

WHAT THE FILMMAKERS SAY...

BALINALE MANAGEMENT IS SUPREME. ALLOWING ACCESS FOR THE FILMMAKERS TO INTERACT IS AN INCREDIBLE AESTHETIC ENVIRONMENT THAT BRINGS ME BACK TO BALI EACH YEAR.

Donna Smith (USA) Producer

BALINALE, FOR ME, FEELS LIKE HOME. HELD ON A MAGICAL ISLAND OF BALI, IT'S A FUSION BETWEEN FILM AND CULTURE. A GREAT PLACE FOR FILMMAKERS TO MEET AND GATHER AND A WONDERFUL PLACE FOR THE FILMS TO MEET THEIR AUDIENCE.

Cornelio Sunny (Indonesia) Producer & Actor

BALI WAS QUITE FASCINATING, AND I HAD A REMARKABLE TIME AT BALINALE. I WAS SO INSPIRED BY THE COUNTRY'S CREATIVITY AND CULTURE. THERE IS A CERTAIN VISUAL LUSHNESS IN THE LOCAL MOVIES AS SEEN THROUGH IMPRESSIVE CINEMATOGRAPHY.

Roland Joffé (UK) Producer & Director

A FESTIVAL IS AN IMPORTANT CREATIVE NURTURER OF A FILM COMMUNITY AND I BELIEVE BALINALE WILL PLAY AN INCREASING ROLE IN UPLIFTING LOCAL FILM MAKERS.

Lee Chong-dong (Korea) Producer & Director

BALINALE HAS LONG BEEN A SUPPORTER OF MY WORK. SHOWING MY FILMS AS BOTH PRODUCER & DIRECTOR. NOW I CAN FINALLY JOIN THE FESTIVAL AND SEE THE TRUTH ABOUT ALL OF THE GOOD THINGS I HAVE HEARD.

Iswail Basbeth (Indonesia) Director

SOUTHEAST ASIA'S MOST DYNAMIC FILM FESTIVAL. ONE OF THE MOST BEAUTIFUL DESTINATIONS IN THE WORLD WITH ONE OF THE HARDEST WORKING FESTIVAL TEAMS.

Richard Todd (Australia) Director

I WOULD LOVE TO SEE THE FESTIVAL CONTINUE TO GROW AS A VENUE FOR FILMMAKERS TO INTERACT WITH OTHER FILMMAKERS FROM AROUND THE WORLD. BALI AND THE BALINALE SEEM PERFECT.

David Michôd (Australia) Director

GREETINGS FROM BALINALE



Welcome to Balinale 2019! This year's films have represented the archipelago on the world stage with their sensitive story telling and high artistic merits. Local audiences have flocked to see great adaptations of literary works like *Bumi Manusia* and *Perburuan*. On top of that, a vivid independent scene continues to produce wonderful stories that give a voice to the disconnected and unique.

For the thirteenth Balinale, we are focusing on Indonesian film and filmmakers. Our aim here is to provide an opportunity for local artists to share their work with an international audience in a festival that screens the best of world cinema.

Beyond our theatrical screenings, Balinale also provides free to attend workshops with esteemed experts such as Rukman Rusadi, as well as holding BalinaleX, its annual forum for industry professionals. BalinaleX seeks to assist the Indonesian film industry's transition into a global player by providing a forum for its key stakeholders to come together and discuss the best way to share the wonders of Indonesian cinema with the international market.

At Balinale we love film.

From the contemplative to the uproarious, from the headlong to the educational, we hope that you enjoy your experience at the festival as much as we enjoyed putting the program together.

DEBORAH GABINETTI
FESTIVAL FOUNDER

Selamat datang di BALINALE 2019, di tahun dimana dunia perfilman Indonesia menunjukkan perkembangan yang pesat. Di Tahun ini pula, film-film rilis mewakili sineas dari penjuru kepulauan Indonesia di panggung dunia dengan alur cerita sensitif yang dibungkus dalam karya artistik tersendiri. Pecinta film lokal berduyun-duyun menyaksikan adaptasi karya sastra luar biasa seperti *Bumi Manusia*, dan juga *Perburuan*. Selain itu, adengan film independen tentang kehidupan nyata terus disajikan dengan cerita menarik yang memberi suara, mewakili mereka yang belum terdengar dan unik.

Pada pelaksanaan festival yang ke-13 ini, Balinale berfokus pada industri film Indonesia dan pelaku perfilman. Tujuan kami untuk membuka kesempatan bagi para seniman lokal dalam mempertunjukkan karya mereka ke khalayak internasional dalam festival yang menayangkan film-film dunia. Hingga kini, kami telah kurasi secara berhati-hati, menyeleksi film Indonesia dan International yang mempersona dan diterima penonton. Dari film panjang hingga dokumentari serta film pendek meraih penghargaan dunia, Program festival tahun 2019 ini kami sorot industri perfilman yang terlihat dalam kondisi yang luar biasa.

Disamping pemutaran film bioskop, festival kami juga mengadakan loka karya gratis dengan pakar ternama seperti Rukman Rusadi; serta mengadakan BalinaleX, sebuah forum tahunan untuk insan industri film profesional. BalinaleX berusaha membantu industri perfilman Indonesia ke ranah internasional dengan menggelar forum dimana para pemangku kepentingan utama perfilman dapat bersama dan mendiskusikan cara terbaik memperkalkan kekayaan dunia perfilman Indonesia ke pasar internasional.

Di Balinale, Kami cinta film.

Dari film yang kontemplatif, mengundang rasa penasaran hingga yang heboh mengemparkan, dari yang sederhana hingga yang mengedukasi; kami berharap bapak/ibu sekalian menikmati segala bentuk pengalaman yang ada di festival, sebagaimana kami menikmati proses penyusunan program ini.

ABOUT BALINALE

The annual Bali International Film Festival (est 2007), is recognized for the diversity of its programming consisting of Indonesian and international independent and award winning documentaries, features & short films. Balinale continues to expand and further develop new cultural programs and experiences through storytelling, art & film and is known for its specialized knowledge and importance in promoting Indonesian cinema.

Founded by Bali Film Center, the festival strongly supports the community via children's programs, student workshops and seminars with a commitment to local filmmakers by conducting special previews showcasing the Indonesian film industry.

Since the 1930's, the geographically and culturally diverse island of Bali has inspired the creative, artistic and spiritual worlds with its unique traditional culture. Balinale invites international filmmakers to help us bring together a gathering of global creativity while exploring the country as a possible film destination and for co-production opportunities.

Balinale participates and contributes to media and cultural events developing professional affiliations worldwide. The festival receives endorsements from the National and Provincial Governments for its proven efforts in delivering cultural, political and economic benefits to the country.

about
BALINALE

TENTANG BALINALE

Event tahunan Bali International Film Festival (sejak 2007), dikenal telah menampilkan keragaman program film, baik produksi dari dalam maupun luar negeri secara independent dan menjadi pemenang film terbaik di kategori film dokumentari, film utama dan film pendek. Balinale terus berkembang dan semakin jauh menayangkan lebih banyak program budaya dan pengalaman baru melalui alur cerita, seni dan film dan secara khusus diketahui pula memberikan peran yang sangat penting bagi perkembangan dunia film di Indonesia.

Festival ini di mulai oleh Bali Film Center untuk mendukung komunitas lokal melalui program untuk anak, program kunjungan ke sekolah, dengan komitmen dari para pembuat film dalam negeri untuk secara terus menerus memberikan workshop dan pengetahuan mengenai perkembangan film di Indonesia selain mengadakan special preview film film nasional.

Balinale mengundang para pembuat film dunia untuk bersama-sama saling berbagi pengetahuan dan kreativitas global, dalam waktu yang sama menggali kekayaan negeri pertiwi utamanya sebagai tujuan pembuatan film secara umum dan kesempatan untuk melakukan co-production.



FESTIVAL JURY

A remarkable jury of filmmakers and community leaders will choose the awards for this year's prizes: Best Feature Film, Best Documentary & Best Short Subject, along with the 'Gary L Hayes Award for Emerging Indonesian Filmmaker'.



MARYANNE REDPATH

Head of the Generation Section of the Berlin International Film Festival. Berlinale Spotlight Generation will take place in cooperation with the upcoming Balinale on an artistic as well as on an industry level. Redpath has participated in numerous international film festivals and industry events.



