

GREETINGS FROM BALINALE



Welcome to Indonesia, a country that has long been an inspiration for artists from all over the world.

On behalf of the Balinale committee, advisors and volunteers, we would like to express our sincere gratitude and great appreciation to all those that have sponsored this annual event.

Your support has played a vital role in developing the festival's social, educational and cultural programs that directly benefit the community across all sectors and your contributions have helped to create a solid showcase for Indonesian cinema through the festival's professional industry events.

We would also like to thank all the talented filmmakers that have participated and shared with us their wonderful stories through film.

Our wish is that Balinale continues to be recognized globally as an effective and valuable means to expose the beauty of Indonesian locations, culture and the gifted people that make up the country.

Wishing each and every one of you an unforgettable festival experience!

Thank you.

IBU TRI SUSWATI TITO KARNAVIAN
FESTIVAL PATRON

DEBORAH GABINETTI
FESTIVAL FOUNDER

INNEKE INDRIYANI
FESTIVAL PRODUCER

Salam dari Balinale.

Selamat datang di Indonesia, negara yang telah lama menjadi inspirasi untuk para seniman dari seluruh dunia.

Atas nama panitia Balinale, Penasehat dan Sukarelawan, kami ingin menyampaikan rasa terima kasih dan penghargaan setinggi-tingginya kepada semuanya yang telah mendukung acara tahunan ini.

Dukungan anda sangatlah berarti dan penting bagi berkembangnya festival ini, baik dari segi program sosial, pendidikan dan kebudayaan, dimana keuntungannya langsung dirasakan oleh berbagai komunitas dalam berbagai sektor dan kontribusi anda telah membantu menciptakan suatu suguhan yang solid untuk Indonesia melalui festival industri yang profesional ini.

kami juga mengucapkan banyak terima kasih kepada seluruh sineas berbakat yang telah berpartisipasi dan berbagi dengan kami keindahan cerita mereka melalui film.

Harapan kami adalah agar Balinale terus dikenal secara global sebagai wadah yang efektif dan berarti untuk Indonesia memperlihatkan keindahan lokasi, budaya dan masyarakatnya yang kemudian dapat mengangkat nama negara.

Semoga anda sekalian mendapatkan pengalaman yang indah dan tak terlupakan di Balinale.

BALINALE HONOURS ROLAND JOFFÉ



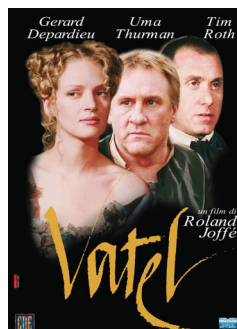
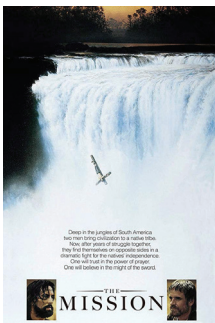
Balinale is proud to welcome producer and director Roland Joffé, Academy Award Nominee, to the Festival as our special guest. Roland will receive the Festival's first *Bali Taksu Award* for his creative inspiration, which he has demonstrated through his wide range of films that have exposed us to unique cultures and new ideas.

Amongst his many accomplishments, Roland is known for his Academy Award-winning films *The Mission* (1986) and *The Killing Fields* (1984).

Having filmed in various locations around the world including Argentina, Colombia, Paraguay, Thailand, and his most recent release *The Forgiven* in South Africa, he is in Indonesia to scout locations for a project he has had in development for many years, a screen version of the story of the mysterious Mata Hari, who lived in Indonesia for several years.

Discussions regarding this project started twelve years ago between Roland and Festival Founder Deborah Gabinetti, who is thrilled to bring the journey full circle, coinciding with the Festival's 12th edition.

During the Festival there will be a retrospective of Roland Joffé's work.



OPENING NIGHT FESTIVAL PREMIERE



Sebuah Film Terinspirasi Kisah Kepahlawanan

SULTAN AGUNG

TAHTA, PERJUANGAN, CINTA

SULTAN AGUNG

MON 24 SEPT 20:30 (OPENING NIGHT FESTIVAL PREMIERE)

LANGUAGE: BAHASA INDONESIA RATED: PG (DEWASA 13+)

HANUNG BRAMANTYO - INDONESIA - 148 MINS

FILMMAKER IN ATTENDANCE

The story of Sultan Agung Hanyakrakusuma, the third king of the Mataram Kingdom, who ruled between 1613-1646. At first, he only wanted to be a brahmana, but his fate was to become the king of Mataram. Therefore, he had to accept all the responsibilities burdened onto his shoulders.

Kisah tentang Sultan Agung Hanyakrakusuma, raja ketiga Kerajaan Mataram yang memerintah pada 1613-1646. Awalnya, ia hanya ingin menjadi brahmana, namun nasib membuat ia harus jadi raja Mataram. Maka ia harus menerima semua amanah dan beban yang ditaruh di pundaknya.

CLOSING NIGHT FESTIVAL PREMIERE



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

SHOPLIFTERS

A FILM BY KORE-EDA HIROKAZU

SHOPLIFTERS

SUN 30 SEPT 19:00 (CLOSING NIGHT FESTIVAL PREMIERE)

LANGUAGE: JAPANESE RATED: PG (DEWASA 13+)

HIROKAZU KOREEDA - JAPAN - 121 MINS

A family of small-time crooks take in a child they find on the street.

Sekelompok penjahat kelas teri mengambil anak yang mereka temukan di jalan.



22 MENIT

TUE 25 SEP 18:30 LIPPO 1

LANGUAGE: BAHASA INDONESIA RATED: PG (DEWASA 13+)

EUGENE PANJI, MYRNA PARAMITA - INDONESIA - 71 MINS

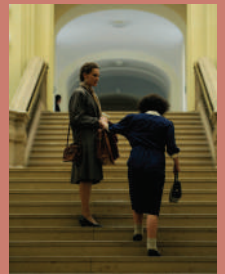
FILMMAKER IN ATTENDANCE

22 minutes before, during and after the explosion of Thamrin's bomb.

22 menit sebelum, sesaat, dan setelah ledakan bomb Thamrin.



55 STEPS



55 STEPS

FRI 28 SEP 18:30 LIPPO 1

LANGUAGE: ENGLISH RATED: PG (DEWASA 13+)

BILLE AUGUST - GERMANY, BELGIUM - 115 MINS

When patients' rights lawyer Colette Hughes goes to meet her new client, Eleanor Riese, a patient in the psychiatric unit of a San Francisco hospital, she has no idea other than taking on an uphill legal battle to improve treatment for mental patients in hospitals, she is meeting a woman who will make it her mission to transform Colette's workaholic life.

Ketika pengacara pasien Colette Hughes pergi menemui klien barunya, Eleanor Riese, seorang pasien di unit psikiatrik rumah sakit San Francisco, dia tidak tahu bahwa selain mengambil tantangan hukum yang berat untuk meningkatkan perawatan bagi pasien-pasien mental di rumah sakit, ia akan bertemu seorang wanita yang akan membuat misinya untuk mengubah kehidupannya.

BOUNDLESS LOVE

SAT 29 SEP 13:30 LIPPO 1

FREE

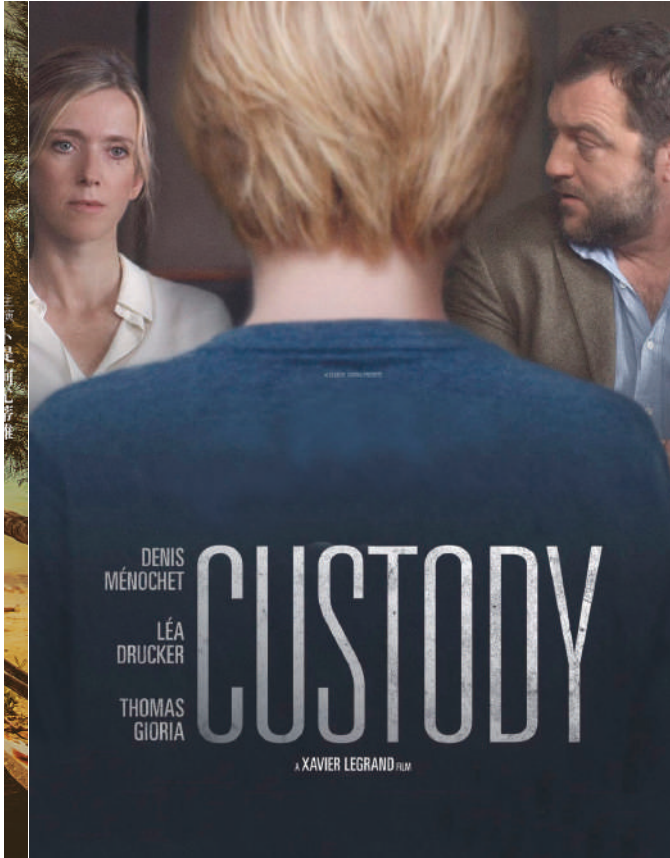
RATED: PG (DEWASA 13+)

WANG YIMIN - CHINA,
INDONESIA - 113 MINS

A diary with almost 50 years of history closely links a young Chinese man Chen Chang and the Indonesian girl Nova. The story happened 50 years ago. They have encountered all kinds of opposition and obstacles and withstood various tests. In the end, can their love supersede the differences in terms of nationality, culture and religion, and bear positive fruits?

Buku harian dengan hampir 50 tahun sejarah berhubungan erat dengan pemuda Cina, Chen Chang dan gadis Indonesia Nova. Cerita itu terjadi 50 tahun lalu. Mereka telah menghadapi semua jenis perlawanan dan rintangan dan bertahan dalam berbagai tes. Pada akhirnya, bisakah cinta menggantikan perbedaan dalam hal kebangsaan, budaya dan agama, dan menghasilkan buah positif?





