



Güeros

Thursday 24 Sept, 21:00

Language: Spanish Subtitles: English Rated: R (Dewasa 18+)

Alonso Ruiz Palacios - Mexico - 106 mins

Filmmaker in Attendance

Tomás (Sebastián Aguirre) is a teenage troublemaker who lives in Veracruz with his mother, whom he's driving crazy and decides she can't take it any more and sends the boy to stay with his older brother, Federico, a.k.a. Sombra (Tenoch Huerta), a college student in Mexico City. Their mother wants him to look after Tomás, but he can barely fend for himself, fighting off panic attacks while talking to his easygoing

roommate and best friend, Santos (Leonardo Ortizgris), or listening to his crush, Ana (Ilse Salas), DJ on pirate radio. Ana is a charismatic beauty with huge, penetrating eyes who's become one of the leaders of the student strike Sombra is avoiding, and she seems to have enough drive and self-confidence for the two of them. Ironically, it's the arrival of young screw-up Tomás that injects some motion into their lives.



Tomás (Sebastián Aguirre) adalah seorang remaja bermasalah yang tinggal di Veracruz bersama ibunya, yang dibuat pusing karena ulahnya dan akhirnya ibunya tidak tahan lalu mengirimnya untuk tinggal bersama kakaknya, Federico, alias Sombra (Tenoch Huerta), seorang mahasiswa di Mexico. Sang Ibu ingin dia merawat Tomás, tapi dia hampir tidak bisa mengurus dirinya sendiri, untuk melawan serangan panik ketika berbicara dengan teman sekamar dan sahabatnya yang santai, Santos (Leonardo Ortizgris) atau mendengarkan pembicaraan gadis yang dia taksir, Ana (Ilse Salas), seorang DJ di radio. Ana adalah seorang gadis yang

memiliki karisma kecantikan dengan tatapan mata tajam yang mampu menyihir siapa saja. Dia menjadi salah satu pemimpin gerakan demo mahasiswa yang dihindari oleh Sombra, dan sepertinya Ana memiliki control dan kepercayaan diri yang cukup bagi keduanya. Ironisnya, kedatangan Tomás si pemuda bermasalah telah memberikan warna lain pada kehidupan mereka.

Cakra Buana

Monday 28 Sept, 17:00

Language: Sundanese

Subtitles: English

Rated: PG (Dewasa)