FÁTIMA LIANES

Wild Mind Films. Former Head of Content Asia for Mediapro, Lianes executive produced Spain in a Day (Isabel Coixet) and produced The Young Pope (SKY / HBO) (Paolo Sorrentino). Documentaries include; Thou Shalt Not Kill, Daughters of Al Shabbab, Red or Death, Africa Uncensored, An Unholy Alliance and DIO C'É (God is Here).



PAUL AGUSTA

Director & actor, former critic, festival manager, and curator, he has since focused his work as a film and video-maker. His feature films include; "Kado Hari Jadi", "Di Dasar Segalanya", "Parts of The Heart", "All is Forgiven For We Have Been Happy" co-directed with Katia Engel, and "Kisah Dua Jendela (Daysleepers). Agusta is currently preparing his 6th feature "Sayembara!"



CORNELIO SUNNY

Producer and Indonesian actor. Acting roles include; The Sun, The Moon & The Hurricane. Starred in 3 Alif Lam Mim. Worked internationally on HBO Asia's Halfworlds. Co-produced Another Trip to The Moon, The Carousel Never Stops Turning, Arini and Taufiq. The Portrait Of A Nightmare is schedule to release 2020.



POPO DANES

Renowned Balinese architect known for his exemplary designs that showcase a distinctive flair of harmony with the local culture and nature. An advocate for the long-term future of Bali; he designs buildings that are aesthetically beautiful and in keeping with the environment.



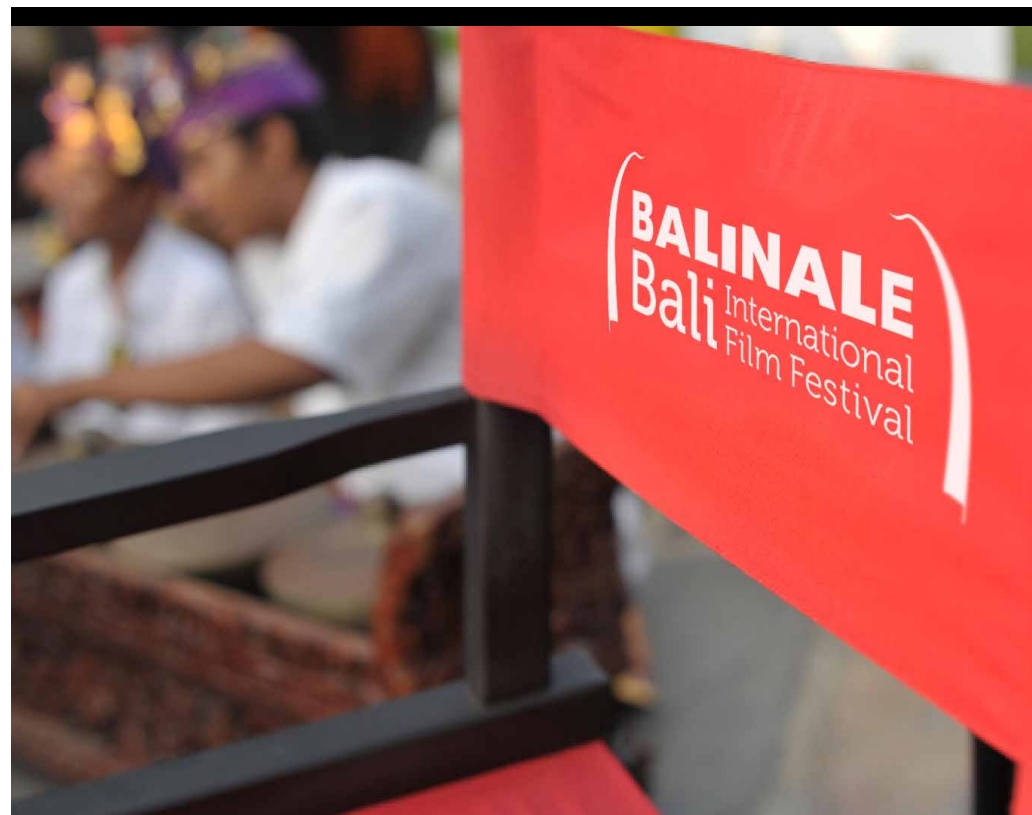
DAVID METCALF

Founder of the annual International Indigenous Film Festival Bali that brings together filmmakers and indigenous films from Indonesia and around the world. Professional photographer, who runs unique cultural experiences to indigenous communities in Kalimantan, Indonesia. Producer of the full length documentary drama Long Saan the Journey Back.



DR. LAWRENCE BLAIR CHAIRPERSON

Anthropologist, author and Emmy winning filmmaker, recent projects include; "Myths, Magic and Monsters" and "Bali - Island of the Dogs." Respected within the international film industry.



FESTIVAL CREDITS

SITI SUNDARI	EXECUTIVE SECRETARY
INNEKE INDRIYANI	PROGRAM PRODUCER
YOKE DARMAWAN	FESTIVAL ADVISOR
DEAN ALLAN TOLHURST	TECHNICAL ADVISOR
FLOR WOUTERS	CREATIVE & FILM PROGRAMMING
RICHARD JAMES HALSTEAD	PROGRAMMING TEAM
WENNY SATARI	FESTIVAL RELATIONS
GAYUH JG ASMARA	PROGRAM COORDINATOR
INTERNS & VOLUNTEERS	SUPPORTING ROLES

ASIAN
PREMIERE

OPENING NIGHT FILM

THE KING

TUE 24 SEP 20:00

LANGUAGE: ENGLISH, FRENCH SUBTITLES: RATED: R (DEWASA 17+)

DAVID MICHÔD - UK, HUNGARY - 133 MINS

Hal, wayward prince and heir to the English throne, is crowned King Henry V after his tyrannical father dies. Now the young king must navigate palace politics, the war his father left behind, and the emotional strings of his past life.

Hal, pewaris takhta Inggris yang suka melawan, dimahkotai sebagai Raja Henry V setelah ayahnya yang kejam meninggal dunia. Sekarang raja muda harus memimpin arah politik istana, perang yang ditinggalkan ayahnya dan ikatan emosional kehidupannya masa lalunya.





THE BEST OF ENEMIES

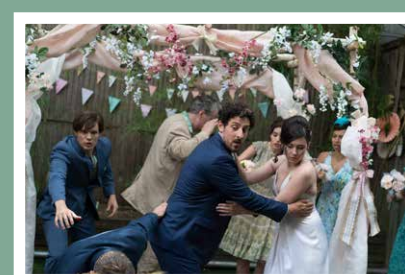
FRI 27 SEP 20:30

LANGUAGE: ENGLISH RATED: R (DEWASA 17+)

ROBIN BISSELL - USA - 133 MINS

Civil rights activist Ann Atwater faces off against C.P. Ellis, Exalted Cyclops of the Ku Klux Klan, in 1971 Durham, North Carolina over the issue of school integration.

Aktivis hak-hak sipil Ann Atwater berhadapan dengan C.P. Ellis, Pejuang Agung Ku Klux Klan, pada tahun 1971 Durham, North Carolina atas masalah integrasi sekolah.



ODE TO JOY

FRI 27 SEP 20:30

LANGUAGE: ENGLISH RATED: PG (DEWASA 13+)

JASON WINER - USA - 97 MINS

Charlie has a neurological disorder so strong emotions, especially joy, make him faint. He lives with his brother. Working as librarian gives him a quiet environment but then Francesca enters the library and his life.

Charlie memiliki kelainan neurologis sehingga emosi yang kuat, terutama kegembiraan, membuatnya pingsan. Dia tinggal bersama saudaranya. Bekerja sebagai pustakawan memberinya lingkungan yang tenang, tetapi kemudian Francesca memasuki perpustakaan dan hidupnya.

IF THIS IS MY STORY

WED 25 SEP 18:15

IN COMPETITION

LANGUAGE: BAHASA INDONESIA

SUBTITLES: ENGLISH

RATED: R (DEWASA 17+)

DJENAR MAESA AYU, KAN LUMÉ
- INDONESIA - 90 MINS

FILMMAKER IN ATTENDANCE

A 3-actor chamber piece chronicling a relationship in disruption, told from 3 different perspectives. Kay and Dee are husband and wife, and cracks are beginning to show in their marriage. They both feel misunderstood and unappreciated. Soon, a major disruption happens that drives them to discuss divorce.

