



BALINALE

International Film Festival

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Lawrence Blair	James Murdoch
Made Wijaya	
And to all of you who have supported us through the year...Thank you!	



BALINALE

International Film Festival

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Special Thank you

WELCOME



MINISTER'S WELCOME

Welcome to the BALINALE International Film Festival.

This film festival is the continuation of the 'Visit Indonesia Year 2008', a year that has had many cultural and artistic events held throughout the country and around the globe.

It is events like the BALINALE that helps us to show the world the beauty and magic of the people and locations of Indonesia through film and entertainment.

I invite you to join me in welcoming our international visitors in experiencing Indonesia's sights and sounds and to enjoy the diverse selection of films the festival will present.

Ir Jero Wacik, SE
Minister of Culture & Tourism, RI



FESTIVAL DIRECTOR

I am very pleased to present to you our second BALINALE International Film Festival and grateful to our sponsors, partners, the Balinese community and specially the committee members who have worked tirelessly to make this event possible.

We are extremely proud to have in attendance a number of award winning filmmakers presenting their work and generously contributing their valuable time towards our workshops and educational programs.

With your continued support we believe the BALINALE is destined to grow and develop into one of the leading cultural events in Indonesia.

Deborah Gabinetti



FESTIVAL PATRON

I feel very honoured to be asked to be Patron of the BALINALE International Film Festival and in a small way supportive of the stimulating project.

To our sponsors our participants and all those others who have helped with this event thank you. I hope we may rely on your support of the Balinale next year and the years that follow.

Warwick Purser

Richard Horowitz

presents -- The Importance of Traditional Eastren Music in Film" (Tony Raka Gallery)
with a live performance & discussion...8 pm (designed for an english speaking audience)

A composer with multiple awards for his film work, best known for his work on The Sheltering Sky, directed by Bernardo Bertolucci, which was awarded the 1990 Golden Globe and LA Film Critics Music Awards. He is known for creating a unique sonic language by fusing together his roots in classical, jazz and electronic music. Any Given Sunday, directed by Oliver Stone, was awarded the 2000 BMI Music Award. Horowitz will talk about his creative process and how it has been inspired by music from around the planet, playing some of his film work scores and recordings. He will talk about the early work of Collin McPhee with Balinese Music and introduce his theory of WHY music from Bali, India and Morocco has such a profound effect on us, and link this in with proof from recent scientific discoveries.

Monday, Oct 27 - Aula New Media, Denpasar Jl. Tukad Batang Hari No.29 Renon Denpasar
Catherine Madigan and Richard Todd share their expertise as directors of documentary film.

Workshop: Session 1 - Film Production 2 - 4 p.m.

Catherine Madigan will cover the important aspects and structure of film production, and Richard Todd will talk about documentary camera work and the pros and cons of small guerilla style documentary crews in fly on the wall styled observational film making. Both will show examples of the films they have worked on.

Workshop: Session 2 - The Power of One 5 p.m.

Catherine Madigan a freelance producer from New Zealand with more than 20 years of international film industry experience joins with Richard Todd, a self taught producer and cameraman with a background in Natural History Filmmaking to talk about tell the story of "The Power of One", making documentaries about extraordinary people and changing the world for the better. Discover the strength of the documentary as a powerful tool to increase philanthropic efforts, through the films of Madigan & Todd..

*"Film-making is not only a creative process, it is also a collaborative process.
From day one of pre-production, it requires a well planned structure that supports
the entire team working together to achieve the director's vision on time and within budget."*
Catherine Madigan
Producer

BALINALE Workshops and Exhibitions:

(BALINALE Workshops are provided Free and oriented towards filmmakers and film buffs)

Friday, Oct 24 - The St. Regis Bali Resort (11 a.m.) Limited Seating

Panel discussion on "Why Hollywood is Looking East" Stan Wlodkowski (Exec Producer EAT PRAY LOVE),
Lee Rosenthal (VP Paramount Pictures for Feature Films) & Philip Lee (Producer POINT BREAK II)

Saturday, Oct 25 - Tony Raka Gallery

Basic Photo Journalism Workshop by Syamsul Hadi (9 a.m. - 4 p.m.)

- Day 1: learn about theories of photojournalism, visual content and basic techniques and take photos 'on assignment'. Discover the importance of still photography in Filmmaking.

Sunday, Oct 26 - Tony Raka Gallery

Basic Photo Journalism Workshop by Syamsul Hadi (9 a.m. - 4 p.m.)

- Day 2: Review photos taken on Day 1, write captions, learn more about approaching a subject, picture composition and editorial value. Discover the difference between documentary photography, in depth reportage and essay photography.

Opening: Two Exhibitions of Still Photography

(6 p.m. Exhibition will run from Oct 26 to Oct 30)

Dian Sastrowardoyo will host a preview of her latest film DRUPADI due for release 2009

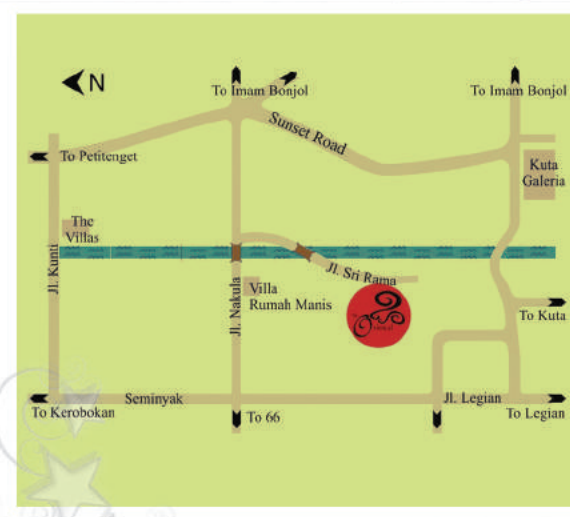
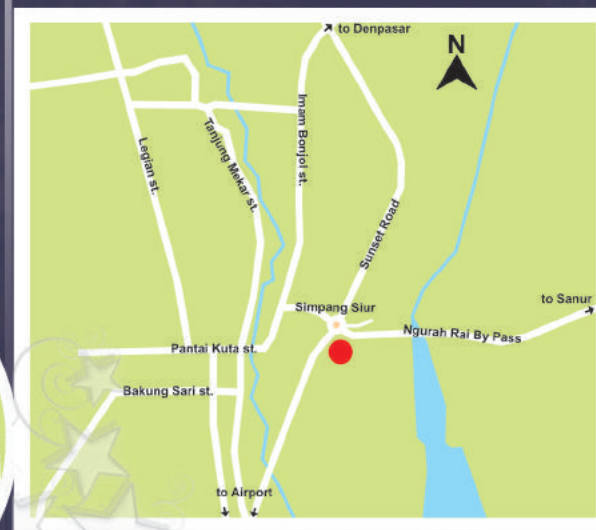
An exhibition of photo stills from the DRUPADI set, and a preview of a stunning book describing the production of this film will be introduced by still photographer, (Anton Ismael & Andry Dilindra))