CUSTODY

WED 26 SEP 18:30 LIPPO 2,
SAT 29 SEP 21:00 RENON

LANGUAGE: FRENCH

RATED: R (DEWASA 17+)

XAVIER LEGRAND - FRANCE -
93 MINS

A broken marriage leads to a bitter custody battle with an embattled son at the centre.

Pernikahan yang rusak menyebabkan pertempuran hak asuh yang pahit dengan seorang putra yang terjebak di antara keduanya.



DILAN 1990

FRI 28 SEP 13:30 LIPPO 1

FREE

LANGUAGE: BAHASA INDONESIA

RATED: PG (DEWASA 13+)

FAJAR BUSTOMI -
INDONESIA - 110 MINS

Milea (Vanesha Prescilla) met Dilan (Iqbaal Ramadhan) at a high school in Bandung in 1990, when Milea moved from Jakarta to Bandung. An unusual introduction brings Milea to know the uniqueness of Dilan, smart, kind, romantic. The way Dilan approaches Milea is not the same as other male friends, even Beni (Brandon Salim), Milea's boyfriend in Jakarta. The journey of their relationship is not always smooth.

Milea (Vanesha Prescilla) bertemu dengan Dilan (Iqbaal Ramadhan) di sebuah sekolah menengah di Bandung pada tahun 1990, ketika Milea pindah dari Jakarta ke Bandung. Setelah pertemuan mereka yang tidak biasa, Milea mulai mengetahui keunikan Dilan, cerdas, baik, romantis. Cara Dilan mendekati Milea tidak sama dengan teman pria lainnya, bahkan Beni (Brandon Salim), pacar Milea di Jakarta. Perjalanan hubungan mereka tidak selalu mulus.



LOLA AMARIA PRODUCTION PRESENTS

LIMA

ASIAN
PREMIERE



A FILM DIRECTED BY

SHALAHUDDIN
SIREGAR

TIKA
PRAMESTI

LOLA
AMARIA

HARVAN
AGUSTRIANSYAH

ADRIYANTO
DEWO

LIMA (FIVE)

SAT 29 SEP 21:00 LIPPO 2

LANGUAGE: BAHASA INDONESIA

RATED: R (DEWASA 17+)

SHALAHUDDIN SIREGAR, TIKA
PRAMESTI, LOLA AMARIA,
HARVAN AGUSTRIANSYAH,
ADRIYANTO DEWO -
INDONESIA - 110 MINS

FILMMAKER IN ATTENDANCE

After Maryam's death, her children Farah, Aryo, Adi, and her housemaid Ijah face their own personal battles. Traditions in which Maryam is buried also raise a debate between the children, as Farah is the only one who shares her mother's faith. In the end the family needs only to return to the five core principles: Lordship, Humanity, Unity, Democracy, and Justice.

Setelah wafatnya Maryam, anak-anaknya Farah, Aryo dan Adi, dan Ijah sang asisten rumah tangga melewati tantangan hidup masing-masing. Cara Maryam dimakamkan juga memicu perdebatan di antara ketiga anaknya karena hanya Farah yang muslim seperti ibunya. Pada akhirnya keluarga ini cuma butuh kembali ke lima hal dasar: Tuhan, Kemanusiaan, Persatuan, Musyawarah dan Keadilan.



GATAO 2: RISE OF THE KING

WED 26 SEP 21:00 LIPPO 2

LANGUAGE: MANDARIN RATED: R (DEWASA 17+)

CHENG-KUO YEN - TAIWAN - 127 MINS



Ren has finally succeeded his boss as the head of the North Fort Gang. For so long, his ambitions had been held back; now, he can realize them. But the ruthless Jian returns with his own gang. Now that former friends are enemies, what is the price of loyalty? What will be left of friendship when the smoke of battle clears?

Ren akhirnya menggantikan bosnya sebagai kepala Ben-teng Utara. Untuk waktu yang lama, ambisinya telah ditahan; sekarang, dia bisa mewujudkannya. Namun Jian yang kejam kembali dengan gengnya sendiri. Sekarang mantan teman telah menjadi musuh, berapakah harga kesetiaan? Apakah yang akan tersisa dari persahabatan saat asap dari pertempuran?





GOLNESA

WED 26 SEP 16:00 LIPPO 2, FRI 28 SEP 21:00 RENON

LANGUAGE: PERSIAN RATED: R (DEWASA 17+)

SATTAR CHAMANI GOL - ISLAMIC REPUBLIC OF IRAN - 95 MINS

Golmammad and Golnesa, a young Afghan couple, are illegal immigrants who are working in a traditional brick making kiln. Following the events happening to them, their lives undergo changes.

Golmammad dan Golnesa, pasangan muda Afghanistan, adalah imigran gelap yang bekerja di pabrik pembuatan batu bata tradisional. Mengikuti peristiwa yang terjadi pada mereka, hidup mereka mengalami perubahan



JELITA SEJUBA MENCINTAI KESATRIA NEGARA

THURS 27 SEP 13:30 LIPPO 1 **FREE**

LANGUAGE: BAHASA INDONESIA

RATED: PG (DEWASA 13+)

RAY NAYOAN - INDONESIA - 105 MINS

FILMMAKER IN ATTENDANCE



Syarifah and Jaka's love story seems fated. Without a long-winded courtship, Jaka immediately proposes and they get married. However, for Syarifah, being married to a soldier has its own dynamics. She must learn to hold her longing whenever Jaka is deployed. Like the coast of Sejuba, decorated with beautiful and great stones waiting for the sun tomorrow, Syarifah will continue to wait for her better half to return.

Kisah cinta Syarifah dan Jaka tampaknya ditakdirkan. Tanpa pacaran yang bertele-tele, Jaka langsung melamar dan mereka menikah. Namun, bagi Syarifah, menikah dengan seorang prajurit memiliki dinamikanya sendiri. Dia harus belajar untuk menahan kerinduannya setiap kali Jaka ditugaskan. Seperti pantai Sejuba, dihiasi dengan batu-batu indah dan besar menunggu matahari besok, Syarifah akan terus menunggu suaminya untuk kembali.



MICHAEL INSIDE

TUE 25 SEP 18:30 LIPPO 2

FRI 28 SEP 18:30 RENON

LANGUAGE: ENGLISH

RATED: R (DEWASA 17+)

FRANK BERRY - IRELAND - 96 MINS

An 18 year old man living in a Dublin housing estate with his grandfather, is caught holding drugs for his friend's older brother and is sentenced to three months in prison.

Seorang pria berusia 18 tahun yang tinggal di sebuah perumahan di Dublin bersama kakeknya, tertangkap memegang obat-obatan untuk kakak lelaki temannya dan dijatuhi hukuman 3 bulan penjara.

MOONRISE OVER EGYPT

SUN 30 SEP 13:30

LIPPO 1 **FREE**

LANGUAGE: BAHASA
INDONESIA

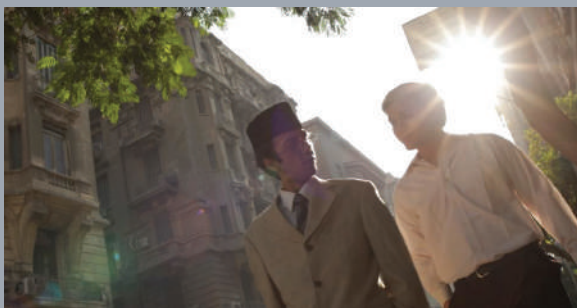
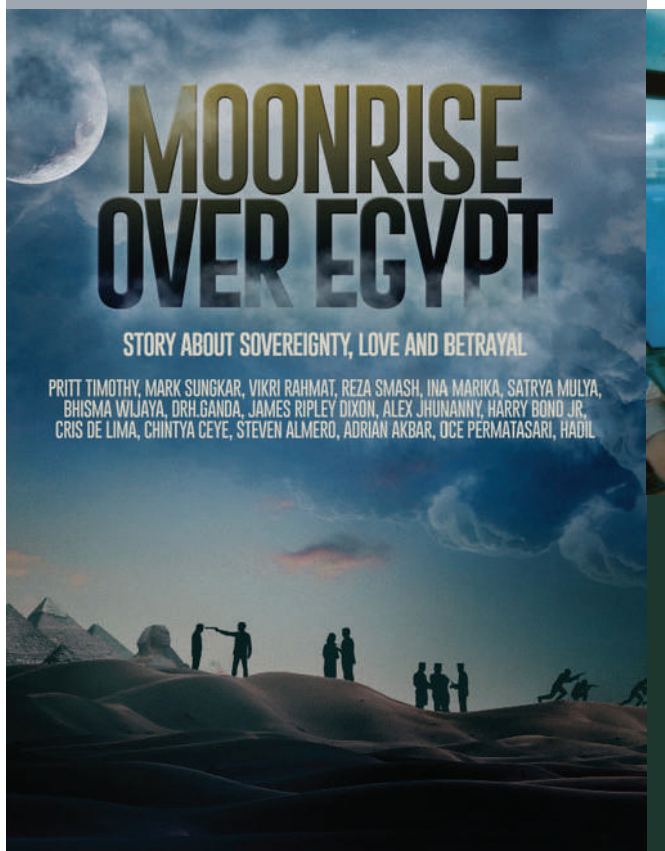
RATED: PG (DEWASA 13+)

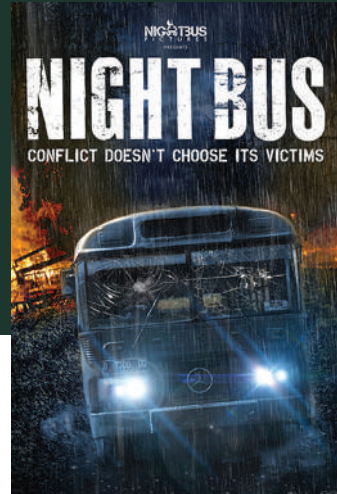
PANDU ADIPUTRA -
INDONESIA - 104 MINS

FILMMAKER IN ATTENDANCE

In 1947, the Indonesian first diplomatic mission arrived in Cairo without a passport, to gain recognition over Indonesian sovereignty. They were having a series of battles, which put the fate of Egypt and Indonesia in the hands of a traitor.