Tiga tokoh yang nasibnya saling berhubungan secara kronologis dan dalam situasi yang porak-poranda, diceritakan dalam tiga sudut pandang yang berbeda. Kay dan Dee adalah sepasang suami istri. Hubungan mereka mulai retak. Keduanya merasa kurang dihargai dan dipahami. Masalah besar pun menghampiri yang memaksa mereka membuka diskusi tentang perceraian.



CLOSING NIGHT FILM

BUMI MANUSIA
SAT 28 SEP 20:00

FILMMAKER IN ATTENDANCE

LANGUAGE: BAHASA

INDONESIA

SUBTITLES: ENGLISH

RATED: PG (DEWASA 13+)

HANUNG BRAMANTYO -
INDONESIA - 181 MINS

The story of Minke a young Javanese and Annelies of mixed Dutch blood during the early 20th century at the start of colonial turbulence.

Minke's father, who has just been appointed as regent, resists his closeness to the Nyai family who he sees as inferior.

Minke admires Annelies mother Nyai Ontosoroh as the reflection of modernization, which is just beginning to rise.

Sebuah kisah cinta diantara Minke, pemuda pribumi, dan Annalies, campuran Belanda, pada awal pergolakan kolonial abad ke-20.

Ayah Minke, yang baru ditunjuk sebagai bupati, menolak kedekatan Minke terhadap keluarga Nyai yang menurutnya berderajat rendah.

Minke mengagumi Nyai Ontosoroh sebagai cerminan modernisasi yang baru mulai bangkit.

PERBURUAN**FRI 27 SEP 18:30****FILMMAKER IN ATTENDANCE**LANGUAGE: BAHASA
INDONESIA

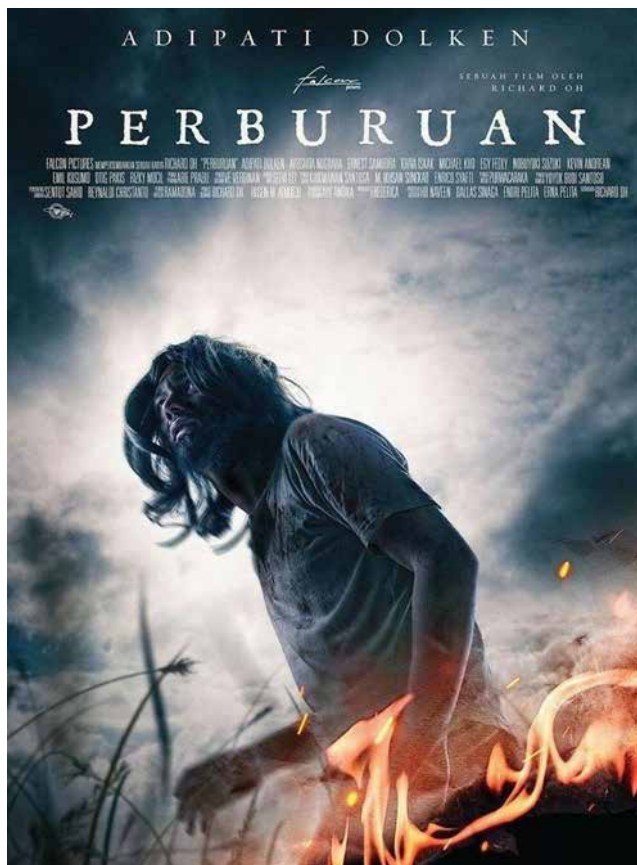
SUBTITLES: ENGLISH

RATED: PG (DEWASA 13+)

RICHARD OH - INDONESIA -
98 MINS

Six months after PETA's fails to fight Nippon, Hardo returns to his village in Blora, where he is tracked and pursued by him. During a chase before the proclamation of independence, a drama of struggle is revealed. The betrayal of Hardo's fiancée's father alongside the betrayal of his best friend Karmin; shows the cruelty of the war and the ego of the invaders.

Enam bulan setelah kegagalan PETA untuk melawan Jepang, Hardo kembali ke desanya di Blora. Kehadirannya terendus oleh Noppon, membuatnya dilacak dan dikejar. Dalam pengejaran satu hari dan malam sebelum proklamasi kemerdekaan, sebuah drama perjuangan terungkap. Pengkhianatan ayah tunangan Hardo disandingkan dengan pengkhianatan sahabatnya, Karmin; perlawanan Dipo dan Kartiman disandingkan dengan perlawanan Hardo; kejayaan perang dan ego penjajah, shidokan Nippon disandingkan dengan kemunduran para korban perang ayah Hardo dan ayah Ningsih.

**SAENG-IL (BIRTHDAY)****WED 25 SEP 15:45****IN COMPETITION**

LANGUAGE: KOREAN

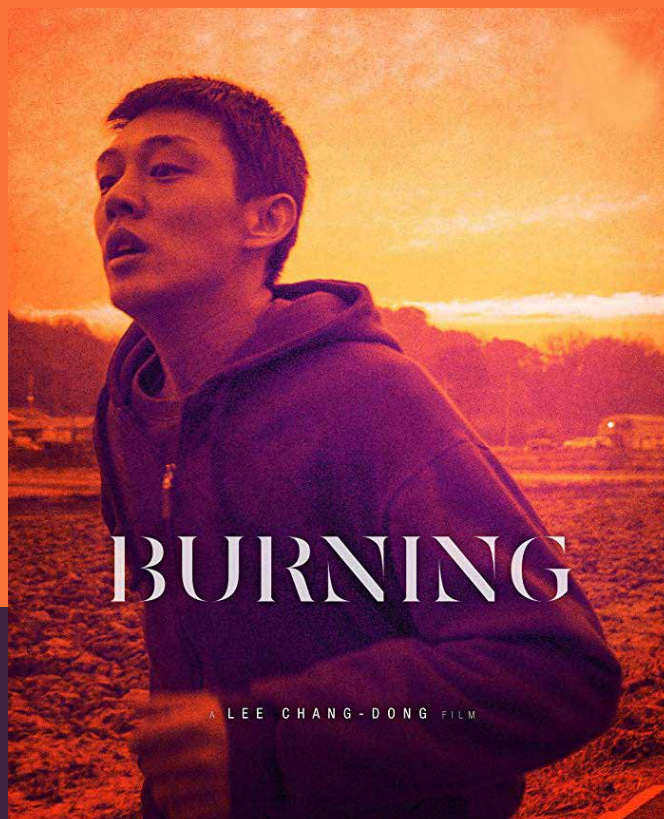
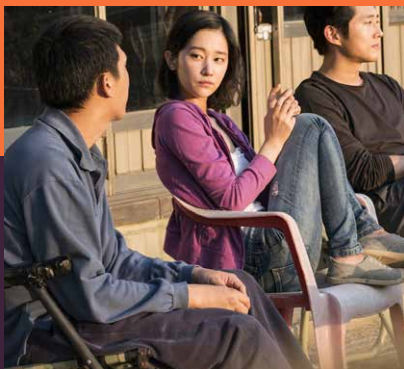
SUBTITLES: ENGLISH

RATED: PG (DEWASA 13+)

JONG-UN LEE - REPUBLIC OF
KOREA - 120 MINS

A story of those left behind. Jung-il and Soon-nam miss their son, Su-ho, who tragically died in the sinking of the MV Sewol. As Su-ho's birthday approaches, family and friends plan to gather and present their special memories of him as gifts. One day each year, they all come together for him - "We will never forget you."

Sebuah kisah tentang mereka yang tertinggal, Jung-il dan Soon-nam merindukan putra mereka, Su-ho, yang meninggal dalam kecelakaan yang mengerikan. Kerinduan keluarganya semakin kuat ketika hari ulang tahun Su-ho mendekat. Ulang tahun Su-ho tanpa Su-ho – keluarga dan teman-temannya berencana untuk mengumpulkan dan menyajikan kenangan khusus mereka tentang dia sebagai hadiah. Disatu hari dalam setahun, untuk mengenangnya bahwa "kami tidak akan pernah melupakan anda".

**BEONING (BURNING)****WED 25 SEP 20:15**

LANGUAGE: KOREAN, ENGLISH

SUBTITLES: ENGLISH

RATED: PG (DEWASA 13+)

CHANG-DONG LEE - REPUBLIC OF KOREA, JAPAN - 148 MINS

Jong-su bumps into a girl who used to live in the same neighborhood as him, who asks him to look after her cat while on a trip to Africa. When back, she introduces Ben, a mysterious guy she met there, who confesses his secret hobby.