Syamsul Hadi reveals the patience of the victims of the LAPINDO MUDFLOW during fasting month, in an exhibition of photo stills taken during the shooting of a documentary film made at Ramadan in Sidoarjo, Jawa. Due for release 2009.

VENUES & ACCESS

● GALLERIA 21

By Pass I Gusti Ngurah Rai
Mal Bali Galleria
Kuta - Bali
phone : +62 361 767021

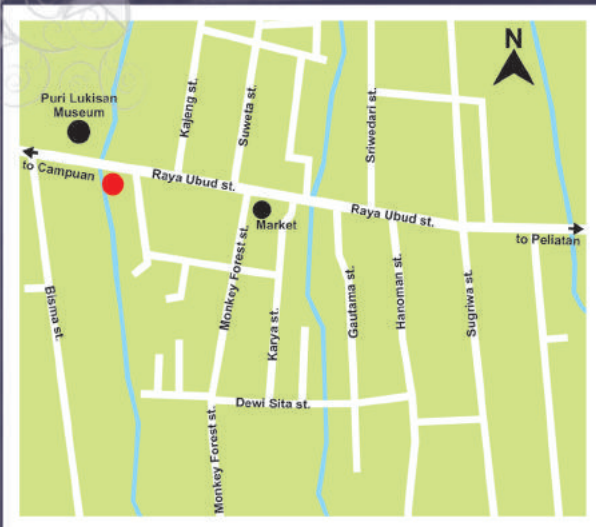


THE ORIENTAL ●

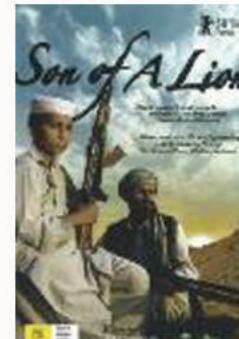
Jl Sri Rama
Simpang Nakula
Legian - Kuta
phone : +62 361 756604
email : theoriental@gmx.net
<http://www.theoriental-bali.com>

● CASA LUNA LOUNGE

Jl Raya Ubud
Gianyar - Bali
phone : +62 361 977409
email : casaluna@denpasara.wasantara.net.id
[Http://www.casalunabali.com](http://www.casalunabali.com)



FILM FESTIVAL PROGRAM



Son of A Lion

Language : Pashtu
(with English subtitles) Genre : Feature
Duration : 92 Minutes Year : 2007
Director : Benjamin Gilmour
Writer : Benjamin Gilmour, in collaboration with the people of Kohat & Darra Adam Khel, Pakistan
Producers : Carolyn Johnson
Cast : Niaz Khan Shinwari, Sher Alam Miskeen Ustad, Baktiyar Ahmed Afridi

In the NorthWest frontier province of Pakistan, the local industry is the handcrafting of firearms. It has been this way since long before the war on terror. Eleven year old Niaz Afridi works with his father, Sher Alam, learning how to make and test weapons. Sher Alam expects his only son to follow the tradition and carry on their family's profession. Ut Niaz doesn't want to follow in his father's footsteps. He wants to go to school.



TAKING ROOT : THE VISION OF WANGARI MAATHAI

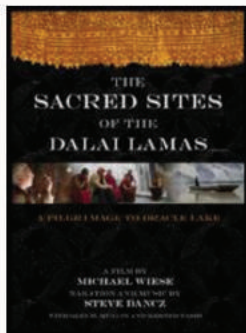
Language : English Year : 2008
Duration : 80 minutes
Director : Alan Dater, Lisa Merton
Producers : Alan Dater, Lisa Merton, Carl Fechner
Featuring : Wangari Maathai
Genre : Feature Documentary

This film tells the dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy—a movement for which this charismatic woman became an iconic inspiration.

Be inspired by the life and words of a woman who can teach us all how one simple act can positively affect a nation...and the world.

www.balinala.com

FILM FESTIVAL PROGRAM



The Sacred Sites of the Dalai Lamas: A Pilgrimage to the Oracle Lake

Language : English Genre : Documentary
Duration : 76 minutes Year : 2007
Director : Michael Wiese
Producer : Michael Wiese
Featuring : Steve Dancz, Glenn Mullin, Khenpo Tash

On this fascinating journey you will explore the caves where the early Buddhist masters achieved enlightenment, enter the monasteries where the early Dalai Lamas and the founders of Buddhism meditated and taught, and - at an altitude of over 16,000 feet - look into the remarkable Oracle Lake where every Dalai Lama has had prophetic visions.



El Viaje de la Nonna *Nonna's Trip*

Language : Spanish Genre : Feature
(with English subtitles) Year : 2007
Duration : 93 minutes
Director : Sebastian Silva
Producers : Sebastian Silva, Monica Lozano Serrano
Writer : Antonio Armonia, Monica Lozano Serrano
Cast : Ana Ofelia Murguía, Veronica Langer, Rodrigo Murray

La Nonna, grandmother of the Todaro family, forgets everything. Almost. The one thing she won't forget (and keeps insisting on) is her last wish - to go to Italy, to the village of Todaro, the birthplace of her beloved, deceased husband. And she wants to take her entire family with her, but most of them don't want to go. "Why bother?" they think. "She won't remember anyway." But when La Nonna's insistence begins to verge on threats, her family decides to grant her this last wish. Setting out on a journey to make La Nonna happy, the family will encounter laughter and a humorous adventure that takes them through a series of surprises, mix-ups, and even a film within the film.