Pada tahun 1947, misi diplomatik pertama Indonesia tiba di Kairo tanpa paspor, untuk mendapatkan pengakuan atas kedaulatan Indonesia. Mereka mengalami serangkaian penahanan, yang menempatkan nasib Mesir dan Indonesia di tangan pengkhianat.





NIGHT BUS

MON 24 SEP 16:00 LIPPO 1

THU 27 SEP 21:00 RENON

LANGUAGE: BAHASA INDONESIA RATED: R
(DEWASA 17+)

EMIL HERADI - INDONESIA - 139 MINS

A group of civilians share a bus ride to Sampar, a town full of natural resources. It is heavily guarded by the state army which is fighting against the rebel militias, who want freedom over their homeland.

Sekelompok warga sipil berbagi perjalanan dengan bus ke Sampar, sebuah kota yang penuh dengan sumber daya alam. Kota ini dijaga ketat oleh tentara negara yang berperang melawan milisi pemberontak, yang menginginkan kebebasan atas tanah air mereka.

NYAI AHMAD DAHLAN
FRI 28 SEP 13:30 RENON
FREE

LANGUAGE: BAHASA INDONESIA
 RATED: U (SEMUA UMUR)

OLLA ATTA ADONARA -
 INDONESIA - 98 MINS

FILMMAKER IN ATTENDANCE

Nyai Ahmad Dahlan, born 1872 in Kampung Kauman, was not formally educated. She merely studied the Qur'an and religious books in Javanese Arabic (Pegon). After marrying KH Ahmad Dahlan, she pioneered a recitation group for women and championed "Aisyiyah," an Islamic women's organization. With Aisyiyah management Nyai Ahmad Dahlan and her husband opened female dormitories and schools and held Islamic study courses and illiteracy eradication for women.



Nyai Ahmad Dahlan, lahir 1872 di Kampung Kauman, tidak dididik secara formal. Dia hanya mempelajari Al-Qur'an dan buku-buku agama dalam bahasa Arab Jawa (Pegon). Setelah menikahi KH Ahmad Dahlan, ia memelopori kelompok pembacaan bagi perempuan dan memperjuangkan "Aisyiyah," sebuah organisasi wanita Islam. Dengan manajemen Aisyiyah Nyai Ahmad Dahlan dan suaminya membuka asrama perempuan dan sekolah dan mengadakan kursus belajar Islam dan pemberantasan buta huruf untuk perempuan.

PUZZLE



PUZZLE

THU 27 SEP 18:30 LIPPO 1

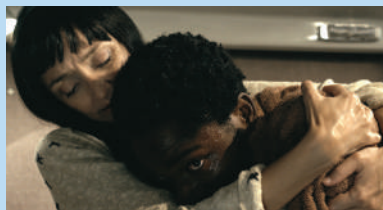
LANGUAGE: ENGLISH, ITALIAN, PORTUGUESE

RATED: PG (DEWASA 13+)

MARC TURTLETAUB - USA - 103 MINS

Agnes, taken for granted as a suburban mother, discovers a passion for solving jigsaw puzzles which unexpectedly draws her into a new world - where her life unfolds in ways she could never have imagined.

Agnes, dianggap sebagai ibu pinggiran kota, menemukan hasrat untuk memecahkan teka-teki jigsaw yang secara tak terduga menariknya ke dunia baru - di mana hidupnya terungkap dengan cara yang tak terbayangkan.



SEA

THU 27 SEP 21:00 LIPPO 1

LANGUAGE: ENGLISH, ITALIAN, PORTUGUESE

RATED: R (DEWASA 17+)

MARGARIDA GIL - PORTUGAL - 104 MINS

Francisca, 48, former staff member at the European Commission, has planned a quiet future for herself. Her only son, a restless drifter who is against her aspirations, disappears one day. Left at a loss, she boards the sailboat "À Flor do Mar" on impulse. To her amazement, memories of Portugal's epic maritime history begin to emerge, the West/East divide and the refugee drama a constant presence. The journey grows troubled.

Francisca, 48 tahun, mantan anggota staf di Komisi Eropa, telah merencanakan masa depan yang tenang untuk dirinya sendiri. Putranya satu-satunya, seorang gelandangan gelisah yang menentang aspirasinya, menghilang satu hari. Bingung akan kehilangannya, ia naik perahu layar "À Flor do Mar" dengan perasaan terdesak. Yang mengherankan, kenangan sejarah maritim Portugal yang luar biasa mulai muncul di memorinya, dengan adanya perpecahan Barat / Timur dan drama pengungsian tetap ada, perjalanan Francisca mulai terganggu.



SKULL

SAT 29 SEP 21:00 LIPPO 1

LANGUAGE: BAHASA INDONESIA

RATED: R (DEWASA 17+)

YUSRON FUADI - INDONESIA - 107 MINS

A 170,000 year-old, 1,850 meter-long humanoid fossilized skeleton was discovered during the 2006 earthquake in Yogyakarta. The world argues between researching it and hiding it from the public for humanitarian reasons. A young girl is trapped in uncovering the mystery behind the discovery and spreading it to the world. If we aren't the most perfect creatures as we believe, do we want to know?

Sebuah kerangka fosil humanoid berusia 170.000 tahun, panjang 1.850 meter ditemukan selama gempa bumi 2006 di Yogyakarta. Dunia berargumentasi antara meneliti dan menyembunyikan penemuan tersebut dari publik untuk alasan kemanusiaan. Seorang gadis muda terperangkap dalam mengungkap misteri di balik penemuan itu dan menyebarkannya ke dunia. Jika kita bukan makhluk paling sempurna seperti yang kita percayai, apakah kita ingin tahu?

MOBIL BEKAS DAN KISAH-KISAH DALAM PUTARAN

THE CAROUSEL NEVER STOPS TURNING

A FEATURE FILM PRESENTATION BY
ISMAIL BASBETH



THE CAROUSEL NEVER STOPS TURNING

TUE 25 SEP 16:00 LIPPO 1

SAT 29 SEP 18:30 RENON

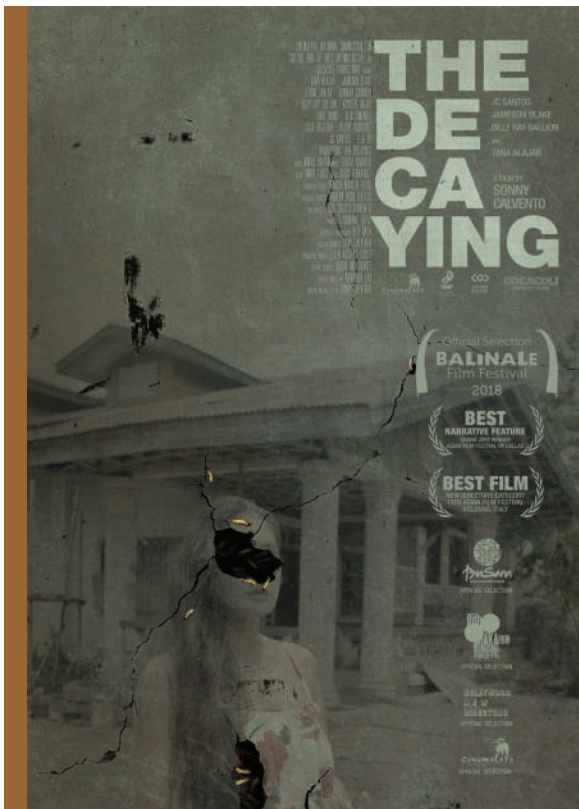
LANGUAGE: BAHASA INDONESIA, JAVANESE

RATED: PG (DEWASA 13+)

ISMAIL BASBETH - INDONESIA - 84 MINS

An accountant struggles to leave behind the memory of his late wife. Newlyweds spend their honeymoon at a zoo. Three girl band members travel across the countryside for inspiration. A prostitute plans to escape her current life. A woman seeks her mother's murderer and encounters a wandering ghost. Two farmers protest against eviction. A car witnesses everything.

Seorang akuntan berjuang untuk meninggalkan ingatan almarhum istrinya. Pengantin baru menghabiskan bulan madu mereka di kebun binatang. Tiga anggota band perempuan melakukan perjalanan melintasi pedesaan untuk mendapatkan inspirasi. Seorang pelacur berencana untuk melarikan diri dari kehidupannya saat ini. Seorang wanita mencari pembunuh ibunya dan menemui hantu yang berkeliaran. Dua petani memprotes pengusuran. Sebuah mobil menyaksikan segalanya.



THE DECAYING

MON 24 SEP 13:30 LIPPO 3

THU 27 SEP 18:30 RENON

LANGUAGE: FILIPINO RATED: PG (DEWASA 13+)

SONNY CALVENTO - THE PHILIPPINES - 95 MINS

FILMMAKER IN ATTENDANCE

At a time when newly-elected president Rodrigo Duterte threatens to sever ties with the United States of America, an American husband in the town of Masapang is accused of killing his Filipina wife. Part thriller and part social critique, "The Decaying" asks if the rot is in the house, the marriage, the town or in Philippine society.