Jong-su tidak sengaja bertemu seorang gadis yang dulu tinggal di lingkungan yang sama dengannya, yang memintanya untuk merawat kucingnya saat ia melakukan perjalanan ke Afrika. Ketika kembali, dia memperkenalkan Ben, seorang pria misterius yang dia temui disana, yang mengakui sebuah hobi rahasianya.

**BURNING CANE****BURNING CANE****THU 26 SEP 18:15****IN COMPETITION**

LANGUAGE: ENGLISH RATED: R (DEWASA 17+)

PHILLIP YOUMANS - USA - 77 MINS

Amongst the cane fields of rural Louisiana, an aging mother struggles between her religious convictions and the love of her son.

Diantara ladang tebu di pedesaan Louisiana, seorang ibu tua berjuang antara keyakinan agamanya dan cinta putranya.

FOXTROT SIX



FOXTROT SIX

SAT 28 SEP 17:30 **FILMMAKER IN ATTENDANCE**

LANGUAGE: ENGLISH RATED: R (DEWASA 17+)

RANDY KOROMPIS - INDONESIA, USA - 114 MINS

A former marine and his compatriots struggle to save Indonesia from a ruthless leader of a cruel party.

Seorang mantan marinir dan teman-temannya berjuang untuk menyelamatkan Indonesia dari pimpinan partai yang kejam.



DAYSLEEPERS

WED 25 20:15

LANGUAGE: BAHASA INDONESIA, ENGLISH

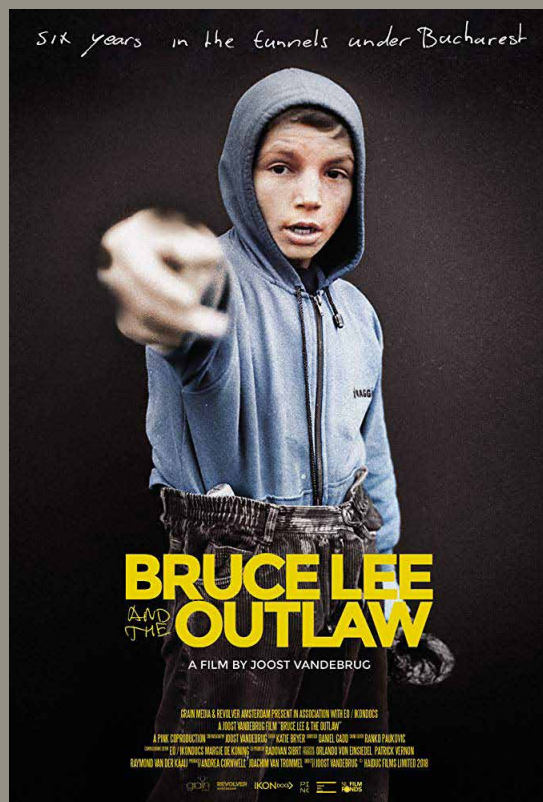
RATED: R (DEWASA 17+)

PAUL AGUSTA - INDONESIA - 92 MINS

FILMMAKER IN ATTENDANCE

Daysleepers tells the story of two people who choose to live on slightly different frequencies from other people. Andrea (Dinda Kanyadewi) has a unique and highly specialized job that requires her to work alone from night to morning in a near-empty office building. Leon (Khiva Iskak) is a writer, who goes out at night after his son falls asleep to write at his favorite coffee shop across from Andrea's building. The two begin to notice each other's presence through their respective windows where they wonder about each other and themselves.

Kisah Dua Jendela menceritakan mengenai dua orang yang memilih untuk menjalani hidup mereka dengan cara yang berbeda. Andrea (Dinda Kanyadewi) memiliki pekerjaan unik yang mengharuskannya untuk bekerja sendiri dari malam sampai pagi di kantor yang hampir kosong. Leon (Khiva Iskak) adalah seorang penulis yang selalu pergi setelah anaknya tidur untuk menulis di toko kopi favoritnya yang terletak seberang gedung Andrea. Kedua mulai saling memerhatikan satu sama lain lewat jendela, dan mulai memiliki rasa ingin tau tentang satu sama lain.



BRUCE LEE AND THE OUTLAW

THU 26 SEP 15:30 **IN COMPETITION**

LANGUAGE: ROMANIAN SUBTITLES: ENGLISH

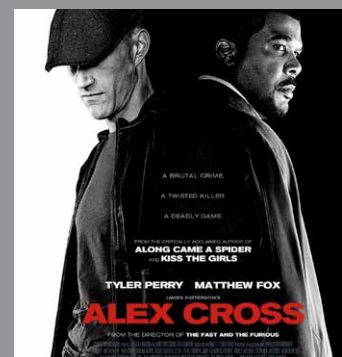
RATED: R (DEWASA 17+)

JOOST VANDEBRUG - NETHERLANDS - 82 MINS

Nicu, a homeless street kid, is adopted by the notorious 'Bruce Lee' and brought up in the subterranean tunnels of Bucharest. As he grows up, he begins to realise that this 'King of the Underworld' is maybe not the father that he needs.

Filmed over five years by photographer Joost Vandebrug, the film is a real life Oliver Twist story about growing up, and finding a family.

Nicu, seorang anak jalanan yang tunawisma, diadopsi oleh 'Bruce Lee' yang terkenal kejam dan dibesarkan di terowongan bawah tanah di Bucharest. Ketika dia tumbuh dewasa, dia mulai menyadari bahwa 'Raja Dunia Bawah' ini mungkin bukan ayah yang dia butuhkan. Difilmkan selama lima tahun oleh fotografer Joost Vandebrug, film ini adalah kisah nyata Oliver Twist tentang tumbuh dewasa dan menemukan keluarga.



PROMOTING & SUPPORTING
FILM PRODUCTION IN
INDONESIA

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www.balifilm.com



SMALL ISLAND, BIG SONG

SAT 28 SEP 14:30

LANGUAGE: VARIOUS AUSTRONESIAN
LANGUAGES RATED: PG (DEWASA 13+)

TIM COLE - AUSTRALIA, TAIWAN - 84 MINS

Created over three years on 16 Island Nations across Asia, Pacific and Indian Ocean a collaboration of over 100 first nation Artists recorded in nature on their homelands, a heart-felt musical plea for environmental awareness and cultural preservation, from those on the frontline of climate change.

Dibuat selama 3 tahun pada 16 pulau dari Asia, pasifik dan Samudra Hindia, sebuah kolaborasi antara 100 artis direkam di tanah air mereka, sebuah musikal tulus yang meminta kesadaran lingkungan dan kelestarian budaya dari kaum yang telah mengalami perubahan iklim.



Focusing on the relationship that the Balinese people have with their habitats, these traditions are the foundation of the balance of life on earth. Nowadays, Bali can be seen to be slowly but steadily eroding due to land developers and over promotion as a prime tourist destination; is there still hope that Bali's architectural heritage can survive?



BALI, CONSTRUIRE L'HARMONIE - BALI, BUILDING HARMONY

SAT 28 SEP 16:30

LANGUAGE: ENGLISH, FRENCH
SUBTITLES: ENGLISH

RATED: PG (DEWASA 13+)

BAPTISTE MALLET - FRANCE - 52 MINS

FILMMAKER IN ATTENDANCE

Seorang petualang yang bermimpi besar dan ingin membuktikan pada dunia bahwa mimpinya dapat diraih, ia menemukan dirinya terjebak ditengah peperangan dan kekacauan hubungan antar manusia yang rumit.