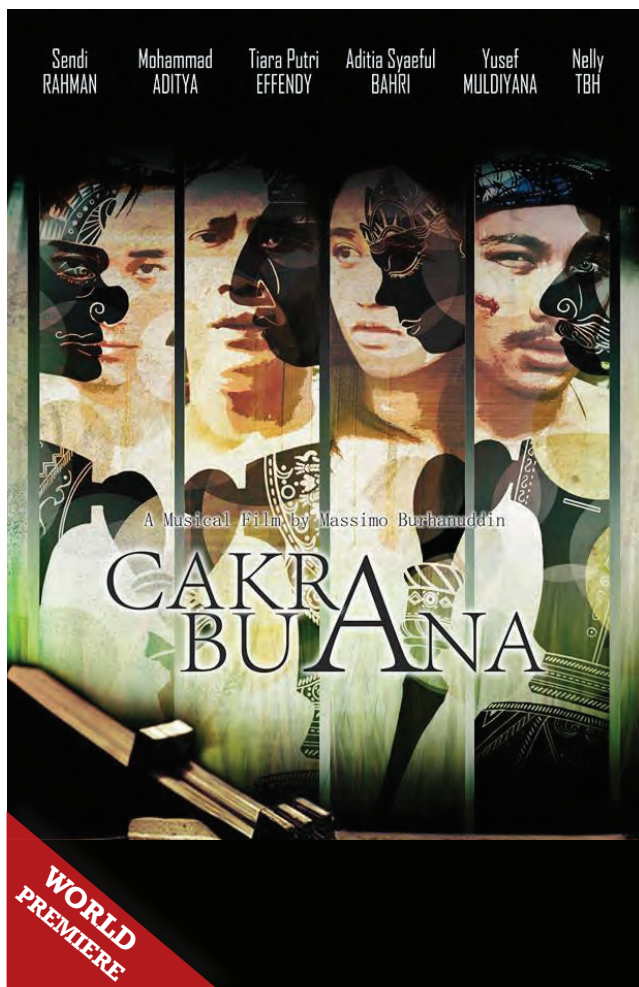
Massimo Burhannudin -

Indonesia - 80 mins

Filmmaker in Attendance

Cakra Buana is a Sundanese musical drama film that tells not only the story of the life of Cakra, but a story about the winding journey of the wheel of life that humans must pass... and cannot elude.

Cakra Buana adalah sebuah film drama musikal Sunda yang tidak hanya menceritakan kehidupan Cakra, namun ini adalah sebuah cerita tentang kehidupan berliku dari roda kehidupan yang harus dilalui manusia ... yang tidak bisa dihindari.





3

Saturday 26 Sept, 19:00

Language: Indonesian Subtitles: English Rated: R (Dewasa 18+)

Anggy Umbara- Indonesia - 90 mins

Filmmaker in Attendance

JAKARTA 2036: so much has changed, and not for the better. This is the story of Alif, Lam and Mim, three childhood best friends who learned to navigate the changing times in their own ways. Their relationships are tested as they battle for justice in the face of corruption, emerging chaos, a Nation's Conspiracy, and even love.

JAKARTA 2036: banyak hal telah berubah, dan tidak menjadi lebih baik. Kisah ini mengenai Alif, Lam dan Mim, tiga sahabat dekat sejak kecil, mereka belajar mengendalikan perubahan zaman dengan cara masing-masing. Hubungan mereka diuji saat berperang melawan keadilan dalam menghadapi korupsi, munculnya kekacauan, konspirasi bangsa dan percintaan.

ASIAN
PREMIERE

directed by **Bartosz Prokopowicz**

CHEMO

LOVE LIKE THERE IS NO TOMORROW

Chemo (Chemia)

Wednesday 30 Sept, 21:00

Language: Polish Subtitles: English Rated: R (Dewasa 18+)

Bartosz Prokopowicz - Poland - 95 mins

Filmmaker in Attendance

Thirty year old Benek (Tomasz Schuchardt) experiences a crisis mainly manifested by compulsive suicidal thoughts and dreams about death. Accidentally he meets a beautiful, magnetic and mouthy Lena (Agnieszka Zulewska). He is dazzled from the first moment and his admiration grows when Lena not only understands his suicidal preoccupation but shares a similar

one. They embark on a crazy journey during which Benek realizes he is not the only man in Lena's life - in addition, the girl has cancer, and she is not attempting to treat it. Admiration mixes with fear - finally Benek promises to accompany her to the end... Thirty year old Benek experiences a crisis mainly manifested by compulsive thoughts and dreams about death.



Benek (Tomasz Schuchardt), seorang pria tiga puluh tahun, mengalami krisis yang terjadi karena pemikiran untuk bunuh diri dan mimpi beruntun tentang kematian. Secara tidak sengaja dia bertemu Lena (Agnieszka Zulewska), seorang wanita cantik, menarik dan banyak bicara. Benek terpana sejak pandangan pertama dan ketertarikannya tumbuh saat Lena tidak hanya mengerti obsesi bunuh dirinya namun juga mengalami hal yang serupa. Mereka menjalani

kehidupan yang seru walau Benek menyadari bahwa dia bukanlah satu-satunya pria dalam kehidupan Lena – apalagi Lena mengidap kanker dan tidak berusaha untuk mengobatinya. Memiliki rasa ketertarikan yang bercampur dengan ketakutan- akhirnya Benek berjanji untuk menemani Lena hingga akhir hayat... Benek yang berusia tiga puluh tahun mengalami krisis terutama disebabkan oleh pikiran dan mimpi beruntun tentang kematian.