Filmmaker, Sebastian Silva, will be here to present the film.

www.balinale.com

TICKET INFORMATION & MEMBERSHIP PROGRAM

Tickets are available for purchase
at the film venues

Film Ticket Prices :
ADULT Rp. 50.000,-
STUDENT (with ID) Rp. 25.000,-

The BALINALE WANTS YOU !

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FilmClub
DirectorsClub

Each offers free access to films,
with extra perks including
Access to VIP
Members Only Area
After Party Invites

We look forward to seeing you
at the Movies !

For your membership call :
BALINALE HOTLINE : 0818355544
sales@balinale.com

FilmClub2008
BALINALE
International Film Festival 2008
F101

Your FilmClub Benefits

- Free Access to All Film Screenings (1 person per card)
 - Access to Members Only VIP Areas at Films
 - Access to VIP seating at Film Screenings
 - 10% Discount on Merchandise
 - Exclusive After Party Advance Notices
 - Lucky Draw for 10 Awards Night Tickets
- Film Club Member Hotline 0818355544

MatineeClub2008
BALINALE
International Film Festival 2008
M501

Your MatineeClub Benefits

- Free Access to All Films shown before 5 pm
 - 10% Discount on Merchandise
 - 1 Free Popcorn at each Film
- Matinee Club Member Hotline 0818355544

DirectorsClub2008
BALINALE
International Film Festival 2008
D001

Your DirectorsClub Benefits

- Free Access to All Film Screenings (4 persons per card)
 - 2 Awards Night Tickets
 - After Party Advance Notices
 - 10% Discount on Merchandise
 - Access to Members Only VIP Areas at Films
 - Access to VIP seating at Film Screenings
 - Exclusive invitation to Members Only WrapParty
- Directors Club Member Hotline 0818355544

FILM FESTIVAL PROGRAM

Rome Independent Film Festival...

La Moglie

Language : Italian Year : 2006
(with English subtitles) Genre : Short
Duration : 22 minutes
Director : Andrea Zaccariello
Writer : Andrea Zaccariello, Paolo Rossi
Producers : Neri Riccardo
Cast : Valeria Solarino, Enrico Silvestrin, Remo Remotti

A man and his beautiful and loving wife celebrate their anniversary. His gift for her is an isolated and romantic seaside mansion. Two days together, away from everyone else, and this gift could turn into a her last, terrible date.

Mondi Simultanei

Language : Italian Year : 2007
(with English subtitles) Genre : Short
Duration : 6 minutes
Director : Mauro Pace
Writer : Mauro Pace
Producers : Mauro Pace
Cast : Daniela Pace

A sense of unreal, impossibility and invinitive are the sensations that the author wants to drive. These very words would perfectly fit the description of Escher paintings, the main source of inspiration for this short. Starting from a water drop, symbol of recurring cycles, an unwanted awakening will lead the protagonist through words that inhabit his unconscious.

Personal Disease

Language : Italian Year : 2007
(with English subtitles) Genre : Short
Duration : 15 minutes, 26 seconds
Director : Christian Battifero
Writer : Christian Battifero, Giuliano Catani
Producers : Mirco Sgarzi
Cast : Giuliano Catani, Sabrina Baruzzi, Elisa Botton

In the Personal Disease time you can choose to get well with the antidote included. J, driven to consume this manufactured disease, gets a brand new point of view and a sense of reality too. Deciding or waiting... which is the best way to die.

Wanted In Rome

Language : Italian Year : 2008
(with English subtitles) Genre : Short
Duration : 14 minutes, 50 seconds
Director : Rossella de Venuto, Ji Un Choi
Writer : Rossella de Venuto, Ji Un Choi
Producers : Maurizio Antonini
Cast : Jacqueline Lustig, Luke Winsolow-King, Marie Louise

Jacqueline, a foreign composer in Rome, is in search of a house where she can compose and practice her piano in peace. She finally finds a room at Louise's, another foreigner who is encouraging her with her music. However, Jacqueline still has to move her piano and has yet to discover her new roommate's secret.

Filmmaker, Rossella de Venuto, will be here to present the film.

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FILM FESTIVAL PROGRAM

Rome Independent Film Festival - On Tour

33 SECONDI

Language : Italian Genre : Short
(with English subtitles) Year : 2007
Duration : 17 minutes
Director : Massimiliano Devoli
Writer : Massimiliano Devoli
Producer : Massimiliano Devoli
Cast : Massimiliano Devoli, Giluia Troiano,
Adriano Giammanco, Mariano Aprea,
Giulio Pampiglione

Four characters: an actor, a drug dealer, a nerd, a hygiene inspector. No one knows the other. Each of them lives his/her own day in a different way, with opposite styles and objectives, but all of them will affect the others fatal 33 seconds time lapse through the ending. The same time for everyone, but yet, different perceptions

Apena Giovani

Language : Italian Genre : Short
(with English subtitles) Year : 2007
Duration : 17 minutes
Director : Tommaso Agnese
Writer : Tommaso Agnese, Luisa Maneri,
Marco De Francesco
Producer : Renato Vacatello
Cast : Alessandro Haber, Carlotta Natoli,
Giole Dix

Apela Giovani is a story of four characters: Marco, Laura, Chiara and Roberto. They face topics such as the conflicting parents-child relationship, bullying in Italian school, eating disorders among adolescents, the difficult approach to sexuality, distress and anguish of youth typical of our times.

Boxing Paradise

Language : Italian Year : 2007
(with English subtitles) Genre : Short
Duration : 15 minutes
Director : Stefano Quaglia
Writer : Alessandra Cardone, Corrado Cardoni
Producer : Anna Giordano
Cast : Gianluca Migliarotti, Daryl Fox,
Rocky Mattioli

A well-dealt blow on the tip of the chin triggers a double traumatic mechanism: cervical trauma and cerebral graft. The kind of hit generally causes a sense of loss and black-out, but different after-effects may occur. Lethal as well. Starting from a boxer experience, the short film describes this moment, called Boxing Paradise from the boxing slang.