LIGO**SAT 28 SEP 18:00**

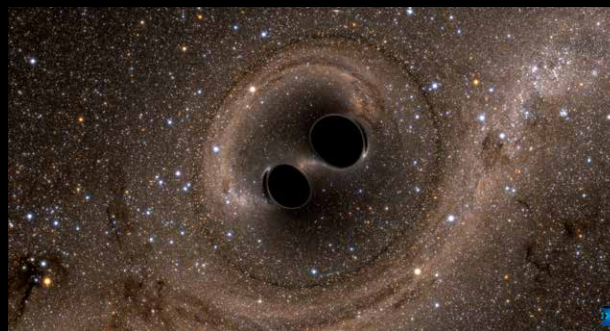
LANGUAGE: ENGLISH

RATED: PG (DEWASA 13+)

LES GUTHMAN - USA, ITALY,
GERMANY, THE NETHERLANDS,
SWEDEN - 93 MINS**FILMMAKER IN ATTENDANCE**

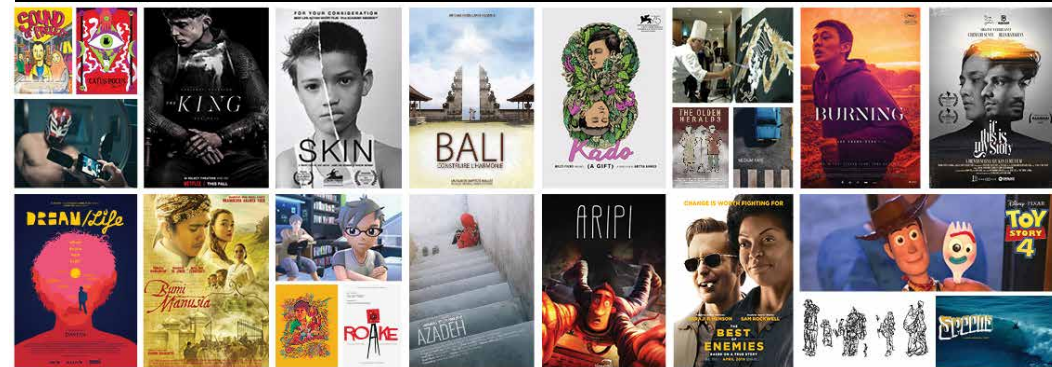
"LIGO" is the thrilling inside story of the discovery of gravitational waves from deep space, 2015-2017, the exquisitely faint messengers from the violent, "warped" side of the universe never seen before. Director Les Guthman witnessed and filmed this dramatic and emotional peak in the lives of the 1,000 rebel scientists from around the world who risked their careers in a 50-year search, one that, with these discoveries, revolutionized our understanding of the universe and lead to an immediate Nobel Prize.

LIGO adalah kisah mendalam yang mendebarkan tentang penemuan gelombang gravitasi dari ruang angkasa yang jauh pada 2015-2017, membawa pesan yang sangat samar dari sisi alam semesta yang "melengkung" yang belum pernah dilihat sebelumnya. Sutradara Les Guthman menyaksikan dan memfilmkan puncak dramatis dan emosional ini dalam kehidupan 1.000 ilmuwan pemberontak dari seluruh dunia yang mempertaruhkan karier mereka dalam pencarian 50 tahun, yang, dengan penemuan ini, merevolusi pemahaman kita tentang alam semesta dan mengarahkan mereka ke penganugerahan hadiah Nobel.



BALINALE

Bali International Film Festival 2019

**24 - 29
SEPT**


PROGRAM SCHEDULE

PLEASE CHECK WEBSITE FOR LATEST PROGRAM UPDATES:

BALINALE.COM

f @BALINALE

i @BALI.NALE

DAY	SCREEN	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00		15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	23:00		
TUE 24	JIMBARAN SIDEWALK 1																						OPENING NIGHT FILM								
	JIMBARAN SIDEWALK 2																						THE KING 133'								
	JIMBARAN SIDEWALK 3																														
WED 25	JIMBARAN SIDEWALK 1			CINEMA WITHOUT WALLS WORKSHOP 133'											SAENG-IL (BIRTHDAY) 120'				IF THIS IS MY STORY 90'					BURNING 148'							
	JIMBARAN SIDEWALK 2															SPoons: A SANTA BARBARA STORY 59'			LE CHOCOLAT DE H 84'					DAYSLEEPERS 92'							
	JIMBARAN SIDEWALK 3														SHORTS 1 82'			SHORTS 2 88'				PROMOTER IN PARADISE 24'			SHORTS 3 MATURE 104'						
THU 26	JIMBARAN SIDEWALK 1			ACTING WORKSHOP 120'											SHORTS 4 COMPETITION 94'				BURNING CANE 77'						AWARDS CEREMONY						
	JIMBARAN SIDEWALK 2														BRUCE LEE AND THE OUTLAW 82'			NYANYIAN AKAR RUMPUT 112'					SHORTS 5 17+ 104'								
FRI 27	JIMBARAN SIDEWALK 1															SHORTS 7 98'				PERBURUAN 98'				THE BEST OF ENEMIES 133'							
	JIMBARAN SIDEWALK 2															SHORTS 6 95'				THE PORTAL 88'				ODE TO JOY 97'							
SAT 28	JIMBARAN SIDEWALK 1			BERLINALE SPOTLIGHT: GENERATION 105'					SHORTS 8 FAMILY 96'						SHORTS 9 77'			FOXTROT SIX 114'					CLOSING NIGHT FILM								
	JIMBARAN SIDEWALK 2										SMALL ISLAND BIG SONG 84'						BALI CONSTRUIRE L'HARMONIE 52'		LIGO 93'					BUMI MANUSIA 181'							
SUN 29	LIPPO PLAZA SUNSET		TOY STORY 4 100"					DUA GARIS BIRU 113"							BALI: BEATS OF PARADISE 55"																

FESTIVAL LOCATIONS

MAIN PROGRAM:
CINEMAXX SIDEWALK MALL JIMBARAN

FAMILY FILM PROGRAM: SUNDAY 29 SEPT
CINEMAXX LIPPO PLAZA SUNSET ROAD



LEGEND

FEATURE FILMS

SHORTS

DOCS

FAMILY FILM PROGRAM

WORKSHOPS

IN COMPETITION

PROGRAM & SCHEDULE
SUBJECT TO CHANGE

CHECK WEBSITE FOR UPDATES
BALINALE.COM

SHORTS LISTINGS

SHORTS 1

WED 25 - 15:30

Kembalilah Dengan Tenang

IDN 25 mins

Potret Diri

IDN 5 mins

The Last Show

IDN 10 mins

Hay Tinh Thuc Va San Sang

VNM/KOR/USA 14 mins

Jemand und Niemand

GER 28 mins

SHORTS 2

WED 25 - 17:30

Master Boat Builder of Sulawesi: Haji Djafar

IDN 10 mins

Linggih Aksara

IDN 25 mins

Wavy Tales

NLD 11 mins

[MA]CHO

IDN 9 mins

Grandma's Home

VNM 33 mins

SHORTS 3 - MATURE

WED 25 - 21:00

Kasih Ibu (Mother's Love)

IDN 30 mins

Augenblicke

GER 4 mins

The Visitor

AUS 11 mins

Sarvani Bhutani

IDN 17 mins

Fakh

GER/EGY 20 mins

Bride's Slave

IDN 7 mins

Blue

USA 15 mins

SHORTS 4 - COMPETITION

THU 26 - 16:00

Terrorvision IDN 7 mins

Tungrus IND 13 mins

Kado IDN 15 mins

The Wind Phone

USA 16 mins

Det Vikitgaste Nu Ar Att Ma Daligt

SWE 5 mins

Los Viejos Heraldos

CUB 23 mins

Ballad of Blood and Two White Buckets

IDN 15 mins

Bagaimana Ca ranya Memberitahu (How to tell)

IDN 15 mins

SHORTS 5 - 17+

THU 26 - 20:00

Dan Kembali Bermimpi

IDN 13 mins

A Snake Marked

CAN 14 mins

Skin USA 20 mins

Rong Telu

IDN 17 mins

Pater Familias

ITA 11 mins

Cerdita ESP 14 mins

SHORTS 6

FRI 27 - 16:15

Dream/Life

GER 23 mins

Roake

GBR/ESP 12 mins

Play

POL 13 mins

Ruwatan

IDN 15 mins

Penjor IDN 15 mins

Sunny Side of the Street

IDN/AUS 13 mins

Swans Signature

GBR 4 mins

SHORTS 7

FRI 27 - 16:30

Sound of Preett

IDN 9 mins

Air Conditioner in Panmunjeom

KOR 25 mins

Motherhood

JPN 20 mins

Toples Cantik di Toko Daging

IDN 17 mins

Tergila - Gila

IDN 16 mins

In Full Bloom

USA 11 mins

BERLINALE SPOTLIGHT: GENERATION

SAT 28 - 11:00

Leaking Life JPN 15 mins

Kids CHE 9 mins

Oh Corbeau! Oh Corbeau!

