunia keabadian, manusia masih menghadapi kecelakaan dan penuaan tanpa akhir. Perjalanan ini mengeksplorasi makna hidup ketika kematian tidak mungkin terjadi, menantang pemahaman kita tentang eksistensi.



PLAYROOM

Directed by **SHAFYNI**

3m • Indonesia • **World Premiere**

An unconventional orphan with unusual hobbies is repeatedly rejected by foster families and labeled a monster, spending her childhood isolated in a single room, ostracized from society.

Seorang anak yatim piatu dengan hobi tidak biasa berulang kali ditolak keluarga angkat dan dilabeli monster, menghabiskan masa kecilnya terisolasi dalam satu ruangan, dikucilkan dari masyarakat.



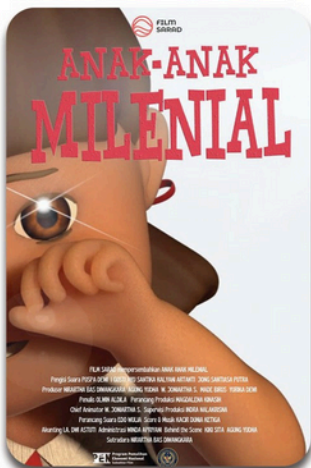
KWARTET: GUPALA THE GUARDIAN OF SENJOKOLO

Directed by **Dieky Suprayogi**

12m • Indonesia • **Asian Premiere**

Youth from Tenganan Pegringsingan, an ancient Balinese village, navigate unique customs and community life while facing the challenges of tradition in a rapidly modernizing world.

Pemuda dari Tenganan Pegringsingan, desa kuno Bali, menjelajahi adat unik dan kehidupan komunitas sambil menghadapi tantangan tradisi di dunia yang cepat bermodernisasi.



THE MILLENNIAL KIDS

Directed by **Nirartha Bas Diwangkara**

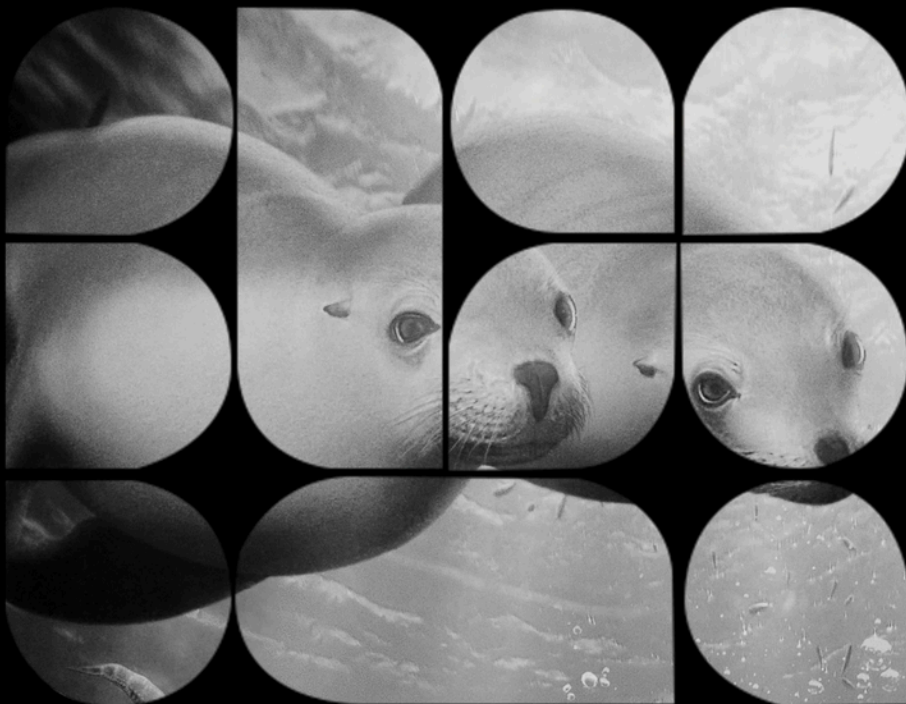
7m • Indonesia

Two kids become friends when they discover the news of "doomsday" comet.

Dua anak menjadi teman ketika mereka menemukan berita tentang komet "kiamat".

BALINALE

BALI
INTERNATIONAL
FILM FESTIVAL



CLOSING NIGHT FILMS

Indonesia in Focus

BORN TO BE WILD

Directed by Mye Hoang

IMAX

Saturday, 7 June 2025
16:45 - 17:30

UNDER THE SEA

Directed by Mye Hoang

IMAX

Saturday, 7 June 2025
17:45 - 18:30



BORN TO BE WILD

Directed by **David Lickley**

40m • United States

This heartwarming film documents orphaned orangutans and elephants and the extraordinary people who rescue and raise them—saving endangered species one life at a time.

Film menyentuh hati ini mendokumentasikan orangutan dan gajah yatim piatu serta orang-orang luar biasa yang menyelamatkan dan membesarkan mereka menyelamatkan spesies terancam punah satu per satu.