Pada saat presiden Rodrigo Duterte yang baru terpilih mengancam untuk memutuskan hubungan dengan Amerika Serikat, seorang suami Amerika di kota Masapang dituduh membunuh istrinya yang keturunan Filipina. Bagian yang menegangkan dan sebagian kritik sosial, "The Decaying" menanyakan apakah ada sesuatu yang busuk di rumah, pernikahan, kota atau di masyarakat Filipina.



THE SEAGULL

WED 26 SEP 21:00 LIPPO 1

LANGUAGE: ENGLISH

RATED: PG (DEWASA 13+)

MICHAEL MAYER - USA - 98 MINS



In the early 20th century, an aging actress and her lover visit the estate of her elderly brother when tragedy ensues.

Pada awal abad ke-20, seorang aktris yang menua dan kekasihnya mengunjungi perkebunan kakaknya yang sudah lanjut usia.



**WORLD
PREMIERE**

LUCAS ASPARI & GWEI TZE CO PRODUCTION

VILLA BERDARAH

A FILM BY BAMBANG DRIAS

VILLA BERDARAH

THU 27 SEP 18:30 LIPPO 2

LANGUAGE: BAHASA INDONESIA

RATED: R (DEWASA 17+)

BAMBANG DRIAS -

INDONESIA - 90 MINS

FILMMAKER IN ATTENDANCE

Nina, 28, is an Indo-French girl who is on holiday in Indonesia. Together with her friends Wynne, Cherry and Bulan, the girls take a vacation in a villa that belonged to Nina's late mother. Everything seems perfect, until the next day when Nina goes missing. One by one the girls experience their own horrible terror.

Nina, 28 tahun, adalah gadis indo berdarah Perancis yang sedang berlibur (kembali) ke Indonesia. Bersama teman-temannya, Wynne, Cherry dan Bulan, mereka pergi berlibur ke villa milik Almarhum ibunya Nina. Semuanya kelihatan sempurna, sampai keesokan harinya. Nina menghilang dan keanehan mulai terasa di villa itu. Satu persatu para perempuan mengalami teror mengerikan.



WAGE

WED 26 SEP 13:30 LIPPO 1 **FREE**

LANGUAGE: BAHASA INDONESIA RATED: PG (DEWASA 13+)

JOHN DE RANTAU, AZUZAN JUAN GONTARELLA - INDONESIA - 125 MINS

Wage Soepratman, a young Indonesian violinist, is in a prestigious jazz band adored by the Dutch bourgeois, couldn't bear the guilt of enjoying wealth while his people suffered under colonization. Motivated by an overflowing love for his homeland, Wage left Makassar for Java and began writing. His work was considered a threat. One particular anthem, "INDONESIA RAYA" (The Great Indonesia) evoked fear among Dutch colonizers, but set alight the spirit of Indonesians to strive for freedom. This went on to become the Indonesian National Anthem.

Wage Soepratman, seorang pemain biola asal Makassar yang digemari oleh kaum priyayi, merasa berdosa karena menikmati kekayaan yang didapatnya dari menghibur kaum Belanda, sementara kaumnya masih terjajah. Didorong rasa cinta Tanah Airnya, ia pergi ke Jawa dan mulai menulis. Karyanya dianggap berbahaya, terutama lagu "INDONESIA RAYA" yang membangkitkan semangat Bangsa Indonesia untuk merdeka dan akhirnya menjadi lagu kebangsaan Indonesia.

ASIAN
PREMIERE

AHTO. CHASING A DREAM

SUN 30 SEP 13:30 LIPPO 2 **FREE**

LANGUAGE: ENGLISH, ESTONIAN RATED: PG (DEWASA 13+)

JAANIS VALK - ESTONIA - 92 MINS

An adventurer who dreams big and wants to prove to the world that his dream is possible, finds himself in the middle of a war and in the turmoil of complex human relationships...

Seorang petualang yang bermimpi besar dan ingin membuktikan pada dunia bahwa mimpinya dapat diraih, ia menemukan dirinya terjebak ditengah peperangan dan kekacauan hubungan antar manusia yang rumit ...

BANDA THE DARK FORGOTTEN TRAIL

FRI 28 SEP 21:00

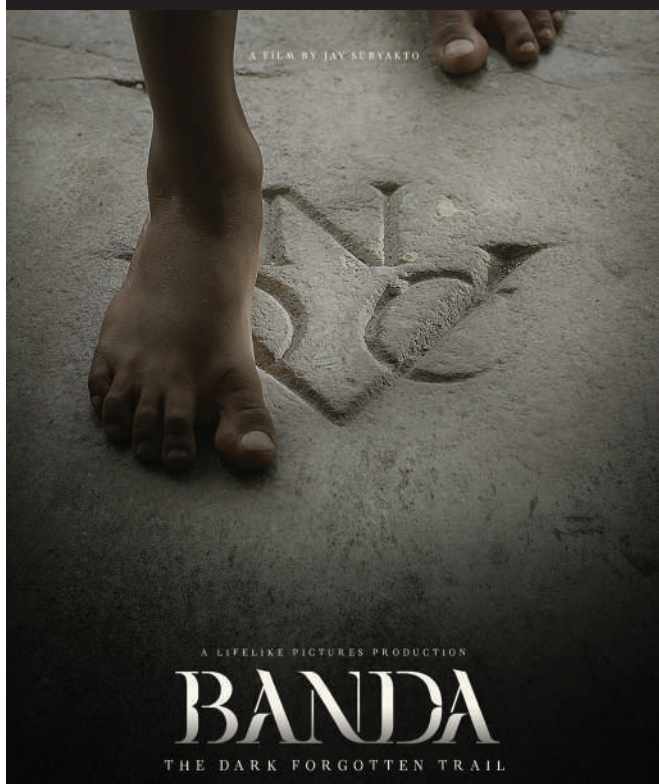
LIPPO 1

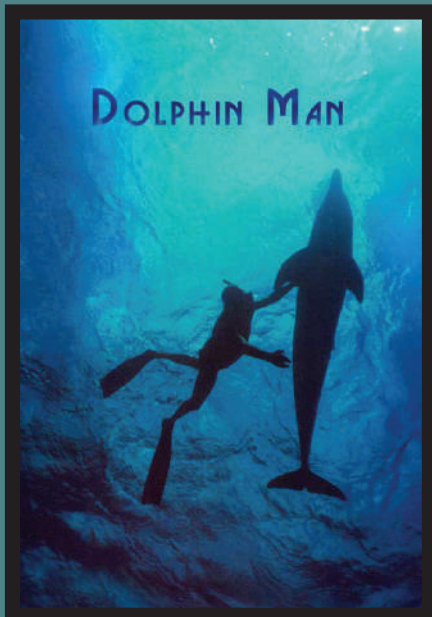
LANGUAGE: BAHASA
INDONESIA, ENGLISH
RATED: U (SEMUA UMUR)

JAY SUBIAKTO - INDONESIA -
94 MINS

In medieval centuries, a handful of nutmegs was worth more than a crate of gold in European Markets. Monopoly of the Arab and the crusade wars brought European countries in the race to find Spice Islands, which later sparked the clash of nations. Banda, the only place where nutmeg grew, became the place European nations fought over. The Dutch relinquished their claim to Manhattan in exchange for Rhun, a small island in Banda - an English colony, to gain monopoly of the lucrative nutmeg and mace trade.

Pada abad pertengahan, segenggam pala bernilai lebih dari satu peti emas di Pasar Eropa. Negara-negara Eropa berlomba menemukan kepulauan rempah-rempah, memperebutkan Banda, satu-satunya tempat di mana buah pala tumbuh





DOLPHIN MAN

SAT 29 SEP 18:30 LIPPO 1

LANGUAGE: ENGLISH, FRENCH,
ITALIAN, GREEK, JAPANESE

RATED: PG (DEWASA 13+)

LEFTERIS CHARITOS - GREECE,
FRANCE, CANADA, JAPAN - 79 MINS

Dolphin Man draws us into the world of Jacques Mayol, capturing his compelling journey and immersing viewers in the sensory and transformative experience of free-diving.

Dolphin Man menarik kita ke dunia Jacques Mayol, menangkap perjalanannya yang menarik dan membenamkan para penonton dan pemirsa ke dalam pengalaman indera dan transformatif menyelam bebas.

HAZE, IT'S COMPLICATED...

SAT 29 SEP 16:00 LIPPO 1

LANGUAGE: ENGLISH,
BAHASA INDONESIA

RATED: PG (DEWASA 13+)

ISAAC KERLOW - SINGAPORE
- 70 MINS

The burning of the peat forests throughout tropical Southeast Asia creates significant haze pollution that poses significant challenges to human health and the economics of the region. Scientists, government officials, local farmers and displaced minorities present their conflicting points of view.

Pembakaran hutan gambut di seluruh Asia Tenggara tropis menciptakan pencemaran kabut yang signifikan yang menimbulkan tantangan signifikan bagi kesehatan manusia dan ekonomi daerah. Para ilmuwan, pejabat pemerintah, petani lokal, dan minoritas yang tergusur menunjukkan sudut pandang mereka yang saling bertentangan.

HAZE



ASIAN
PREMIERE

IN ABSOLUTE SILENCE

THU 27 SEP 16:00 LIPPO 1

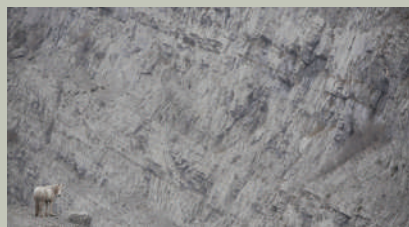
LANGUAGE: POLISH RATED: PG (DEWASA 13+)

LUKASZ SRODKA - POLAND, USA - 65 MINS

In 1971, painter Konrad Jarodzki takes several spools of cotton tape, stretches a few miles of white material across a nearby brown coal opencast mine, and in an almost frenetic effort tries to describe space around him.