INDONESIAN
PREMIERE

About a Woman
Sunday 27 Sept, 21:00

Language: Bahasa Indonesia
Subtitles: English Rated: R (Dewasa 18+)
Teddy Soeriaatmadja - Indonesia - 76 mins

Filmmaker in Attendance



Loneliness and the universal need for love and expression are explored in this unblinking drama by one of Indonesia's most acclaimed filmmakers.

Kesendirian dan kebutuhan akan cinta dan ekspresi diri dieksplorasi dalam drama tak berkesudahan ini oleh salah satu sutradara paling terkenal di Indonesia.



Marmut Merah Jambu Saturday 26 Sept, 16:00

Language: Bahasa Indonesia
Subtitles: English Rated: G (Umum)
Raditya Dika - Indonesia - 91 mins

Dika and his friend Bertus, a school drop-out form a group of detectives to solve the problems of their friends and also his relationship with Cindy, his crush from high school.

Dika dan temannya Bertus, yang terbuang di sekolah, yang membentuk grup detektif untuk memecahkan masalah teman-temannya, juga persahabatannya dengan cewek unik bernama Cindy di SMA.

Dope

Tuesdsy 29 Sept, 17:00

Language: English

Rated: R (Dewasa 18+)

Rick Famuyiwa - USA - 103 mins

Life changes for Malcolm, a geek who's surviving life in a tough neighborhood, after a chance invitation to an underground party leads him and his friends into a Los Angeles adventure.

Perubahan hidup bagi Malcolm, seorang kutu buku yang bertahan hidup dalam lingkungan yang keras, setelah adanya sebuah undangan ke pesta tidak resmi/underground yang membawanya dan teman-temannya mengalami petualangan di Los Angeles.



INDONESIAN
PREMIERE**Forward. Side. Close!****Sunday 27 Sept, 17:00**Language: German Subtitles: English Rated: PG (Dewasa)
Alexander Peter Lercher - Austria - 102 mins

Dr. Reinhard Nagl (Heinz Trixner), seorang pria sinis yang menderita perilaku obsesif kompulsif, tinggal di sebuah istana terisolasi bersama dengan dua orang pelayan. Kehidupannya mengalami perubahan yang dramatis ketika temannya yang penuh semangat, Lorenz Zweig (Christian Futterknecht), mengejutkannya pada saat ulang tahunnya ke tujuh puluh dengan maksud untuk memutarbalikkan kehidupannya.

Dr. Reinhard Nagl (Heinz Trixner), a neurotic cynic, who suffers from obsessive compulsive behaviors, lives at a remote castle with his two servants. His life undergoes a dramatic restructuring when his excitable friend Lorenz Zweig (Christian Futterknecht) surprises him on his 70th birthday weekend with the intention of turning his life upside down.

HOW TO WIN AT CHECKERS (EVERY TIME)

A FILM BY JOSH KIM

How to Win at Checkers (Every Time)

Tuesday 29 Sept, 19:00

Language: Thai Subtitles: English Rated: PG (Dewasa)

Josh Kim - Thailand, USA, Indonesia - 80 mins

After the loss of both parents, 11 years old Oat faces an uncertain future when his older brother must submit to Thailand's annual military draft lottery. Unable to convince his brother to do whatever he can to change his fate, Oat takes matters into his own hands resulting in unexpected consequences. Based on the stories from the bestselling book *Sightseeing* by Rattawut Lapcharoensap.