L'oro Rosso

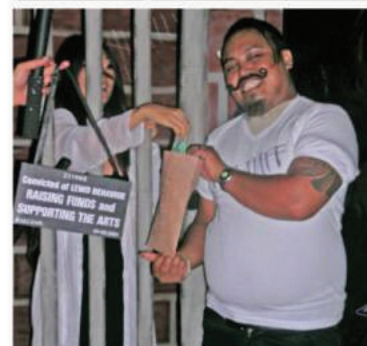
Language : Italian
(with English subtitles)
Duration : 12 minutes, 22 seconds
Director : Cesare Fragnelli
Writer : Cesare Fragnelli, Alessandra Recchia
Producer : Guglielmo Nigr
Year : 2007
Genre : Short

Erika, fled from Romania many years ago, leaving her regular housewife routine life in Southern Italy. In the richest and at a time most contradictory Adriatic region, Apulia, her life and past are not one of any ordinary housewife.

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PREFESTIVAL EVENTS

August 2008
"Charlie in Bali"
Hosted by



August 2008 Speakeasy Gala Dinner

Hosted by



The Ritz-Carlton®



FILM FESTIVAL PROGRAM



Ping Pong Playa

Language : English Genre : Comedy
Duration : 96 Minutes Year : 2007
Director : Jessica Yu
Writer : Jimmy Tsai, Jessica Yu
Producers : Anne Clements, Joan Huang
Cast : Jimmy Tsai, Roger Fan, Shelley Maili

Directed by Academy Award winner Jessica Yu, PING PONG PLAYA takes us into the hysterical life of streetwise Christopher "C-Dub" Wang - an Asian American suburban guy who clings to his pro basketball pipe dreams. But when misfortune strikes his family, C-dub must overcome living at home, working a dead-end job and his worldly older brother, to run his Mom's ping pong classes and defend the family's athletic dynasty.

Filmmaker, Anne Clements, will be here to present the film.



Shelter

Language : English Genre : Feature
Duration : 97 minutes Year : 2007
Director : Jonah Markowitz
Writer : Jonah Markowitz
Producer : J.D. Disalvatore
Executive Producers : Anne Clements, Paul Colichman, Steve Jarchow
Cast : Trevor Wright, Brad Rowe, Tina Holmes, Jackson Wurth, Katie Walder

A film festival favorite and cited as the "Brokeback Mountain" of the surfing world, SHELTER dramatically unfolds in Southern California where a street artist finds escape in his art, the surf, and the blossoming romance with someone he never considered before.

Filmmaker, Anne Clements, will be here to present the film.

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FILM FESTIVAL PROGRAM

Perempuan Punya Cerita

Cerita Cibinong (Chant From A Village)

Director : Nia Dinata
Writer : Melissa Karim

Esi is a single mother who works as a janitor in a dangdut (type of Indonesian music that derives from Malay, Arabic and Indian folk music) club in Cibinong, a suburb city just outside of Jakarta. She is determined to provide her only daughter with education albeit her struggle to make ends meet.

One fateful night she came home to find her young teenage daughter, Maesarah, is sexually harassed by Narto, Esi's live-in boyfriend. A nasty fight erupts, shattered, scared, and bruised; both mother and daughter make their escape.

Esi finds shelter and protector in Cicih, the club's witty and gutsy icon. With Cicih's support, Esi is able to ignore Narto's threats and continue with her work and life. But one night, Esi arrives from work only to find the unfortunate event repeats itself. Her daughter is missing and also her best friend and mentor, Cicih to a local women trafficking syndicate.

Cerita Jakarta (Chant From The Capital City)

Director : Lasja F. Susatyo
Writer : Melissa Karim

Laksmi, a middle class woman of Chinese descent, is shocked to found out that her husband has died of AIDS. Barely recovered from the grief, she has to deal with the fact that she is infected with the same virus. She was devastated; her ever disapproving in-laws put the blame on her and demand the custody of their grandchild, the couple's only offspring Belinda.

Laksmi struggles to keep Belinda even when all her possessions, including the house she lives in, are taken away from her. Suddenly they are fugitive of their own family. Together, the mother and daughter move from one place to another in search for a shelter. Trying to survive without a job, Laksmi begins to see the harsh reality: for the sake of her daughter and herself, she has to choose between her daughter and her own fight with HIV.



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PROGRAM AT A GLANCE

OCTOBER 2008

DATE	FILM	NOTES	TIME
Galeria 21 Theatre, Simpang Siur, Kuta			
Tuesday, 21	RED CARPET PREMIERE AND RECEPTION		7.00pm
	MAN OF CINEMA : PIERRE RISSIENT		8.00pm
Galeria 21 Theatre, Simpang Siur, Kuta			
Wednesday, 22	Son of a Lion		4.00pm
	Taking Root, The Vision of Wangai Maathai		6.00pm
	El Viaje de la Nonna (Nonna's Trip) 'Nonna's Trip' After Party		8.00pm
Galeria 21 Theatre, Simpang Siur, Kuta			
Thursday, 23	Children's Film : Alla Vi Barn I Bullerbyn (The Children of Bullerbyn Village)		1.00pm
	Lezioni di Volo (Flying Lessons)		4.00pm
	Opera Jawa (Requiem from Jawa)		6.00pm
	Ping Pong Playa, with Filmmaker's Intro		8.00pm
The St. Regis Bali Resort, Nusa Dua			
Friday, 24	Panel Discussion "Why Hollywood is Looking East"		11.00am
Oriental Theatre, Seminyak, Kuta			
	Pre-screening reception, sponsored by The Government of Western Australia		6.00pm
	God Made Them Blind with Director's Introduction		7.00pm
	Shelter with Filmmaker's Introduction, Q&A		9.00pm
Casa Luna Lounge, Ubud, Gianyar			
Shorts & Documentaries			
Saturday, 25	Asian Short Film Selects		10.00am
	Rome Independent Film Festival With Director's Introduction ("Wanted In Rome")		2.00pm
	Flow		4.00pm
	Deep Sea with Filmmaker's Introduction, Q&A		6.00pm
Tony Raka Gallery, Ubud			
	Basic Photo Journalism Workshop with Syamsul Hadi		begins 9.00am
	Exhibition from the Drupadi set with Dian Sastrowardoyo		