UNDER THE SEA

Directed by **Howard Hall**

41m • United States • Canada

An underwater look at the diverse coastal regions of Southern Australia, New Guinea and the Indo-Pacific areas and the impact of global warming on the oceans.

Pandangan bawah laut tentang beragam wilayah pesisir Australia Selatan, Papua Nugini dan kawasan Indo-Pasifik serta dampak pemanasan global terhadap lautan.

BALINALE 2025 FESTIVAL JURY



AGUSTINI RAHAYU
DEPUTY MINISTER OF MEDIA CREATIVITY

Ayu leads multiple creative sectors within Indonesia's Ministry of Creative Economy, driving policy and industry growth to elevate the nation to the global stage.



MATTHIEU RYTZ
VISUAL STORYTELLER

Matthieu Rytz is an award-winning filmmaker and visual anthropologist with a passion for capturing powerful human and environmental stories around the world.



DR. LAWRENCE BLAIR
DIRECTOR & WRITER

Dr. Lawrence Blair is a professor, filmmaker, explorer, and anthropologist who has spent five decades documenting Indonesia through acclaimed works.



DONNA SMITH
EXECUTIVE PRODUCER

Donna Smith, a trailblazing film executive, became the first woman to lead Physical Production and Post-Production at Universal Studios, her credits include The Terminator.



ANDI BACHTIAR YUSUF
DIRECTOR

Yusuf, a journalist-turned-filmmaker, is known for award-winning works and his culturally resonant storytelling; his latest film "Way Back Home" premiered at Balinale 2025.



NIRARTHA BAS DIWANGKARA
DIRECTOR AND WRITER

A Balinese filmmaker exploring identity and the nuances of modern Bali, gained global recognition with "Where the Wild Frangipanis Grow" and is a 2023 Prince Claus Seed Award recipient.



SAMBUCKLAND
DIRECTOR OF PROGRAMMING AUSTRALIAN FILM
INSTITUTE I AACTA

25+ years in the screen industry and arts leadership, Sam is a seasoned content creator and communicator whose collaborations have helped shape screen culture in Australia and beyond.



JOE YAGGI
PIONEERING FILMMAKER AND ECO-ADVOCATE

Filmmaker Joe Yaggi is the founder of Jungle Run Productions and BumiHijau Media, known for over 30 years of impactful environmental content and for championing eco-advocacy.

ACKNOWLEDGEMENTS

Stories Worth Experiencing – these three words capture not just our festival's essence, but the collaborative spirit that makes Balinale possible. This celebration of cinema exists because of the generous hearts, creative minds, and unwavering support of our extraordinary community.

Our Deepest Gratitude

To our filmmakers and artists, thank you for trusting us with your stories, your courage, creativity, and authentic voices transform Balinale from an event into an experience that transcends borders. Our festival team and volunteers bring each screening, workshop, and event to life through passion, dedication, and tireless work behind the scenes. You are the heartbeat of this festival. To our audiences who join us in celebrating the art of storytelling, your curiosity, engagement, and enthusiasm remind us why cinema has the power to unite, inspire, and transform.

We extend our heartfelt appreciation to the Sanur community, local stakeholders, business owners, and residents who have embraced Balinale as part of their vibrant cultural landscape. Your warmth and hospitality create the foundation for every story we share. Thank you to our local, regional, and national government supporters who recognize the power of film to bridge cultures and strengthen Indonesia's position in the global creative economy. To our industry partners and sponsors, your commitment to fostering cinematic excellence and supporting emerging talent makes our mission possible, building pathways for storytellers at every stage of their journey. From international institutions to local film schools, our educational collaborators help us nurture the next generation of Indonesian filmmakers and bring world-class education opportunities to our community.

Rooted in Bali's generous spirit and committed to amplifying diverse voices, Balinale continues to grow because of each person who believes in the magic of shared cinematic experiences. To everyone who has contributed to this journey, named and unnamed, seen and unseen – terima kasih.

The Balinale Team

THANK YOU

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ABOUT SANUR



Since the 1930s, Sanur has attracted global trendsetters and inspiring artists, drawn by its rich spiritual culture and exceptionally talented community known for traditional arts and vibrant ceremonies. As the home of Balinale, Sanur continues to thrive as a lively center for film screenings, industry gatherings, and community events preserving its timeless allure of mystery, romance, and adventure.

Sejak tahun 1930-an, Sanur telah menarik para pencetus tren global dan seniman yang menginspirasi, yang tertarik oleh budaya spiritualnya yang kaya dan masyarakat yang sangat berbakat yang terkenal dengan seni tradisional dan upacara yang semarak. Sebagai rumah bagi Balinale, Sanur terus berkembang sebagai pusat pemutaran film, pertemuan industri, dan acara komunitas yang melestarikan daya tarik misteri, romansa, dan petualangannya yang abadi.

ICON BALI

#wearebali



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(BALINALE)
BALI INTERNATIONAL FILM FESTIVAL