*Setelah kehilangan kedua orang tuanya, Oat yang berumur sebelas tahun menghadapi masa depan yang tidak pasti ketika kakaknya harus mengikuti wajib militer tahunan di Thailand. Karena tidak mampu meyakinkan kakaknya untuk melakukan apa saja untuk mengubah nasibnya, Oat memikul sendiri masalahnya dan berakibat mendapat konsekuensi yang tidak diharapkan. Berdasarkan buku terlaris yang berjudul *Sightseeing* karya Rattawut Lapcharoensap.*



Dans La Cour (In the Courtyard)

Monday 28 Sept, 19:00

Language: French Subtitles: English

Rated: R (Dewasa 18+)

Pierre Salvadori - France - 97 mins



Antoine (Gustave Kervern) is too depressed to go on playing in his rock band. After wandering in the streets, he decides to seek an occupation. Unskilled as he is, he is lucky to be hired as the caretaker of an old Paris apartment building. He soon proves good at his job, even if he performs it a little eccentrically, and everybody grows fond of him. Antoine also develops a particular friendship with Mathilde (Catherine Deneuve), a recently retired woman who lives in the block and whose mental balance is deteriorating.

Antoine (Gustave Kervern) sangat tertekan untuk tetap bermain di band rock-nya. Setelah berkeliaran di jalan-jalan, ia memutuskan untuk mencari pekerjaan. Ia tidak mempunyai ketrampilan, namun dia beruntung dipekerjakan oleh penjaga bangunan apartemen tua Paris. Dia segera membuktikan bahwa dia baik walau penampilannya sedikit eksentrik dan semua orang menyayangnya. Antoine juga menjalin persahabatan dengan Mathilde (Catherine Deneuve), seorang wanita yang baru saja pensiun tinggal di blok apartemen itu dan mempunyai keseimbangan mental yang memburuk.



Me and Earl and the Dying Girl

Sunday 27 Sept, 19:00

Language: English

Rated: PG 13 (Dewasa)

Alfonzo Gomes-Rejon -

USA - 105 mins

High schooler Greg, who spends most of his time making parodies of classic movies with his co-worker Earl, finds his outlook forever altered after befriendng a classmate who has just been diagnosed with cancer.

Greg, seorang siswa SMA yang menghabiskan waktunya untuk membuat parodi dari film-film klasik bersama rekannya Earl, yang menyadari cara pandangnya berubah setelah berteman dengan seorang teman sekelas yang baru saja didiagnosa menderita kanker.

Ode to My Father

Friday 25 Sept, 21:00

Language: Korean Subtitles: English

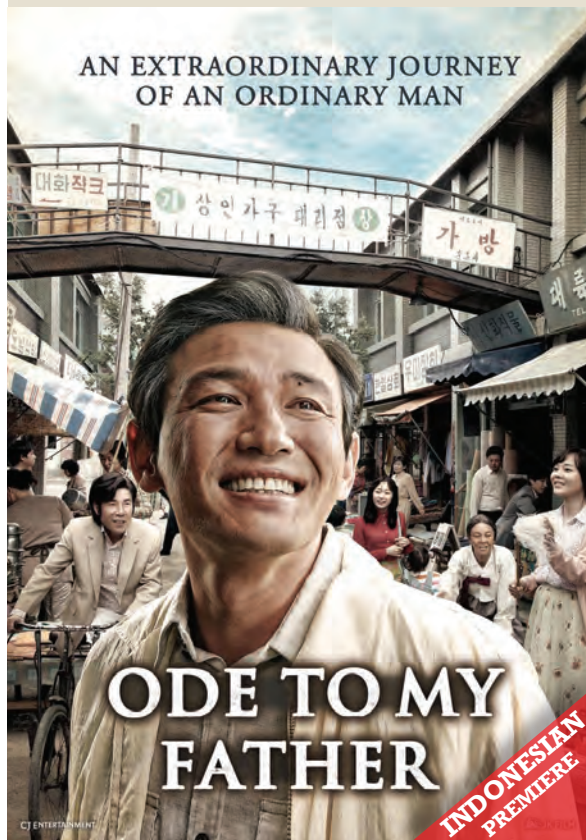
Rating: PG (Dewasa)

JK Youn - South Korea - 120 mins

Filmmaker in Attendance

An epic drama starting from the Korean War. A young boy's vow to take care of his family marked the beginning of a promise spanning 60 years. It flashes back to the main character, Duk-soo's (Hwang Jeong-min) early childhood, when he loses his younger sister and father in a rush to flee south at the outset of the Korean War. In his father's absence, Duk-soo becomes de facto head of the family, the beginning of a lifelong sense of responsibility to provide for his loved ones.