DATE	FILM	NOTES	TIME
Tony Raka Gallery, Ubud			
Sunday, 26	Echoes of Bali		6.00pm
	Exhibition of the Lapinda Mudflaw by Syamsul Hadi		
	Richard Horowitz presents "The Importance of Traditional Eastern Music in Film" with live performance		8.00pm
New Media, Denpasar			
Monday, 27	The Sacred Sites of Dalai Lamas		12.00pm
	Filmmaker Workshop with Award Winning Directors Catherine Madigan & Richard Todd		2.00pm
	Documentary Film Panel discussion "The Power of One"		5.00pm
Galeria 21, Simpang Siur, Kuta			
Tuesday, 28	Du ar Inte Klok Madicken (You're Out Of Your Mind, Madicken!)		1.00pm
Charlie Chaplin Returns to Bali			
	The Gold Rush - Classic Charlie Chaplin		4.00pm
	Charlie : The Life and Art of Chales Chaplin Documentary		6.00pm
	Charlie Revisits Bali : Footage of Charlie's Visit to Bali with Introduction by the Chaplin Association		8.00pm
Galeria 21, Simpang Siur, Kuta			
Wednesday, 29	Children's Film : Broderna Lejonharta (The Brothers Lion Heart)		1.00pm
	Into The Tsangpo Gorge		4.00pm
	Surprise International Screening		6.00pm
	Perempuan Punya Cerita (Chants of Lotus) With Filmmaker's Introduction		8.00pm
October 30th & 31st			
Eagle Awards Screening (Venue & Time To Be Announced)			
*Additional Filmmaker Events & Programs To Be Announced			

Times subject to change.

Please visit www.balinal.com

THE HISTORY OF FILM IN BALI

Long inspired by Bali as a place of sensuality, mystery and romance, Hollywood first filmed 'Goona Goona' on the island in 1932. Shot by Andre Roosevelt (US President Theodore Roosevelt's nephew), 'Goona Goona' was originally released in two-color Technicolor and one of the last films released with unsynchronized sound track.

Bali was also the setting of the last silent film ever produced in Hollywood and the last to use the two-strip Technicolor process. Released by Paramount International in 1935, the film - 'Legong: Dance of the Virgins' - was directed by Henri de la Falaise and produced by his wife actress Constance Bennet featuring a languorous lead actress named Putu.

These films helped launch Bali as a free loving paradise for a host of Hollywood and international trendsetters including artist and musician Walter Spies, director F.W. Murnau, renowned playwright Noel Coward, Woolworth heiress Barbara Hutton, Margaret Mead and silent screen star Charlie Chaplin.

In 1938, renowned Hollywood director Busby Berkeley included a Bali-based production number -- 'I wanna go to Bali, they don't have a word for no!' -- in his 'Gold Diggers in Paris' production.

After 'Road to Bali' starring Bob Hope, Bing Crosby and Dorothy Lamore in a wet sarong hit the big screen, European travel companies were promoting tours to see the '8th & 9th wonders of the world'. Although not shot on the island, this popularity prompted Andre Roosevelt and M.J. Minas, an American showman, to establish Thomas Cook and American Express in Bali in 1924.

Since then, Bali has continued to be an artistic and spiritual haven for celebrities from around the world and a magnet for filmmakers of today.

FILM FESTIVAL PROGRAM



Perempuan Punya Cerita *Chants of Lotus*

Language : Indonesia, Javanese, Sundanese Genre : Omnibus film
Duration : 105 minutes Year : 2007

Chants of Lotus is an omnibus film, directed by 4 women (Nia Dinata, Upi, Lasja F. Susatyo, and Fatimah T. Rony) and consists of 4 stories: Chant From An Island, Chant From A Tourist Town, Chant From A Village, Chant From The Capital City.

The Filmmakers will be here to present the film.

Cerita Pulau (Chant From An Island)

Director : Fatimah Rony
Writer : Vivian Idris

Sumantri dedicates her life for the well being of mothers and newborns in one of the most densely populated island that lies about three hour boat ride from Jakarta. In a greatly limited access to outside world, her position is indispensable. She always puts her needs aside, including her health. She is in denial to the fact that she is suffering from breast cancer.

Sumantri has a special connection with Wulan, the island's autistic girl, who is frequently mocked and harassed by the locals. Wulan cures Sumantri's longing for the child she can never have.

When Sumantri and her husband are getting ready to leave the island in pursue of her cancer treatment, a shameful tragedy befall Wulan. The girl is raped and pregnant. Due to Wulan's unfit condition, Sumantri is thinking of performing an abortion, the forbidden act and considered as a big sin by the local believe. On the other hand, she has to face her husband's plea to leave the island with a good reputation..

Cerita Yogya (Chant From A Tourist Town)

Director : Upi Avianto
Writer : Vivian Idris

Safina and her gang are high school students in Yogyakarta, famous as a tourist destination and higher learning in the country. Mushrooming Internet rental all over the city to cater the students' need, create a derivative market for teenagers with raging hormone. The technology provides easy access to Internet, satisfying their curiosity about one issue that captivates them the most: SEX – a subject that up to this day is believed as taboo.

Unlike the other gang members who have been experimenting sex with their peers, Safina tries to prove that she's different. She falls in love with a Jakarta based journalist who visits the city for a research on his article about sex life of high school students. Jay Anwar the young journalist recognizes the values of this young girl for his project and personal interest. The feeling was mutual and reciprocal, sparks fly between them. Little that she knows, what the young journalist had in mind might not be close to the price she has sacrificed.

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FILM FESTIVAL PROGRAM

Opening Night Film



Man Of Cinema : Pierre Rissient

Language : English Genre : Feature
Duration : 109 minutes Year : 2007
Director : Todd McCarthy
Writer : Todd McCarthy
Producer : Todd McCarthy
Additional
Photography : Gary Graver, Abbas Kiarostami,
With Jane Campion, Claude Chabrol,
Clint Eastwood, Buck Henry,
Werner Herzog, Abbas Kiarostami,
Sydney Pollack, Jerry Schatzberg, and
Bertrand Tavernier.

A biographical spotlight on Pierre Rissient, a Frenchman, deeply respected by filmmakers, critics, and film festival directors the world over. Rissient has been instrumental in shaping the world of film as we know it and bringing critical and public appreciation to Asian cinema.

Luminaries Hou Hsiao Hsien, Jane Campion, Charles Burnett, Abbas Kiarostami, Rolf de Heer, John Boorman, Olivier Assayas, Oliver Stone, Werner Herzog, Dusan Makavejev and Clint Eastwood join the dazzling line-up of filmmakers in celebrating the cinematic passion of Rissient.