Pada tahun 1971, pelukis Konrad Jarodzki mengambil beberapa gulungan selotip kapas, membentangkan beberapa mil bahan putih di sebuah tambang batubara opencast coklat di dekatnya, dan dalam usaha yang hampir hingar bingar mencoba untuk menggambarkan ruang di sekitarnya.





IN PRAISE OF NOTHING

TUE 25 SEP 16:00 LIPPO 2

LANGUAGE: ENGLISH RATED: PG (DEWASA 13+)

BORIS MITIC - SERBIA, CROATIA, FRANCE - 78 MINS

Nothing, tired of being misunderstood, runs away from home and comes to address us for the first and the last time. Researched through 20,000 pages of the most eclectic bibliography ever used in a documentary film, shot over 8 years by 62 cinematographers in 70 countries; scored by cabaret grandmasters Pascal Comelade and the Tiger Lillies; narrated – in simple childlike verse – by Iggy Pop.

Dilanda kekosongan, lelah disalahpahami, melarikan diri dari rumah dan datang untuk berbicara kepada kami untuk pertama dan terakhir kalinya. Meneliti melalui 20.000 halaman bibliografi paling eklektik yang pernah digunakan dalam film dokumenter, diambil lebih dari 8 tahun oleh 62 sinematografer di 70 negara; dinilai oleh grandmaster kabaret Pasel Comelade dan Tiger Lillies; diriwayatkan - dalam ayat anak kecil yang sederhana - oleh Iggy Pop.

INVISIBLE HANDS

A FILM BY SHRAYSI TANDON



INVISIBLE HANDS

MON 24 SEP 16:00 LIPPO 3

LANGUAGE: CHINESE, ENGLISH, HINDI, INDONESIAN RATED: R (DEWASA 17+)

SHRAYSI TANDON - USA, INDONESIA, INDIA, CHINA AND GHANA - 75 MINS

FILMMAKER IN ATTENDANCE

Invisible Hands is a harrowing account of children as young as 6 years old making the products we buy and consume every day. The film marks the directorial debut of journalist Shraysi Tandon. It is produced by Oscar winning filmmaker Charles Ferguson, and shows chilling undercover footage of children being sold like animals by a child trafficker.

Invisible Hands adalah catatan mengerikan mengenai anak-anak semuda 6 tahun membuat produk yang kita beli dan konsumsi setiap hari. Film ini menandai debut penyutradaraan jurnalis Shraysi Tandon. Film ini diproduksi oleh pembuat film pemenang Oscar, Charles Ferguson, dan menunjukkan rekaman anak-anak yang sedang dilelang yang dijual seperti binatang oleh seorang pedagang anak.



KUSAMA - INFINITY

WED 26 SEP 16:00 LIPPO 1

LANGUAGE: JAPANESE RATED: PG (DEWASA 13+)

HEATHER LENZ - USA - 70 MINS

This is the fascinating story of the queen of polka dots, Yayoi Kusama, one of the most popular artists in the world today. The film traces Kusama's trajectory from a conservative upbringing in Japan to battling sexism and racism in 1960s NYC to her unstoppable rise to international fame.

Ini adalah kisah menarik dari ratu bintik-bintik, Yayoi Kusama, salah satu artis paling populer di dunia saat ini. Film ini menelusuri Kusama dari latar belakang konservatif di Jepang untuk memerangi seksisme dan rasisme di tahun 1960-an NYC hingga kebangkitannya yang tak terbendung dengan ketenaran internasional.



LIFE IS WHAT YOU MAKE IT

TUE 25 SEP 13:30 LIPPO 1 **FREE**

LANGUAGE: ENGLISH RATED: PG (DEWASA 13+)

JHETT TOLENTINO - USA - 40 MINS

FILMMAKER IN ATTENDANCE

For the first time since immigrating to the United States over a decade ago, Jhett Tolentino visits his hometown of Iloilo City, Philippines, his slum-stricken birthplace and the schools he attended. Jhett finds his purpose as the only Filipino producer on Broadway. Witness Jhett's journey as he shares his triumphant immigrant story and captures special moments of his homecoming, full of surprises, love, hope and inspiration.

Untuk pertama kalinya sejak berimigrasi ke Amerika Serikat lebih dari satu dekade yang lalu, Jhett Tolentino mengunjungi kota asalnya di Kota Iloilo, Filipina, tempat kelahirannya yang kumuh dan sekolah-sekolah yang dihadiri. Jhett menemukan tujuannya sebagai satu-satunya produser Filipina di Broadway. Saksikan perjalanan Jhett saat dia membagikan kisah imigran kemenangannya dan menangkap momen spesial dari kepulangannya, penuh kejutan, cinta, harapan, dan inspirasi.

ASIAN
PREMIERE

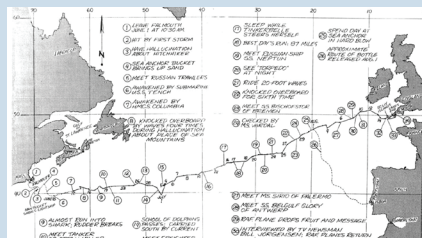
MANRY AT SEA

In the Wake of a Dream

A DOCUMENTARY FILM BY STEVE WYSTRACH



There is no dream so large that it can't fit into a tiny boat



MANRY AT SEA ~ IN THE WAKE OF A DREAM

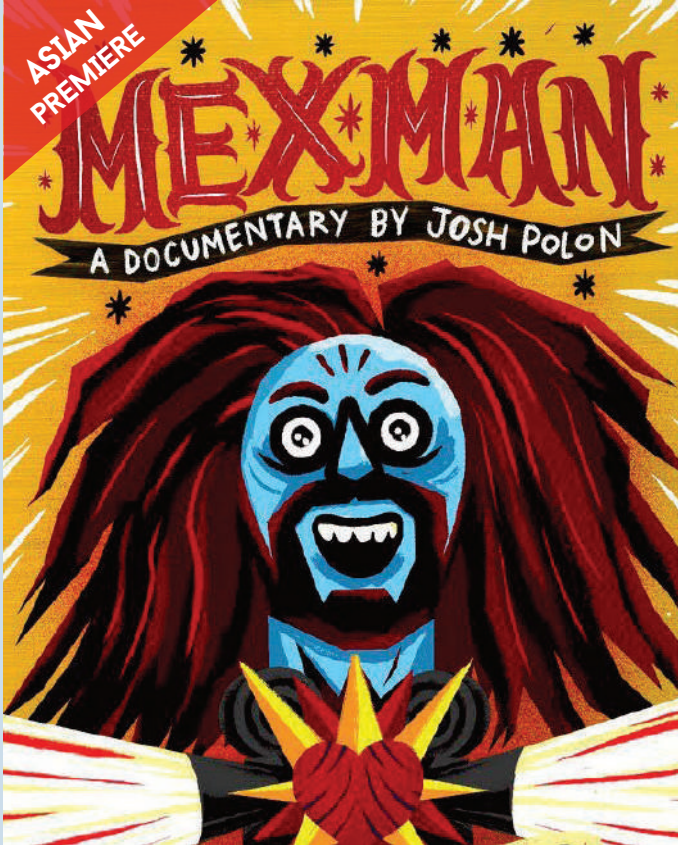
WED 26 SEP 13:30 LIPPO 2

LANGUAGE: ENGLISH RATED: PG (DEWASA 13+)

STEVE WYSTRACH - USA, UK - 94 MINS

Cleveland newspaper editor, Robert Manry, a happily married father of two young children, secretly set off across the Atlantic in a tiny sailboat, to pursue his boyhood dream. By the time his summer-long odyssey ended, he was the target of a frenzied newspaper chase, welcomed by a throng of 50,000 Britons, and had become a hero to his countrymen ~ and to dreamers everywhere.

Pada tahun 1965, editor surat kabar Robert Manry adalah seorang pria berkeluarga yang bahagia dan sudah menikah di Cleveland, Ohio. Rekan-rekannya di Plain Dealer terkejut mengetahui dia telah berlayar pada perjalanan solo melintasi Atlantik dalam sekoci 13½ kaki, Tinkerbelle. Pada saat pengembaraan 78 hari berakhir, Manry telah menjadi target pengejaran media kucing liar dan tikus, disambut oleh kerumunan 50.000 orang Inggris dan telah menjadi pahlawan bagi rekan senegarannya.



MEXMAN

SAT 29 SEP 13:30 LIPPO 2 FREE

LANGUAGE: ENGLISH RATED: PG (DEWASA 13+)

JOSH POLON - USA - 89 MINS

Germán Alonso is a young filmmaker from East Los Angeles set on completing his first feature film, the sci-fi immigration epic MEXMAN. A veteran Hollywood producer has offered a sizable budget if Germán can prove his readiness to direct. But locked in a power struggle with his producers and haunted by the memory of a long-lost sweetheart, Germán must overcome his demons to keep his dream alive.



Germán Alonso adalah pembuat film muda dari East Los Angeles yang akan menyelesaikan film pertamanya, fiksi imigrasi fiksi ilmiah MEXMAN. Seorang produser Hollywood veteran telah menawarkan anggaran yang cukup besar jika Germán dapat membuktikan kesiapannya untuk mengarahkan. Tetapi terkunci dalam perebutan kekuasaan dengan para produsernya dan dihantui oleh kenangan tentang kekasih yang telah lama hilang, Germán harus mengatasi iblis-iblisnya untuk menjaga mimpinya tetap hidup.