Sebuah drama epik yang dimulai dari Perang Korea. Sumpah seorang anak laki-laki untuk menjaga keluarganya menjadi awal dari janji yang bergulir selama 60 tahun. Cerita ini kembali ke masa lalu pemeran utama, Duk-soo's (Hwang Jeong-min) ketika masa kanak-kanak, saat kehilangan adik dan ayahnya dalam perjalanan melarikan diri ke selatan keluar dari wilayah perang Korea. Karena kehilangan ayahnya, Duk-soo menjadi kepala keluarga, awal mula dari semua rasa tanggung jawab untuk mengurus semua orang yang dicintainya.



ASIAN
PREMIERE

Pocha

MANIFEST DESTINY

Pocha (Manifest Destiny)

Monday 28 Sept, 21:00

Language: English

Rated: R (Dewasa 18+)

Michael Dwyer - USA - 84 mins

Twenty years after leaving Mexico for America, Claudia Samaniega (22) and her mother are living beyond their means. Addicted to a lifestyle they can't afford, Claudia has become enmeshed in a credit card fraud scheme and falls into an FBI trap. As deportation looms she has nowhere to go but her estranged father's cattle ranch in Mexico. Claudia struggles to adjust to a family and way of life she's never known. Claudia discovers that her father's ranch is of strategic importance for drug smugglers and seizes the opportunity and partners with Ricky, who promises Claudia serious money and a way back to the USA. Claudia makes a desperate decision to return that puts everyone and everything at risk.

Dua puluh tahun setelah meninggalkan Mexico ke Amerika, Claudia Samaniega (22) dan ibunya hidup jauh dari kemampuan mereka. Ketergantungan pada gaya hidup yang tidak terjangkau, Claudia terperangkap dalam modus penipuan kartu kredit dan tertangkap FBI. Sebagai buruan yang dideportasi, dia tak bisa kemana-mana selain terperangkap di peternakan ayahnya di Mexico yang dikemudian hari diketahui sebagai tempat yang sangat strategis untuk perdagangan narkoba. Bersama Rick yang menjanjikan mendapatkan banyak uang, Claudia mempertaruhkan segalanya dalam resiko.

Ricki and the Flash
Thursday 24 Sept,
21:00

Language: English

Rated: PG 13 (Dewasa)

Jonathan Demme - USA - 101 mins

In a film loaded with music and live performance, Meryl Streep stars as Ricki, a guitar heroine who gave up everything for her dream of rock-and-roll stardom, but is now returning home to make things right with her family.

Di dalam film yang dipenuhi musik dan pertunjukan langsung Meryl Streep bermain sebagai Ricki, seorang gitaris wanita yang mengorbankan semuanya untuk mimpinya menjadi bintang rock and roll, namun kini ia kembali pulang ke rumah untuk memperbaiki semuanya dengan keluarganya.





Round Trip Heart

Friday 25 Sept, 17:00

Language: Japanese Subtitles: English

Rated: PG (Dewasa)

Yuki Tanada - Japan - 97 mins

Filmmaker in Attendance



The story surrounds the life of a railcar attendant on the limited express “Romancecar” railway and her journey to get past old memories that have been holding her back from following her own path.

Cerita dalam film ini berkisar tentang kehidupan seorang pegawai kereta api yang bekerja di “Romancecar” dan perjalanannya untuk menghapus masa lalu yang telah mengekang-nya untuk mengikuti keinginannya sendiri.