Giving us an inside look at the world of cinema and the influential man behind the scenes is Todd McCarthy, a documentary filmmaker (Visions of light: The Art of Cinematography, 1993), author (Howard Hawks: The Grey Fox of Hollywood, 1999), and chief film critic of *Variety*.

Rissient has been generous in his participation in the BALINALE, seeing that the festival and films shown reflect strongly on the direction of new cinema.

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Opera Jawa *Requiem from Java*

Language : Indonesia Genre : Feature
Director : Garin Nugroho Year : 2006
Writer : Garin Nugroho, Aramantono
Producers : Garin Nugroho, Keith Griffiths, Simon Field
Cast : Artika Sari Devi, Martinus Miroto,
I Nyoman Sura

An adaptation of Ramayana epic told through the language of music and dance.

Inspired by the famous story "The Abduction of Sita" from the great classic of ancient Indian and South East-Asian literature the Ramayana, OPERA JAWA is a musical like no other in cinema. It tells of a passionate love triangle that leads inexorably to conflict, violence and death. Setio and his wife Siti, run a pottery business in a small village where Ludi, a powerful and ruthless butcher, controls all the trading activities. When the couple's business collapses, Ludi, who has always been in love with Siti, seizes his chance, abducts and tries to seduce her. Inevitably the two men begin to fight over Siti.

FILMING IN INDONESIA

Indonesia has such a wealth of untapped resources, hidden filming locations, rich stories and talented workforce both in front of and behind the camera. As an emerging market for film locations, there is very little visual background that cannot be provided for any action or era somewhere among Indonesia's 18,110 islands stretching over 5,000km.

In this vast and geographically and culturally diverse country scenes can be set amid literally one of a thousand temples, a trail of extinct and active volcanoes, among ancient and stunningly terraced rice fields, palatial ruins, colonial buildings, royal water gardens, deserted pink, gold and black sand beach islands, lush tropical rainforests packed with unique flora and fauna, tribal villages, ocean cliffs or stone cities.

Being the world's fourth most populous nation, Indonesia has a large independent reasonable labor force, some of the greatest craftsmen in the world, plus unlimited numbers of extras available from 350 different ethnic groups, including people of Polynesian, Central Asian, Indian, Middle Eastern, Papuan, Melanesian, Aboriginal, Portuguese and Dutch descent, with a large expatriate population from across the globe.

Combine this with a pool of experienced, cooperative and creative people, solid infrastructure, and a long established film industry at the core, means the country is an attractive and economical location for filming.



FILM FESTIVAL PROGRAM



Roy Export Company Establishment

Charlie Chaplin Film

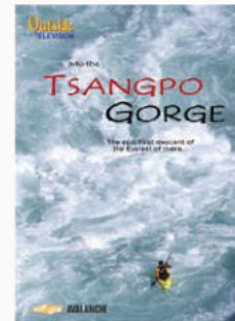
The Gold Rush

Duration : 96 minutes Genre : Classic
 Director : Charles Chaplin Year : 1925
 Writer : Charles Chaplin
 Producer : Charles Chaplin
 Cast : Charles Chaplin, Mack Swain,
 Tom Murray, Henry Bergman, Georgia Hale

It is in the middle of the Gold Rush. A Lone Prospector (Charlie Chaplin) searches the tundra for gold. But he finds more than gold; He finds love, and an uproarious adventure that forever changes the lives of the people he meets.

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FILM FESTIVAL PROGRAM



Into The Tsangpo Gorge

Duration : 60 minutes Genre : Documentary
 Director : Scott Lindgren Year : 2007
 Producer : Scott Lindgren
 Writers : Les Guthman and Scott Lindgren
 Executive
 Producer : Les Guthman

This film documents the first white water descent of the "Everest" of rivers in Tibet, the Tsangpo Gorge. Go on this breathtaking ride, a once in a lifetime adventure through some of the most spectacular scenery imaginable.

Les Guthman is a film director and producer who has the distinction of both having won the National Academy of Science's (U.S.) nationwide competition to find the best new idea in science TV.

Les generously contributed his time and expertise during last year's festival film workshops.



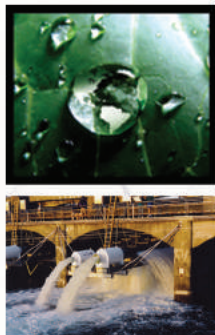
Lezioni Di Volo Flying Lessons

Language : Italian Genre : Feature
 Duration : 100 minutes Year : 2007
 Director : Francesca Archibugi
 Writer : Francesca Archibugi, Doriana Leondeff
 Producers : Guido De Laurentiis,
 S.M. Ferozeuddin alameer,
 Cast : Giovanna Mezzogiorno, Andrea Miglio Risi,
 Anna Galiena, Angela Finocchiaro,
 Flavio Bucci, Robert Citran,
 Tom Angel Kharumaty

A story of initiation and love, about two young Italian losers who travel to India and meet a disillusioned French doctor.

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FILM FESTIVAL PROGRAM



FLOW : FOR THE LOVE OF WATER

Language : English Genre : Documentary
Duration : 84 minutes Year : 2008
Director : Irena Salina
Producer : Steven Starr

This award-winning documentary investigates what experts label the most important political and environmental issue of the 21st Century - The World Water Crisis. An inspiring, yet disturbingly provocative wake up call: our life-giving water is a resource in peril across the planet.

The film highlights a global crisis on water politics, pollution and human rights and warns that water, our most precious resource, can no longer be taken for granted.



God Made Them Blind

Language : English Genre : Documentary
Duration : 56 minutes Year : 2008
Director : Richard Todd
Producer : Richard Todd

John Fawcett dies on an operating table, comes back to life with amnesia and has no idea why he is about to change the lives of 25,000 blind Balinese. God Made Them Blind is a documentary about how Australian ceramicist, John Fawcett, is devoting his life to reducing the enormous number of cataract blind people in Indonesia, after narrowly escaping his own death....twice.