MY TOURETTE'S

FRI 28 SEP 18:30 LIPPO 2

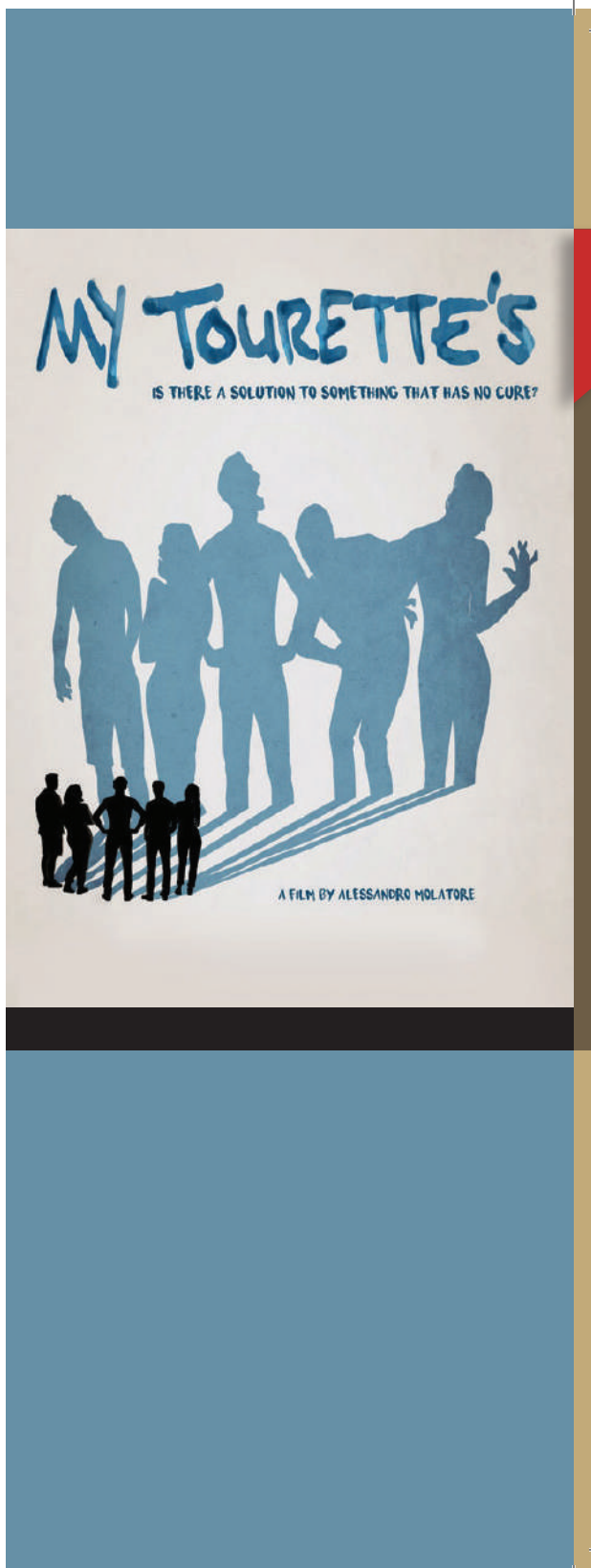
LANGUAGE: ENGLISH

RATED: PG (DEWASA 13+)

ALESSANDRO MOLATORE - USA -
75 MINS

Five brave individuals with severe Tourette's Syndrome take part in an experimental case study that transforms their lives and raises profound questions about our perception of the neurological disorder.

Lima individu pemberani dengan Sindrom Tourette yang berat mengambil bagian dalam studi kasus eksperimental yang mengubah hidup mereka dan memunculkan pertanyaan mendalam tentang persepsi kita tentang gangguan neurologis.



ASIAN
PREMIERE



OF FATHERS AND SONS TUE 25 SEP 13:30 LIPPO 2

LANGUAGE: ARABIC
RATED: R (DEWASA 17+)

TALAL DERKI - GERMANY, SYRIA,
LEBANON - 99 MINS

Talal Derki returns to his homeland where he gains the trust of a radical Islamist family, sharing their daily life for over two years. His camera is providing an extremely rare insight into what it means to grow up in an Islamic Caliphate.

Talal Derki kembali ke tanah airnya di mana ia mendapatkan kepercayaan dari keluarga Islamis radikal, berbagi kehidupan sehari-hari mereka selama lebih dari dua tahun. Kamernya memberikan wawasan yang sangat langka tentang apa artinya tumbuh dalam Kekhalifahan Islam.



SEMUA SUDAH DIMAAFKAN SEBAB KITA PERNAH BAHAGIA

28 SEP 13:30 LIPPO 2 **FREE**

LANGUAGE: BAHASA
INDONESIA, ENGLISH

RATED: PG (DEWASA 13+)

PAUL AGUSTA, KATIA ENGEL -
INDONESIA - 90 MINS

The film tells the story of Leon Agusta (1938-2015), a poet, cultural activist, and playwright who was born in Sigiran, Lake Maninjau, West Sumatra. His activism was driven by his love of his birthplace and the betterment of others. Paul Agusta; Leon's youngest son recounts what he remembers of his father as well as following him to trace back Leon's early years to find the roots of his passion and pain to further know the complex individual that was his father, Leon Agusta.

Film ini menceritakan kisah Leon Agusta (1938-2015), seorang penyair, aktivis budaya, dan dramawan yang lahir di Sigiran, Danau Maninjau, Sumatera Barat. Aktivismenya didorong oleh kecintaannya pada tempat kelahirannya dan perkembangan orang lain. Paul Agusta; Putra bungsu Leon menceritakan apa yang ia ingat tentang ayahnya serta mengikuti jejak ayahnya untuk melacak kembali tahun-tahun awal Leon untuk menemukan akar dari hasrat dan rasa sakitnya untuk lebih mengetahui individu kompleks yang ayahnya, Leon Agusta.





TARLING IS DARLING
MON 24 SEP 13:30 LIPPO 2
SUN 30 SEP 16:00 RENON
 LANGUAGE: BAHASA INDONESIA
 RATED: R (DEWASA 17+)
 ISMAIL FAHMI LUBIS -
 INDONESIA - 114 MINS

"Tarling Dangdut," traditional music of Indramayu in Java, Indonesia, is frowned upon by Muslim leaders for its erotic dances and skimpily-clad singers. Jaham, a Tarling Dangdut songwriter, faces a challenge when clerics want him to write Islamic songs in Tarling Dangdut fashion. With the help of an erotic singer, Jaham writes his religious pieces.

"Tarling dangdut," musik tradisional Indramayu di Jawa, Indonesia, dikedam oleh para pemimpin Muslim karena tariannya erotis dan penyanyi-penyanyi yang berpakaian minim. Jaham, seorang penulis lagu tarling dangdut, menghadapi tantangan ketika para ulama ingin dia menulis lagu-lagu Islami dalam mode tarling dangdut. Dengan bantuan seorang penyanyi erotis, Jaham menulis karya agamanya.





THE WAY

WED 26 SEP 18:30 LIPPO 1

LANGUAGE: ENGLISH

RATED: PG (DEWASA 13+)

LUKE CAMERON - NEW ZEALAND,
AUSTRALIA - 73 MINS

Current surfing pros from New Zealand – Paige Hareb, Billy Stairmand, and Ricardo Christie – weigh in on hard times and what has driven them to success. Maz Quinn takes us through becoming the first ever Kiwi to make the world tour of surfing. We're taken on a journey through the north island of New Zealand to return an old board washed ashore in Nelson, New Zealand, to the man who made it, Peter Way.

Pro selancar saat ini dari Selandia Baru - Paige Hareb, Billy Stairmand, dan Ricardo Christie - mengalami masa-masa sulit dan apa yang mendorong mereka menuju kesuksesan. Maz Quinn membawa kita menjadi Kiwi pertama yang melakukan tur dunia selancar. Kita dibawa dalam perjalanan melalui pulau utara Selandia Baru untuk mengembalikan papan lama ke tepi pantai di Nelson, Selandia Baru, dan kepada orang yang membuatnya, Peter Way.

TRACES OF THE BRUSH

THE HEARTPRINT OF FU SHEN



TRACES OF THE BRUSH -
THE HEARTPRINT OF FU
SHEN

FRI 28 SEP 16:00 LIPPO 1

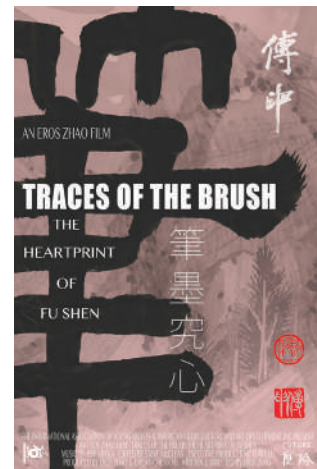
LANGUAGE: ENGLISH

RATED: PG (DEWASA 13+)

EROS ZHAO - USA -
65 MINS

An intimate and personal look into the life and work of Dr. Fu Shen, one of the most eminent Chinese art historians, calligraphers, educators, and connoisseurs working today.

Sebuah pandangan yang intim dan pribadi ke dalam kehidupan dan karya Dr. Fu Shen, salah satu sejarawan seni, ahli kaligrafi, pendidik, dan penikmat seni China yang paling terkenal saat ini.





**UNCLE JESSIE WHITE -
PORTRAIT OF A DELTA BLUES
MAN IN DETROIT**

SAT 29 SEP 16:00 LIPPO 2

LANGUAGE: ENGLISH

RATED: PG (DEWASA 13+)

ANNE MARIE HUDAK, STASHU KYBARTAS -
USA - 60 MINS

An allegory of survival and redemption, this film traces blues artist Jessie White's story from his impoverished rural youth in Mississippi to his migration to Detroit, where his charismatic personality and musical integrity kept the spirit of the original Delta blues alive during some of



Sebuah kiasan tentang kelangsungan hidup dan penebusan, film ini menelusuri kisah blues artis Jessie White pemuda yang berasal dari pedesaannya yang miskin di Mississippi yang bermigrasi ke Detroit, di mana kepribadian karismatik dan integritas musiknya menjaga semangat blues Delta asli hidup selama beberapa hari tergelap di Detroit.