CAN/FRA 9 mins

The Jungle Knows Better Than You Do

BEL/COL 20 mins

A Field Guide to Being a 12-Year Old Girl

AUS 20 mins

El Tamano de las Cosas

COL 12 mins

Story POL 5 mins

Hush NZL 15 mins

SHORTS 8 - FAMILY

SAT 28 - 13:30

Azadeh

IRN 10 mins

Gejog

IDN 15 mins

Angel's Mirror

CHN 14 mins

Aripi

MDA 9 mins

The Queen of the South Sea

SGP 7 mins

Utan Rambutan

IDN 9 mins

Inauspiciously Awkward

IDN 12 mins

Dendang Bantilang

IDN 20 mins

SHORTS 9

SAT 28 - 15:45

Medium Rare

USA/ITA 5 mins

Synchronicity

GBR 4 mins

Ranam - Looking For Land

IDN 25 mins

Huit

FRA 11 mins

Short Wave

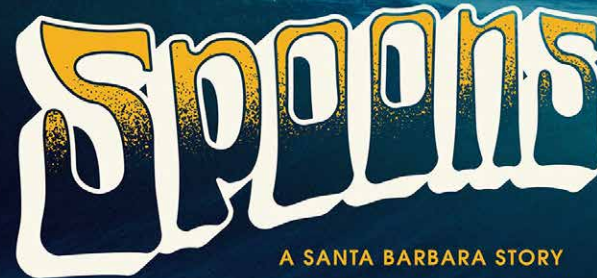
IRN 15 mins

Woo Woo

IDN 14 mins

Catus Pocus

IDN 3 mins



ASIAN
PREMIERE

SPOONS: A SANTA BARBARA STORY

WED 25 SEP 16:30

IN COMPETITION

LANGUAGE: ENGLISH RATED: PG (DEWASA 13+)

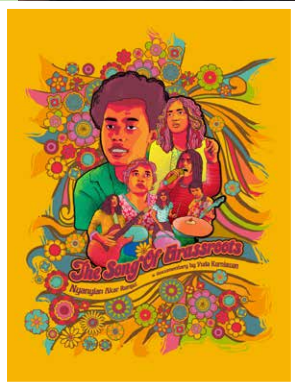
WYATT DAILY - USA, AUSTRALIA - 59 MINS

FILMMAKER IN ATTENDANCE

A story of craftsmanship, work ethic, renegades and tradition; a film that goes beyond the time spent in the ocean to define how one spends a lifetime.

"A Santa Barbara Story" adalah kisah pengerjaan, etos kerja, pemberontak dan tradisi; sebuah film yang melampaui waktu yang dihabiskan di lautan untuk menentukan bagaimana seseorang menghabiskan seumur hidup.





NYANYIAN AKAR RUMPUT (THE SONG OF GRASSROOTS)

THU 26 SEP 17:30 IN COMPETITION

LANGUAGE: BAHASA INDONESIA RATED: R (DEWASA 17+)

YUDA KURNIAWAN - INDONESIA - 112 MINS

FILMMAKER IN ATTENDANCE

Fajar Merah (21), son of Wiji Thukul; a poets and human rights activist that was 'made to disappear' by The Soeharto President Regime in 1998. After 16 years of no assurance of his father existence, together with his band, he is trying to create music album out of his father's poems, as a 'refuse to forget' action on the country's Human Rights Violation cases.

Fajar Merah (21 Tahun) putra Wiji Thukul - seorang sas-trawan dan aktivis HAM yang "dihilangkan" oleh Rezim Presiden Soeharto pada tahun 1998. Setelah 16 Tahun tanpa kepastian atas keberadaan sang ayah, bersama band yang dibentuknya, ia mencoba memusikalisasi puisi-puisi Ayahnya dan merekamnya dalam sebuah album, Sebuah usaha menolak lupa atas kasus pelanggaran HAM yang pernah dilakukan oleh negara.



THE PORTAL

FRI 27 SEP 18:30

LANGUAGE: ENGLISH RATED: PG (DEWASA 13+)

JACQUI FIFER - AUSTRALIA, USA, JORDAN, INDONESIA - 88 MINS

This experiential documentary brings to life the stories of six people who overcame great adversity using stillness and mindfulness, inspiring the audience to follow in their footsteps and realise the unique potential that all humans have to change our world—from the inside out.

Dokumenter pengalaman ini menghidupkan kisah-kisah 6 orang yang mengatasi kesulitan besar dengan menggunakan ketenangan dan perhatian untuk mengubah dunia mereka.



FAMILY FILM PROGRAM

DUA GARIS BIRU

(TWO BLUE STRIPES)

SUN 29 SEP 13:00

LIPPO PLAZA SUNSET

LANGUAGE: BAHASA INDONESIA

SUBTITLES: ENGLISH

RATED: PG (DEWASA 13+)

GINATRI S. NOER - INDONESIA

- 113 MINS

Dara (Zara JKT48) and Bima (Angga Yunanda) violated the boundary without knowing the consequences. They try to take responsibility for their choices. They think they are ready to become adults to face all the consequences. Their innocence was immediately tested when families who really loved them knew, then forced into their chosen journey.

Dara (Zara JKT48) dan Bima (Angga Yunanda) melanggar sebuah batas tanpa mengetahui konsekuensinya. Mereka mencoba untuk bertanggung jawab atas kelakuan mereka. Mereka pikir mereka siap untuk menjadi dewasa dan menghadapi semua konsekuensinya. Mereka kemudian diuji saat keluarga yang mereka cintai memaksa mereka untuk menjalani hidup yang mereka pilih.



FAMILY FILM PROGRAM

TOY STORY 4

SUN 29 SEP 10:30

LIPPO PLAZA SUNSET

LANGUAGE: ENGLISH RATED: U (UMUM)

JOSH COOLEY - USA - 100 MINS

When a new toy called "Forky" joins Woody and the gang, a road trip alongside old and new friends reveals how big the world can be for a toy.

Ketika mainan baru bernama Forky bergabung dengan Woody dan kawan-kawan perjalanan bersama teman-teman lama dan baru mengungkapkan bahwa betapa besarnya dunia untuk sebuah mainan.



BERLINALE SPOTLIGHT: GENERATION

PRESENTED BY PROGRAM HEAD MARYANNE REDPATH

SAT 28 SEP 11:00 (105 MINS) RATED: PG (DEWASA 13+)



For several years now, the Berlin International Film Festival (Berlinale) has had a global presence beyond the actual festival, with specially curated film programmes from its various sections and initiatives under the label of Berlinale Spotlight. These Spotlights are an extension of the Berlinale, serving to make the festival's activities visible throughout the year and strengthening ties with various regions, on an artistic as well as on an industry level. In the up-coming Berlinale Spotlight – Generation which will take place in cooperation with the BALINALE, the Berlinale Generation section is proud to present an exciting programme of short films from its last edition.

"I'm delighted we are collaborating with the BALINALE. It reinforces Berlinale Generation's identity, which has always been about making artistically high- quality, challenging and inspiring cinema accessible to young cineastes and committed audiences of all ages. At the same time we enjoy opening the doors to participate in the international discourse on cinema. I am very much looking forward to attending the event in September, to accompanying the Berlinale Spotlight – Generation screenings and especially to experience the reactions of the young BALINALE audiences. ", says Maryanne Redpath, Head of Berlinale Generation.

Film Pendek pilihan bersaing untuk menjadi favorit juri-juri, menampilkan; Selama beberapa tahun ini, The Berlin International Film Festival (Berlinale) telah mempersembahkan festival diluar yang sebenarnya Festival, dengan program film yang dikuratori secara khusus dari berbagai bagian, dan berinisiatif menyotong dibawah label Berlinale.

Sorotan ini adalah merupakan perpanjangan dari Berlinale, untuk melayani kegiatan festival terlihat sepanjang tahun dan memperkuat hubungan dengan berbagai daerah/ negara, pada tingkat artistik juga industri. Dalam sorotan Berlinale yang akan datang, yang akan melakukan kerjasama dengan BALINALE, The Berlinale dengan bangga akan mempersembahkan program film pendek yang menarik dari edisi terakhirnya.