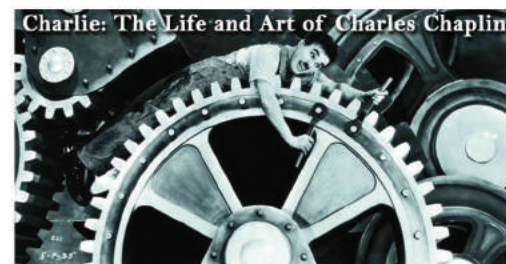
His biggest challenge however, is convincing a nation that blindness is not God's punishment. Four years in the making, it reveals how John's life-altering quest brings him into conflict with Hindu beliefs in Karma and black magic, resulting in profound personal transformations on both sides.

Filmmaker, Richard Todd, will be here to present the film.

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FILM FESTIVAL PROGRAM

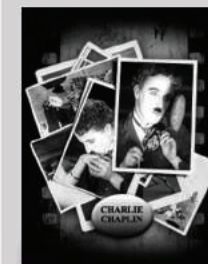
Charlie Chaplin Film



Charlie: *The Life and Art of Charles Chaplin*

Language : English Genre : Documentary
Duration : 97 minutes Year : 2003
Director : Richard Schickel
Writer : Richard Schickel
Cast : Charles Chaplin, Sydney Pollack, Woody Allen, Richard Attenborough, Jeanine Basinger, Claire Bloom, Geraldine Chaplin, Michael Chaplin, Sydney Chaplin, Johnny Depp, Robert Downey Jr., Milos Forman, Martin Scorsese

Narrated by Sydney Pollack, film critic Richard Schickel's dazzling two-hour plus documentary to one of the towering figures in film: Charles Chaplin.



Charlie Revisits Bali

Duration : 40 minutes Genre : Documentary
Director : Charles Chaplin

Charlie Chaplin is seen in this rare film footage when the famous film pioneer and comedian first visited Bali in 1932. At the time he was the world's most renowned cinema artist but relatively unknown here. Chaplin found the Balinese very receptive to comedy and in the film you can see him amusing them with his own unique brand of humour. Captured in the footage is the famous Bali resident, musician and painter Walter Spies, first introducing Charlie to Balinese music and dance.

Charlie Chaplin actually wrote several pages of a script called 'Bali', which was never realized.

The story behind his visit will be presented by Kate Guyonvarch of Association Chaplin (Paris).

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FILM FESTIVAL PROGRAM

Aceh's Little Heroes

Language : Indonesian (with English subtitles)
Duration : 28 minutes, 38 seconds
Genre : Documentary
Year : 2006

ACEH'S LITTLE HEROES is both a dramatic and delightful account of the efforts of a group of Indonesian children to bounce back, after their homes were devastated by the tsunami on December 26th, 2004. This documentary starts with some rarely seen footage by cameraman Dendy Montgomery as he and his wife flee from the giant wave. It then follows with the short pieces made by the children themselves. It provides an insight into the lives of the children, who have not only suffered one of the worst disasters in modern time but whose province has been the center of a bloody conflict for more than 30 years.



Desaku Yang Tercinta *My Beloved Village*

Language : Indonesian (with English subtitles)
Duration : 4 minutes, 3 seconds
Director : Bahroon Azim
Production Company : On Track Media
Genre : Documentary
Year : 2006

Bermain Sambil Menuntut Ilmu *Learning While Playing*

Language : Indonesian (with English subtitles)
Duration : 3 minutes, 8 seconds
Director : Karimullah
Production Company : On Track Media
Genre : Documentary
Year : 2006

Jangan Lupa Ngeband *Don't Forget the Music*

Language : Indonesian (with English subtitles)
Duration : 3 minutes, 49 seconds
Director : Remon
Production Company : On Track Media
Genre : Documentary
Year : 2006

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FILM FESTIVAL PROGRAM



Deep Sea

Language : English
Duration : 41 minutes
Director : Howard Hall
Narrated by : Johnny Depp, Kate Winslet
Genre : Documentary
Year : 2006

Directed by world-renowned underwater cinematographer, Howard Hall, DEPP SEA lets us experience face-to-face encounters with some of the most mysterious and stunning creatures of the sea, and explore the impact that global climate change has had on ocean wilderness.

Filmmakers Michele and Howard Hall will be here to introduce the film and talk about their experience after recently returning from Komodo with their latest Warner Bros IMAX feature "Under the Sea 3D".

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Echoes of Bali

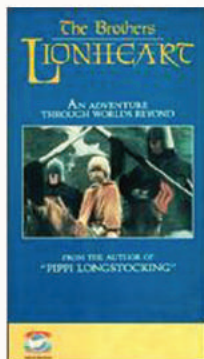
Language : Indonesian, English
Duration : 40 minutes
Director : Nigel Simmonds
Production Company : Four Seasons Resorts Bali
Genre : Documentary
Year : 2008

'Echoes of Bali' is a 40-minute documentary that offers a rare glimpse into the lives of a select group of the island's leading players in the worlds of art, dance and music. Set to an original score and filmed and edited to bring out the best in a subject that is both wide ranging and personal.

Echoes makes a universal statement about the life experienced in the world's spiritual culture through a series of compelling cinematographic vignettes.: Kites, Paint, Dance, Masks, Jegog, Mario

FILM FESTIVAL PROGRAM

ASTRID LINDGREN film



Broderne Lejonhjärta *The Brothers Lion Heart*

Language : Swedish
(with English subtitles)
Duration : 102 minutes Year : 1977
Director : Olle Hellbom
Writer : Astrid Lindgren
Cast : Staffan Götestam, Lars Söderdahl,
Allan Edwall

9-year old Karl Lejon, 'Skorpan' is suffering from tuberculosis and knows that he will die soon. But his older brother Jonathan tries to comfort him by promising that they one day will meet in Nangijala, a magic country beyond the stars, where you go after you die. "In Nangiyala you have adventures from morning to evening and at night, too. Because it's in Nangiyala that all sagas happen," Jonathan tells Scotty. It sounds so good that Scotty doesn't want to be without Jonathan in Nangiyala, where together they will become the Brothers Lionheart.