UNDERWATER CARNIVAL

INTERNATIONAL
PREMIERE



UNDERWATER CARNIVAL

THU 27 SEP 13:30 LIPPO 2 **FREE**

LANGUAGE: ENGLISH

RATED: PG (DEWASA 13+)

OTTO C. HONEGGER - INDONESIA,
SWITZERLAND - 49 MINS

Swiss underwater cameraman Edi Frommenwiler convinces famous fashion designer Dynand Fariz through his videos to use spectacular subjects from the ocean in his annual fashion carnival in Jember, East Java. The carnival raises awareness of the Indonesian people for their stunning underwater world and its need for protection.

Kameramen underwater Swiss Edi Frommenwiler meyakinkan perancang busana terkenal Dynand Fariz dengan videonya untuk mengambil mata pelajaran spektakuler dari lautan di karnaval tahunannya di Jember, Jawa Timur. Karnaval meningkatkan kesadaran masyarakat Indonesia akan dunia bawah lautnya yang menakjubkan dan perlindungannya.



THE BIG BAD FOX AND OTHER TALES

SUN 30 SEP 11:00 RENON **FREE**

LANGUAGE: FRENCH RATED: U (SEMUA UMUR)

PATRICK IMBERT, BENJAMIN RENNER - FRANCE - 80 MINS

Whoever thinks that the countryside is calm and peaceful is mistaken. In it we find especially agitated animals, a Fox that thinks it's a chicken, a Rabbit that acts like a stork, and a Duck who wants to replace Father Christmas. If you want to take a vacation, keep driving past this place.

Siapa pun yang berpikir bahwa pedesaan itu tenang dan damai itu salah. Di dalamnya kita dapat menemukan hewan-hewan yang sangat gelisah, seekor Rubah yang berpikir ia adalah seekor ayam, seekor Kelinci yang bertindak seperti seekor burung bangau, dan seekor bebek yang ingin menggantikan Papa Natal. Jika anda ingin berlibur, teruslah mengemudi melewati tempat ini.

COCO

FAMILY FILMS



COCO

SAT 29 SEP 11:00 RENON FREE

SUN 30 SEP 11:00 LIPPO 1 FREE

LANGUAGE: ENGLISH RATED: U (SEMUA UMUR)

LEE UNKRICH, ADRIAN MOLINA - USA - 105 MINS

Aspiring musician Miguel, confronted with his family's ancestral ban on music, enters the Land of the Dead to find his great-great-grandfather, a legendary singer.

Miguel yang bercita-cita jadi musisi, dihadapkan dengan larangan leluhur keluarganya pada musik, memasuki Tanah Mati untuk menemukan kakek buyutnya, seorang penyanyi legendaris.



GOODBYE CHRISTOPHER ROBIN

SUN 30 SEP 13:30

RENON **FREE**

LANGUAGE: ENGLISH

RATED: U (SEMUA UMUR)

SIMON CURTIS -

USA - 107 MINS

A behind-the-scenes look at the life of author A.A. Milne and the creation of the Winnie the Pooh stories inspired by his son C.R. Milne.

Melihat behind-the-scenes kehidupan penulis A.A. Milne dan penciptaan kisah-kisah Winnie the Pooh yang terinspirasi oleh putranya C.R. Milne.



KULARI KE PANTAI

FAMILY FILMS



KULARI KE PANTAI

SAT 29 SEP 13:30

RENON **FREE**

LANGUAGE: BAHASA
INDONESIA

RATED: U (SEMUA UMUR)

RIRI RIZA - INDONESIA -
112 MINS

FILMMAKER IN ATTENDANCE

Two girls in their early teens embark on a road trip with one of the girl's mother.

Dua gadis yang sedang di awal remaja memulai perjalanan dengan salah satu ibu gadis itu.



ON HAPPINESS ROAD

SUN 30 SEP 11:00 LIPPO 2 **FREE**

LANGUAGE: MANDARIN
RATED: U (SEMUA UMUR)

HSIN YIN SUNG - TAIWAN - 111 MINS

Chi achieved her American dream after persuing with her studies in Taiwan. Following her grandmothers' death, Chi returns to her family on Happiness Road, where she becomes nostalgic about her childhood and starts to contemplate the meaning of "life" and "home". What is happiness? Will Chi find her own happiness?

Chi meraih impian Amerikanya setelah menekuni studinya di Taiwan. Setelah kematian neneknya, Chi kembali ke keluarganya di Happiness Road, di mana dia menjadi nostalgia tentang masa kecilnya dan mulai merenungkan arti "hidup" dan "rumah". Apa itu kebahagiaan? Akankah Chi menemukan kebahagiaannya sendiri?



FILMMAKER IN ATTENDANCE

Seorang bocah laki-laki berumur sebelas tahun menemukan arti sebenarnya dari silek (seni bela diri) ketika ia bertemu dengan seorang guru universitas pensiunan berusia 60 tahun dan mantan pejuang silek, ia memutuskan untuk mengakhiri perseteruannya dengan para pesaingnya.



THE BREADWINNER

SAT 29 SEP 11:00 LIPPO 1 **FREE**

LANGUAGE: ENGLISH

RATED: U (SEMUA UMUR)

NORA TWOMEY - IRELAND, CANADA,
LUXEMBOURG - 94 MINS

In 2001, Afghanistan is under the control of the Taliban. When her father is captured, a determined young girl disguises herself as a boy in order to provide for her family.



Pada tahun 2001, Afghanistan berada di bawah kendali Taliban. Ketika ayahnya ditangkap, seorang gadis muda yang teguh menyamar sebagai anak laki-laki untuk menyediakan kebutuhan keluarganya.

SHORTS IN COMPETITION

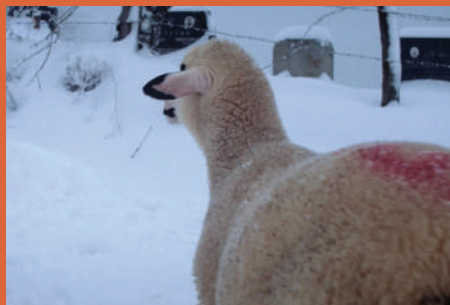
MON 24 SEP 16:00 LIPPO 2

SAT 29 SEP 16:00 RENON

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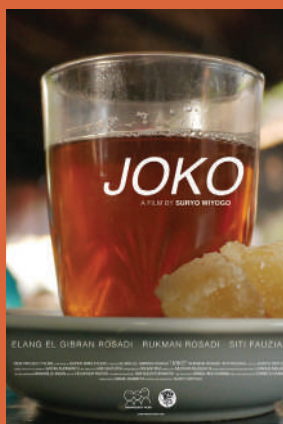
ASIAN PREMIERE

JOVAN DOPUDJ - SERBIA - 11 MINS



JOKO

SURYO
WIYOGO -
INDONESIA
- 22 MINS



BONOBO

ZOEL AESCHBACHER - SWITZERLAND -
18 MINS



GWALA RISING

ASIAN PREMIERE

STEPHANI GORDON - USA - 14 MINS



PUNCHLINE

CHRISTOPHE
M. SABER -
SWITZERLAND
- 8 MINS



SHORTS COMPILATION 1

TUE 25 SEP 19:00 STARS

SEPATU

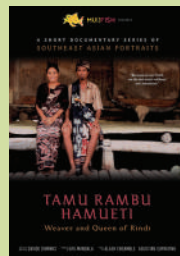
RICHARD JAMES
HALSTEAD, IRFAN
THAMRIN -
INDONESIA -
7 MINS

FILMMAKER IN
ATTENDANCE
WORLD PREMIERE



TAMU RAMBU HAMUETI: WEAVER AND QUEEN OF RINDI

DAVIDE DOMINICI -
INDONESIA - 15 MINS
WORLD PREMIERE



1000GESTALTEN

1000 GESTALTEN
KOLLEKTIV -
GERMANY - 11 MINS

ASIAN PREMIERE



LES MISERABLES

LADJ LY - FRANCE - 16 MINS



SNOW

ALEX MURAWSKI - AUSTRALIA, USA - 20 MINS

ASIAN PREMIERE



L'HOMME ET LE POISSON

LEWIS LEON - CANADA - 5 MINS



DEEP CONDOLENCES

WINNER WIJAYA - INDONESIA - 11 MINS



SIDE EFFECTS

ELEONORA STELLA, HARIYONO
OEI - USA - 2 MINS



HITLOVE

IBNU RUSD
LARANTUKA -
INDONESIA -
11 MINS



SHORTS COMPILATION 2

WED 26 SEP 19:00 STARS

A DROWNING MAN

MAHDI FLEIFEL -
DENMARK, GREECE,
UK - 15 MINS



FEAR OF HEIGHTS ASIAN PREMIERE

JOVITA ESMERALDA - INDONESIA - 8 MINS



OUR LAND IS THE SEA

KELLI SWAZEY,
MATTHEW
COLACIELLO -
INDONESIA -
24 MINS

FILMMAKER IN
ATTENDANCE
INTERNATIONAL
PREMIERE



THE FIRE LONGING FOR THE MIST

ROUFY NASUTION - INDONESIA - 11 MINS



A WORD TO THE WISE

JORDI ESGLEAS MARROI - SPAIN - 28 MINS



LIVING (JIWA) ASIAN PREMIERE

SINDHU KRISWIRANDA - INDONESIA - 7 MINS



INTERNATIONAL SHORTS 1

FRI 28 SEP 21:00 LIPPO 2

RATED: R (DEWASA 17+)