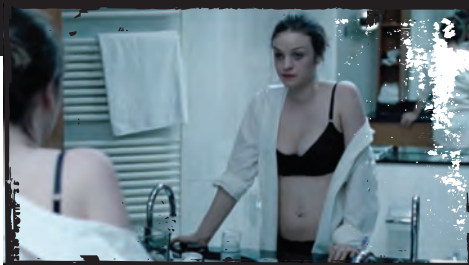


Sin & Illy Still Alive
Saturday 26 Sept, 17:00

Language: German Subtitles: English

Rated: R (Dewasa 18+)

Maria Henнге - Austria, Germany - 70 mins



Sin and Illy have a plan to get 'clean' by escaping to a Greek island. But their intention falters before they even arrive at the airport. Finally, Sin realizes she has to overcome her addiction all alone.

Sin dan Illy mempunyai rencana untuk "membersihkan diri" dengan melarikan diri ke Pulau Yunani. Namun mereka ragu-ragu bahkan sebelum mereka tiba di bandara. Pada akhirnya, Sin menyadari bahwa dia harus menyelesaikan kecanduannya sendirian.



The Shameless (Mu-roe-han)

Tuesday 29 Sept, 21:00

Language: Korean Subtitles: English

Rated: R (Dewasa 18+)

Seung-uk Oh - South Korea - 118 mins

A hard-boiled melodrama about a detective and a woman he meets who is in a gang organization. In order to capture a mob enforcer, homicide detective Jung (Kim Nam-Gil) befriends his girlfriend, Hye-kyung (Jeon Do-Yeon), only to fall in love with her.



Sebuah melodrama panas tentang seorang detektif dan seorang wanita yang ditemuinya di sebuah organisasi mafia. Dalam rangka menangkap seorang bos mafia, detektif kriminal Jung (Kim Nam-Gil) berteman dengan pacarnya, Hye-kyung (Jeon Do-Yeon), jatuh cinta padanya.



INDONESIAN
PREMIERE



The Babadook **Tuesday 29 Sept, 21:00**

Language: English

Rated: PG 13 (Dewasa)

Jennifer Kent - Australia - 93 mins

A single mother plagued by the violent death of her husband, battles with her son's fear of a monster lurking in the house, but soon discovers a sinister presence all around her.



Seorang ibu tunggal yang terganggu oleh kematian suaminya, pertempuran dengan rasa takut anaknya akan raka-sa yang bersembunyi di rumah, namun ia segera menemukan kehadiran orang yang menyeramkan di sekelilingnya.



Who Am I
(Kein System Ist Sicher)
Friday 25 Sept, 21:00

Language: German Subtitles: English

Rated: PG 13 (Dewasa)

Baran bo Odar - Germany - 102 mins

Benjamin, a young German computer whiz, is invited to join a subversive hacker group that wants to be noticed on the world's stage.

Benjamin, seorang ahli computer berkebangsaan Jerman, diundang untuk bergabung dengan kelompok hacker yang ingin diakui oleh dunia.

WILDLIKE

INTERNATIONAL
PREMIERE

Wildlike

Friday 25 Sept, 19:00

Language: English

Rated: PG (Dewasa)

Frank Hall Green - USA - 98 mins

Mackenzie, a troubled but daring teenager, is sent by her struggling mother from Seattle to live with her uncle in Juneau, Alaska, but the relationship turns and Mackenzie is forced to run. Trying to make her way back to find her absent mother, she only winds up lost in the Alaskan interior and shadows a lone backpacker, Bartlett, an unlikely father figure with scars of his own. Together, they cross the wilderness and discover sanctuary in the last frontier.



Mackenzie, seorang remaja bermasalah namun berani, dikirim oleh ibunya dari Seattle untuk tinggal bersama pamannya di Juneau, Alaska, namun hubungan mereka berubah dan Mackenzie terpaksa lari. Mencoba menemukan jalan bertemu dengan ibunya, dia hanya terperangkap di Alaska dan mengikuti seorang pengembara, Bartlett, seperti figur seorang ayah dengan lukanya. Bersama-sama, mereka melewati alam liar dan menemukan perlindungan di perbatasan terakhir.