LEAKING LIFE

SHUNSAKU HAYASHI - JAPAN - 15 MINS



KIDS

MICHAEL FREI - SWITZERLAND - 9 MINS



OH CORBEAU! OH CORBEAU!

PIERRE GARCIA-RENNES - CANADA, FRANCE - 9 MINS



THE JUNGLE KNOWS BETTER THAN YOU DO

ASIAN PREMIERE

JUANITA ONZAGA - BELGIUM, COLUMBIA - 20 MINS



A FIELD GUIDE TO BEING A 12-YEAR OLD GIRL

TILDA COBHAM-HERVEY - AUSTRALIA - 20 MINS



EL TAMANO DE LAS COSAS

CARLOS FELIPE MONTOYA - COLUMBIA - 12 MINS



STORY

JOLA BAŃKOWSKA - POLAND - 5 MINS



HUSH

ARMAGAN BALLANTYNE - NEW ZEALAND - 15 MINS
ASIAN PREMIERE



SHORTS 1

WED 25 SEP 15:30 (82 MINS)

RATED: PG (DEWASA 13+)

POTRET DIRI (WE FORGIVE THOSE WHO TRESSPASS AGAINST US)

ISMAL BASBETH - INDONESIA - 5 MINS



KEMBALILAH DENGAN TENANG (REST IN PEACE)

M REZA FAHRIYANSYAH - INDONESIA - 25 MINS



THE LAST SHOW

HIMAWAN PRATISTA - INDONESIA - 10 MINS WORLD PREMIERE



HAY TINH THUC VA SAN SANG (STAY AWAKE, BE READY)

VIETNAM, SOUTH KOREA, USA - 14 MINS



JEMAND UND NIEMAND (SOMEBODY AND NOBODY)

JOSCHA DOUMA - GERMANY - 28 MINS



SHORTS 2

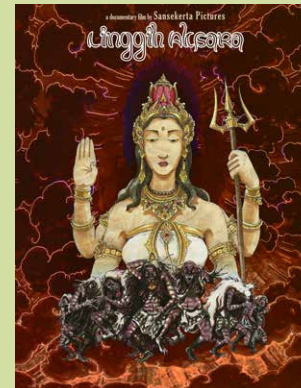
WED 25 SEP 17:30 (88 MINS)

RATED: PG (DEWASA 13+)

LINGGIH AKSARA

NI LUH PUTU INDRA DEWI ANJANI - INDONESIA - 25 MINS

ASIAN
PREMIERE
FILMMAKER
ATTENDING



[MA]CHO INTERNATIONAL PREMIERE

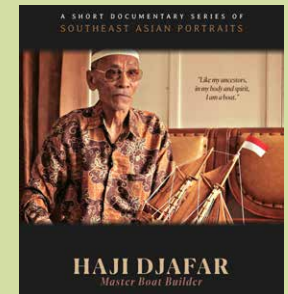
JAZMIN SHEILA RAMADHANI - INDONESIA - 9 MINS



MASTER BOAT BUILDER OF SULAWESI: HAJI DJAFAR

DAVIDE DOMINICI - INDONESIA - 10 MINS

WORLD
PREMIERE



WAVY TALES

SUNJOO LEE - NETHERLANDS - 11 MINS



NHÀ NGOẠI (GRANDMA'S HOME)

ANH NGUYEN - VIETNAM - 33 MINS
ASIAN PREMIERE



SHORTS 3 MATURE

WED 25 SEP 21:00 (104 MINS)

RATED: R (DEWASA 21+)

KASIH IBU (MOTHER'S LOVE) **WORLD PREMIERE**
RANGGA NATTRA - INDONESIA - 30 MINS



THE VISITOR

JUSTIN OLSTEIN - AUSTRALIA - 11 MINS



FAKH (THE TRAP)

NADA RIYADH - EGYPT, GERMANY - 20 MINS



BLUE

SAMANTHA SEVERIN - USA - 15 MINS



AUGENBLICKE (A BLINK OF AN EYE)

KIANA NAGHSHINEH - GERMANY - 4 MINS



SARVANI BHUTANI (ALL LIVING BEINGS)

RAMA BAYU AJI - INDONESIA **ASIAN PREMIERE**
- 17 MINS



BRIDE'S SLAVE **WORLD PREMIERE**

LIES NANJI - INDONESIA - 7 MINS



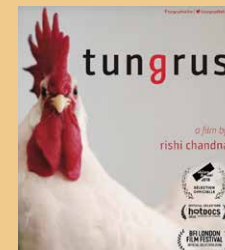
SHORTS 4: IN COMPETITION

THURS 26 SEP 16:00 (94 MINS)

RATED: R (DEWASA 17+)

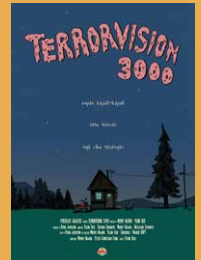
TUNGRUS

RISHI CHANDNA
- INDIA -
13 MINS



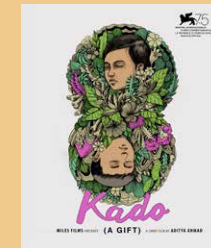
TERRORVISION 3000

MERRY WIJAYA,
YUJIN SICK -
INDONESIA - 7
MINS



BALLAD OF BLOOD AND TWO WHITE BUCKETS

YOSEP ANGGI NOEN
- INDONESIA
- 15 MINS

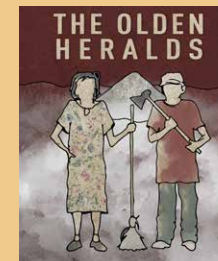


KADO (A GIFT)

ADITYA
AHMAD -
INDONESIA
- 15 MINS

LOS VIEJOS HERALDOS

LUIS
ALEJANDRO
YERO -
CUBA -
23 MINS



DET VIKTIGASTE NU ÄR ATT MÅ DÅLIGT (WHAT'S IMPORTANT NOW IS TO FEEL BAD)

BJÖRN PERBERG
- SWEDEN -
5 MINS



THE WIND PHONE

KRISTEN
GERWECK
- USA
- 16 MINS



BAGAIMANA CARANYA MEMBERITAHU (HOW TO TELL)

ABRA MERDEKA -
INDONESIA -
15 MINS

SHORTS 5

17+

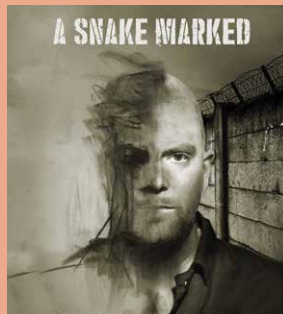
THURS 26 SEP 20:00 (104 MINS)

RATED: R (DEWASA 17+)

A SNAKE MARKED

JUAN RIEDINGER
- CANADA
- 14 MINS

ASIAN
PREMIERE



DAN KEMBALI BERMIMPI (A TRIP TO MALILO)

JASON ISKANDAR - INDONESIA - 13 MINS



SKIN

GUY NATTIV -
USA -
20 MINS



RONG TELU (THREE SPACES)

I GEDE GANDHI BRAMAYUSA -
INDONESIA - 17 MINS

INTERNATIONAL PREMIERE



PATER FAMILIAS

FRANCESCO PATIERNO - ITALY - 11 MINS



CERDITA

(PIGGY)

CARLOTA MARTÍNEZ-PEREDA -
SPAIN -
14 MINS



SHORTS 6

FRI 27 SEP 16:15 (95 MINS)

RATED: R (DEWASA 17+)

ROAKE

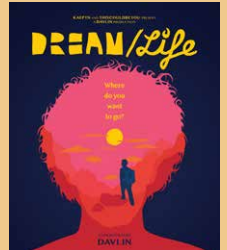
JOAN COBOS
- UK, SPAIN -
12 MINS

ASIAN
PREMIERE



DREAM/LIFE

DAVID (DAVIIN)
AUFDEMBRINKE -
GERMANY -
23 MINS



PLAY



A film by Piotr Sulkowski
Adam Weronowicz Joanna Kulig

PLAY

PIOTR
SULKOWSKI -
POLAND -
13 MINS

RUWATAN

ERNEST LESMANA
- INDONESIA -
15 MINS

WORLD PREMIERE



PENJOR

RICKY RAHADI
- INDONESIA
- 15 MINS

INTERNATIONAL
PREMIERE



SUNNY SIDE OF THE STREET

ANDREW KOSE
- INDONESIA
- 13 MINS

WORLD PREMIERE



SWANS SIGNATURE

JOSHUA TIMMINS - UK - 4 MINS



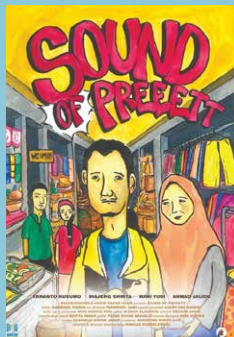
SHORTS 7

FRI 27 SEP 16:30 (98 MINS)