LES MISERABLES

LADJ LY - FRANCE - 16 MINS



STRANGER

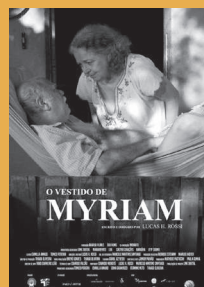
JONATHAN WATT
AND KIERAN
CHARNOCK -
NEW ZEALAND -
8 MINS

WORLD PREMIERE



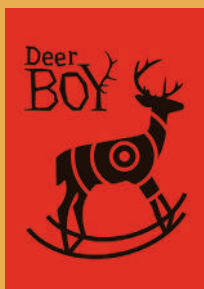
THE DRESS OF MYRIAM

LUCAS H. ROSSI -
BRAZIL - 15 MINS



DEER BOY

KATARZYNA
GONDEK -
POLAND - 15
MINS



RETOUCH

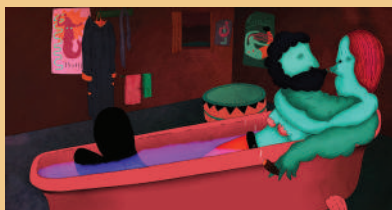
KAVEH MAZAHERI - IRAN - 20 MINS



MERMAIDS AND RHINOS

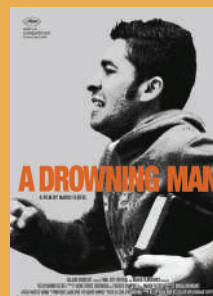
VIKTORIA TRAUB - HUNGARY - 16 MINS

ASIAN PREMIERE



A DROWNING MAN

MAHDI FLEIFEL -
DENMARK, GREECE,
UK - 15 MINS



INTERNATIONAL SHORTS 2

SUN 30 SEP 16:00 LIPPO 2

DEATH OF THE FATHER

VASILEIOS DOUSKOS - GREECE - 18 MINS

WORLD PREMIERE



DARK WATERS

ALEX MCTAVISH - AUSTRALIA - 8 MINS



L'HOMME ET LE POISSON

LEWIS LEON - CANADA - 5 MINS



BONOBO

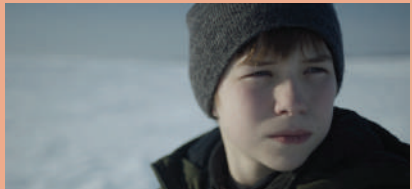
ZOEL AESCHBACHER - SWITZERLAND - 18 MINS



SNOW

ASIAN PREMIERE

ALEX MURAWSKI - AUSTRALIA, USA - 20 MINS



SIDE EFFECTS

ELEONORA STELLA, HARIYONO OEI - USA - 2 MINS



PANIC ATTACK!

EILEEN O'MEARA - USA - 4 MINS



HIROFUMI'S SUITCASE

NATASJA PATTIPEILOHY - NETHERLANDS - 8 MINS

ASIAN PREMIERE



PUNCHLINE

CHRISTOPHE M. SABER - SWITZERLAND - 8 MINS



INDO SHORT DOCS

THU 27 SEP 16:00 LIPPO 2

OUR LAND IS THE SEA

KELLI SWAZEY,
MATTHEW
COLACIELLO -
INDONESIA -
24 MINS

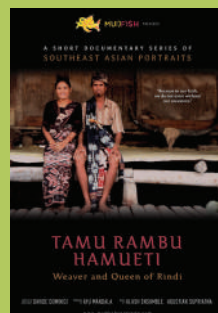
FILMMAKER IN
ATTENDANCE
INTERNATIONAL
PREMIERE



TAMU RAMBU HAMUETI: WEAVER AND QUEEN OF RINDI

DAVIDE DOMINICI -
INDONESIA -
15 MINS

WORLD PREMIERE



VOICES OF THE JUNGLE

SANNE VAN OORT & LEONARDO IMANUEL
SAMSON - INDONESIA - 12 MINS



DLUWANG: THE PAST FROM THE TRASH

AGNI TIRTA - INDONESIA - 24 MINS



CONFIDENTIAL

OKA SUDARSANA - INDONESIA - 20 MINS



WATER IS LIFE

RUDI WAISNAWA,
ALIT PARTA (?) -
INDONESIA -
5 MINS



INTERNATIONAL SHORT DOCS

FRI 28 SEP 16:00 LIPPO 2

A WORD TO THE WISE

JORDI ESGLEAS MARROI - SPAIN - 28 MINS



YANTRA: THE SACRED INK

CEDRIC ARNOLD - THAILAND - 10 MINS

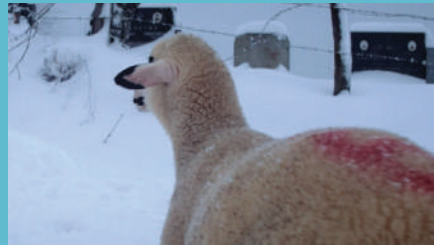
FILMMAKER IN ATTENDANCE



MARKED

ASIAN PREMIERE

JOVAN DOPUDJ - SERBIA - 11 MINS



GWALA RISING

ASIAN PREMIERE

STEPHANI GORDON - USA - 14 MINS



TOITET SAGU

WORLD PREMIERE

HERNÁN LUNA - ARGENTINA - 5 MINS



1000GESTALTEN

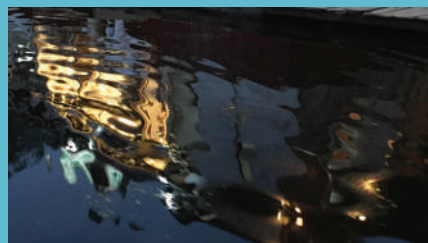
1000 GESTALTEN
KOLLEKTIV -
GERMANY - 11 MINS

ASIAN PREMIERE



TWILIGHT ON THE LAKE

I SABA HASAN - NDIA - 3 MINS



FOCUS ON INDONESIA 1

THU 27 SEP 16:00 RENON

THE FIRE LONGING FOR THE MIST

ROUFY NASUTION - INDONESIA - 11 MINS



RUN BOY RUN

AJI ADITYA -
INDONESIA -
20 MINS

WORLD PREMIERE



PILGRIMAGE TO MECCA

RIVANDI ADI
KUSWARA -
INDONESIA -
29 MINS



FEAR OF HEIGHTS

ASIAN PREMIERE

JOVITA ESMERALDA - INDONESIA - 8 MINS



DEEP CONDOLENCES

WINNER WIJAYA - INDONESIA - 11 MINS



LIVING (JIWA)

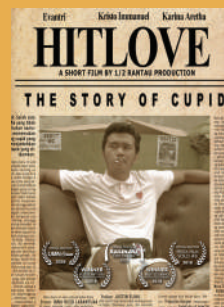
ASIAN PREMIERE

SINDHU KRISWIRANDA - INDONESIA - 7 MINS



HITLOVE

IBNU RUSD
LARANTUKA -
INDONESIA -
11 MINS



FOCUS ON INDONESIA 2

THU 27 SEP 21:00 LIPPO 2

RATED: R (DEWASA 17+)

JOKO
SURYO
WIYOGO -
INDONESIA
- 22 MINS



CARNIVALE

CANDRA ADITYA - INDONESIA - 39 MINS



WHALE WATCHING

JOSEPH J.U. TAYLOR, SARAH MÜHLHAUSE -
INDONESIA - 2 MINS



BALADA ORANG- ORANG MISKIN

FAHMI DIJE -
INDONESIA -
11 MINS

ASIAN PREMIERE



GAY PHONE!

AARON HART -
INDONESIA -
12 MINS



MANAH

I KADEK
YULIANA PUTRA -
INDONESIA - 20
MINS



SHORT FILMS

FOCUS ON BALI

FRI 28 SEP 16:00 RENON

CONFIDENTIAL

OKA SUDARSANA - INDONESIA - 20 MINS



MANAH

I KADEK YULIANA PUTRA - INDONESIA - 20 MINS



UBUDIAN

RAI PENDET - INDONESIA - 12 MINS



SEPATU

WORLD PREMIERE

RICHARD JAMES HALSTEAD, IRFAN
THAMRIN - INDONESIA - 7 MINS

FILMMAKER IN ATTENDANCE



FRESH VOICES

FRI 28 SEP 19:00 COLONY

TRUNYAN, BEYOND THE LAKE

I GEDE GANDHI
BRAMAYUSA - INDONESIA - 15 MINS

FILMMAKER IN ATTENDANCE

INTERNATIONAL PREMIERE



THE VEIL

DIFIZCKAL
SATRIATAMA - INDONESIA
- 9 MINS

INTERNATIONAL PREMIERE



LIVING (JIWA)

ASIAN PREMIERE

SINDHU KRISWIRANDA - INDONESIA - 7 MINS



WHALE WATCHING

JOSEPH J.U. TAYLOR, SARAH MÜHLHAUSE - INDONESIA - 2 MINS



DALANG SEMBROLI

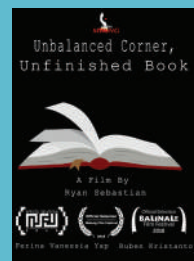
GUSTI MADE SUKA
ARSANA - INDONESIA
- 18 MINS

FILMMAKER IN ATTENDANCE



UNBALANCED CORNER, UNFINISHED BOOK

RYAN SEBASTIAN - INDONESIA - 6 MINS
WORLD PREMIERE



SEPATU

WORLD PREMIERE

RICHARD JAMES HALSTEAD, IRFAN THAMRIN - INDONESIA - 7 MINS FILMMAKER IN ATTENDANCE



HITLOVE

IBNU RUSD
LARANTUKA - INDONESIA - 11 MINS