Du Ar Inte Kock Madicken

You're Out of Your Mind, Madicken

Language : Swedish (with English subtitles)
Duration : 104 minutes
Director : Goran Graffman
Writer : Astrid Lindgren (novels & screenplay)
Producers : Jonna Liljendahl, Liv Alsterlund,
Monica Nordquist, Bjorn Granath
Year : 1979

A movie based on Astrid Lindgren's novel "Madicken och Junibäckens pims", which is about two sisters and their adventures in 1910s Sweden

Ronja, The Robber's Daughter

Language : Swedish (with English subtitles)
Duration : 144 minutes Year : 1984
Director : Tage Danielsson
Writer : Astrid Lindgren
Producers : Waldemar Bergendahl
Cast : Hanna Zetteberg, Dan Hafstrom

During a raging storm, a baby girl is born in a castle perched high on a Scandinavian mountaintop. Home of a fierce robber gang led by the proud father, Mattis, this fortress is cleft in two by a bolt of lightning not long after the happy event... Dubbed Ronja by her doting parents, the child grows into a strong-willed, independent youngster, full of curiosity that often leads her into danger, including attacks from evil creatures that lurk outside the protective castle walls, trolls, gnomes and cackling harpies. At age 11, Ronja is now a fiery, head-strong girl with a penchant for having her own way (she's rather like her literary predecessor Pippi in this respect). She's also prone to getting herself into sticky situations, such as when she falls asleep in the forest and awakens to find herself surrounded by a hairy horde of glowing-eyed grey gnomes from which she's only just rescued in time

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FILM FESTIVAL PROGRAM

Aceh's Little Heroes...

Bikin Percobaan *The Experiment*

Language : Indonesian (with English subtitles)
Duration : 3 minutes, 16 seconds
Director : Devy Zuhryana
Production
Company : On Track Media Genre : Documentary
Year : 2006

Piknik ke Mata le *Picnic To Mata Le*

Language : Indonesian (with English subtitles)
Duration : 3 minutes, 28 seconds
Director : Gadis
Production
Company : On Track Media Genre : Documentary
Year : 2006

Jangan Ngopi *Don't Drink Coffee*

Language : Indonesian (with English subtitles)
Duration : 3 minutes, 13 seconds
Director : Alfri Rizky
Production
Company : On Track Media Genre : Documentary
Year : 2006

I am an Acehnese Boy

Language : Indonesian (with English subtitles)
Duration : 2 minutes, 52 seconds
Director : Mandala
Production
Company : On Track Media Genre : Documentary
Year : 2006

Jangan Lupa Jasa Pahlawan *Remember Our Heroes*

Language : Indonesian (with English subtitles)
Duration : 4 minutes, 5 seconds
Director : Rizky Shafira
Production
Company : On Track Media Genre : Documentary
Year : 2006

Life In A Barrack

Language : Indonesian (with English subtitles)
Duration : 4 minutes, 23 seconds
Director : Syahrul Amazon
Production
Company : On Track Media Genre : Documentary
Year : 2006

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FILM FESTIVAL PROGRAM

Asian Short Film Selects

Babi Apa Ayam Pork or Chicken

Language : Indonesia
(with English subtitles)
Duration : 12 minutes
Director : Sakti Parantean
Producer : Sakti Parantean
Genre : Short Doc
Year : 2008



The intimate documentary follows a day in the life of Novi, a Chinese 10 year old girl from Glodok, Jakarta, whose daily routine revolves around work..... not school, examining the importance of education in every child's life.

Jakarta Beda Jakarta Is Different

Language : Indonesia
(with English subtitles)
Duration : 17 minutes
Director : Sakti Parantean
Producer : Sakti Parantean
Genre : Short Doc
Year : 2008



Trapped in traffic is one of Jakarta's daily routine. But early 2007 Jakarta had a special uninvited "guest". Flood!

FILM FESTIVAL PROGRAM

ASTRID LINDGREN

'I write for the child in me'



Astrid Lindgren is one of our most beloved authors and her books are read by children all over the world. Lindgren grew up in Småland outside Vimmerby in the south of Sweden. Her first book came out in 1944, and she made a breakthrough the following year with the stories about Pippi Longstocking. Countless stories about Pippi and other characters of Lindgren's imagination and excellent story telling ability were translated to at least 55 languages and told to millions of children all over the world. Many of the stories were adapted for TV and even the big screen. She moved to Stockholm and died peacefully in her home after a brief illness on January 28, 2002 at the age of 94.

The Astrid Lindgren Archive has been selected by UNESCO as a Memory of the World.

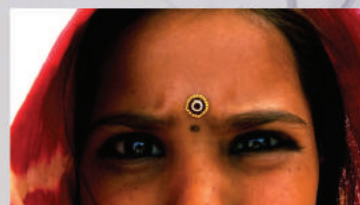


Alla Vi Barn I Bullerbyn The Children of Bullerby Village

Language : Swedish
(with English subtitles)
Duration : 90 minutes
Director : Lasse Halstrom
Writer : Astrid Lindgren
Cast : Anna Sahlin, Henrik Larrson, Linda Bergstrom

Bullerbyn is a very small village, with only three farms and seven children. Lisa and her brothers, Lasse and Bosse, live at Mellängården farm, Olle and Kerstin live at Sörgården farm and Britta and Anna live at Norrgården. Adults also live in Bullerbyn, but in Astrid Lindgren's World, just as in her books, Bullerbyn is a place for the children.

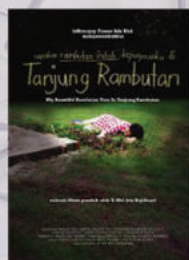
The books about the children of Bullerbyn are the story of Astrid's own childhood. She took the setting from her father's childhood in the village of Sevedstorp. Astrid creates a place where children can play and be as noisy as they like, just as Astrid Lindgren did when she was a little girl. Or as she put it herself: "We played all the time. We played and played and played, and it is a miracle that we didn't play ourselves to death".



The Unhappy Traveller

Language : English
Duration : 16 minutes, 20 seconds
Director : Basia Winograd
Producer : Basia Winograd
Genre : Short Doc
Year : 2008

A hip hop music producer is dragged from his native New York City to India by his girlfriend, resulting in a colorful conflict of cultures.



Sepohon Rambutan Indah Kepunyaanku di Tanjung Rambutan

Rambutan Tree

Language : Malay
(with English subtitles)
Duration : 27 minutes
Director : U-Wei Haji Saari
Production Company : LeBrocquy Fraser Productions
Cast : Azizah Mahzan
Genre : Short
Year : 2008

From the director!
It is superbly interesting to see a story from a child's point of view; an honest account, which is innocent, pure and sacred. In any story, the truth is always hidden behind the facts and dictions, which always blur the interpretation.

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