RATED: R (DEWASA 17+)

SOUND OF PREETT

INDONESIA -
9 MINS



관문점에어컨

AIR CONDITIONER IN PANMUNJEOM INTERNATIONAL PREMIERE

TAEHUN LEE - REPUBLIC OF KOREA - 25 MINS



MOTHERHOOD ASIAN PREMIERE

TATSURO MANNO - JAPAN - 20 MINS



IN FULL BLOOM

MAEGAN HOUANG - USA - 11 MINS



WORLD PREMIERE

TOPLES CANTIK DI TOKO DAGING (A BEAUTIFUL JAR IN THE BUTCHER'S SHOP)

DIFIZCKAL SATRIATAMA - INDONESIA - 17 MINS



TERGILA - GILA NIRARTHA BAS

DIWANGKARA - INDONESIA - 16 MINS

ASIAN PREMIERE



SHORTS 8 FAMILY

SAT 28 SEP 13:30 (96 MINS)

RATED: PG (DEWASA 13+)

AZADEH
MIRABBAS
KHOSRAVINEZHAD
- ISLAMIC
REPUBLIC OF
IRAN - 10 MINS
ASIAN PREMIERE



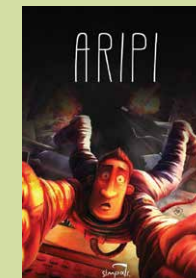
GEJOG
CHRISTIAN
BANISRAEL -
INDONESIA -
15 MINS



ANGEL'S
MIRROR
CHENG CHAO -
CHINA - 14 MINS



ARIPI
DMITRI VOLOSHIN
- REPUBLIC OF
MOLDOVA - 9
MINS
ASIAN PREMIERE



THE QUEEN
OF THE SOUTH
SEA
ISAAC KERLOW -
SINGAPORE -
7 MINS



UTAN
RAMBUTAN
ANDRA
FEMBRIARTO -
INDONESIA - 9
MINS
ASIAN PREMIERE



SOSIAL AWKWARD WORLD PREMIERE
(INAUSPICIIOUSLY AWKWARD)
VITO JOEDO - INDONESIA - 12 MINS

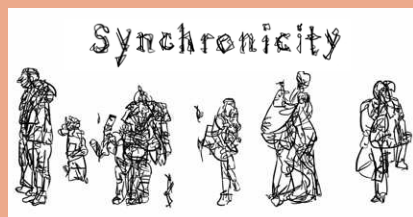
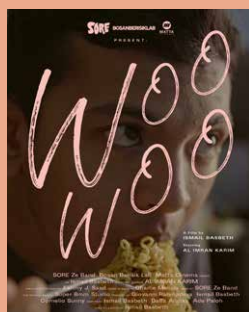
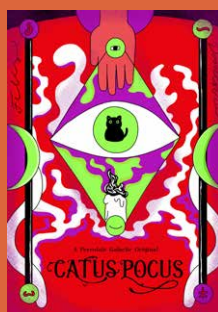
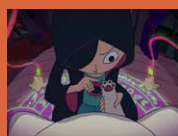


DENDANG BANTILANG
MUHAMMAD IKHWAN MUHARRAM -
INDONESIA - 20 MINS
INTERNATIONAL
PREMIERE



SHORTS 9**SAT 28 SEP 15:45 (77 MINS)****RATED: PG (DEWASA 13+)****MEDIUM
RARE**LUCA CIOCI -
USA, ITALY -
5 MINS**SYNCHRONICITY**

MICHELLE BRAND - UK - 4 MINS

**RANAM -
LOOKING
FOR LAND**DAVID RICHARD -
INDONESIA -
25 MINS**HUIT**MATHIEU
MOUTERDE -
FRANCE -
11 MINSINSTITUT
FRANCAIS**SHORT WAVE**MOHAMAD ESMAEELI - ISLAMIC
REPUBLIC OF IRAN - 15 MINS**WOO WOO
(OR THOSE
SILENCE THAT
KILLS YOU
AND ME)**ISMAIL BASBETH -
INDONESIA -
14 MINS**CATUS POCUS**MERRY WIJAYA,
YUJIN SICK -
INDONESIA -
3 MINS**BALINALEX INDUSTRY FORUM****SPOTLIGHT INDONESIA**

TUESDAY, 24 SEPTEMBER

ABOUT BALINALEX

Spotlight Indonesia 2019 is a convergence of Indonesian and International filmmakers sharing their knowledge and experience with an audience of screen industry professionals. We welcome key members of the Indonesian film community to a forum to share their insights on future opportunities.

GFS Indonesia connects great Indonesian content with the global screen industry and is proud to partner with Balinale to give Indonesian filmmakers this valuable opportunity.

The annual event is where we network and launch dialogues on future collaborations. This year's topics include: Audience Indonesia, Platform Indonesia, Content Indonesia and Global Indonesia.

BalinaleX is where professionals have frank discussions on the hindrances and opportunities offered and develop strategies to support the industry.



EDUCATIONAL & COMMUNITY PROGRAMS

The use of the format of film as an educational tool is the best cross cultural medium as it speaks all languages. Film and television production can inform and educate societies in ways that could work towards building stronger communities and bring more awareness of global and local issues such as those of economic, social and environmental content that affect the globe.

An important part of Balinale's commitment to the community is providing local audiences free access to many of our films by holding Student Film Screenings and the annual Family Film Program provided free of charge.

Conducted over the years by leading Indonesian and International filmmakers that generously share their knowledge and passion for the art and craft of film.

WORKSHOPS

Balinale provides a number of creative workshops free of charge promoting inspired learning for thousands of secondary school students & aspiring young filmmakers.

WEDNESDAY, 25 SEPTEMBER @ 11:00 - 14:00

Location: Cinemaxx, Sidewalk Jimabaran

CINEMA WITHOUT WALLS Conducted by Caecilia Sherina

CWW strives to gather international young filmmakers all around the world to establish connections for bringing greater ideas and to collaborate, learn, create and screen films that can bridge people and make an impact.

THURSDAY, 26 SEPTEMBER @ 11:00 - 13:00

Location: Cinemaxx, Sidewalk Jimabaran

ACTING WORKSHOP Conducted by Rukman Rosadi with Natan Bogin of CAA.

Learn about the basics of acting for theater, film, and social. Develop your potential in terms of body, voice, mind, and emotion. Learn to observe yourself and be able to differentiate yourself and the role you are playing.



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Bali International Film Festival would like to acknowledge our esteemed sponsors and partners for their generous support, in bringing you thought provoking local and international films and enabling us to provide film educational programs to aspiring Indonesian filmmakers.

Each sponsor is a leader in the community, renowned for their high business standards and strong sense of social responsibility.

Founder



Official Venue Partner



Industry Partner



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Media & Event Production Partners



Affiliates

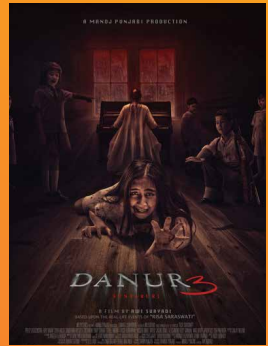
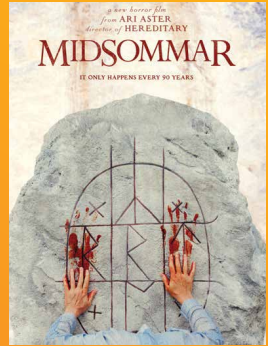
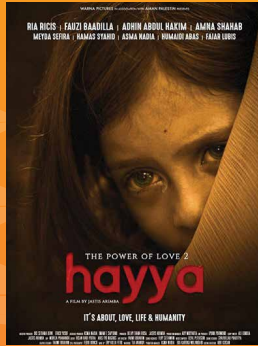


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