YAKUZA APOCALYPSE

Yakuza Apocalypse (Gokudou daisensou)

Saturday 26 Sept, 21:00

Language: Japanese Subtitles: English

Rated: R (Dewasa 18+)

Takashi Miike - Japan - 125 mins

Kamiura (Lily Franky), a hero-worshipped Yakuza boss, is seemingly un-killable. It turns out he's a vampire, and not immune to death if it's delivered via a corkscrew-style beheading. Before he dies, however, he bites his trusted underling Kageyama (Hayato Ichihara), who vows vengeance on his beloved boss' killer. From here, things get weird. Really weird! The film stars Indonesia's Yayan Ruhian (Kyoken/Mad Dog)

Kamiura (Lily Franky), seorang pahlawan penyembah bos Yakuza yang tampaknya tidak bisa dibunuh. Ternyata dia adalah vampir yang tidak kebal terhadap kematian dan dapat dibunuh dengan gaya pembuka botol. Sebelum meninggal dia menggigit bawahan kepercayaannya Kageyama (Hayato Ichihara), yang bersumpah akan balas dendam kepada pembunuh bos tercinta. Dari sinilah hal-hal aneh terjadi. Benar-benar aneh! Film dari bintang film Indonesia Yayan Ruhian (Kyoken/Mad Dog).



BLOWN AWAY

INTERNATIONAL
PREMIERE

Blown Away

Tuesday 29 Sept, 19:00

Language: English Rated: G (Umum)

Danielle MacLean - Australia - 57 mins

Cyclone Tracy was one of the worst natural disasters in Australia's history, virtually wiping the city of Darwin from the map. Now 40 years later, previously untold stories reveal compelling new perspectives on the devastating storm, the controversial mass evacuation and the troubled reconstruction. Extraordinary archival footage, immersive animation and in-depth interviews tell a powerful story revealing the legacy and myths of Cyclone Tracy including the coming of age of Darwin, the heroism of Darwinians, and the politicization of the rebuild.

Angin siklon Tracy merupakan salah satu bencana alam terburuk dalam sejarah Australia, yang menghapus kota Darwin dari peta. Sekarang, setelah 40 tahun berlalu, cerita yang sebelumnya tidak diceritakan mengungkap perspektif baru yang menarik tentang badai yang dahsyat, evakuasi massa yang kontroversial dan rekonstruksi yang bermasalah. Rekaman arsip yang luar biasa, animasi dan wawancara mendalam yang menceritakan kisah kuat yang mengungkapkan warisan dan mitos dari badai siklon Tracy, termasuk penambahan usia Darwin, kepahlawanan warga Darwin dan politisasi pembangunan kembali.



ASIAN
PREMIERE



Bounce: How the Ball Taught The World to Play

Friday 25 Sept, 17:00

Language: English Rated: G (Umum)

Jerome Thelia - USA - 72 mins

A fascinating documentary that takes us to the far reaches of the globe and the deep recesses of our ancient past to answer the question: Why do we play ball? Based on the book by anthropologist John Fox, 'The Ball: Discovering the Object of the Game' the film explores the biological and cultural influences that drive the evolution of our ball games.

Sebuah dokumenter yang mencengangkan yang membawa kita jauh menggapai ujung dunia dan masa lalu untuk menjawab pertanyaan: Mengapa kita bermain bola? Berdasarkan sebuah buku karya seorang antropologis, John Fox, 'The Ball: Discovering the Object of the Game' film ini mengeksplorasi pengaruh biologis dan budaya yang menyebabkan evolusi permainan bola kita.

Cambodian Son Saturday 26 Sept, 21:00

Language: English

Rated: PG 13 (Dewawa)

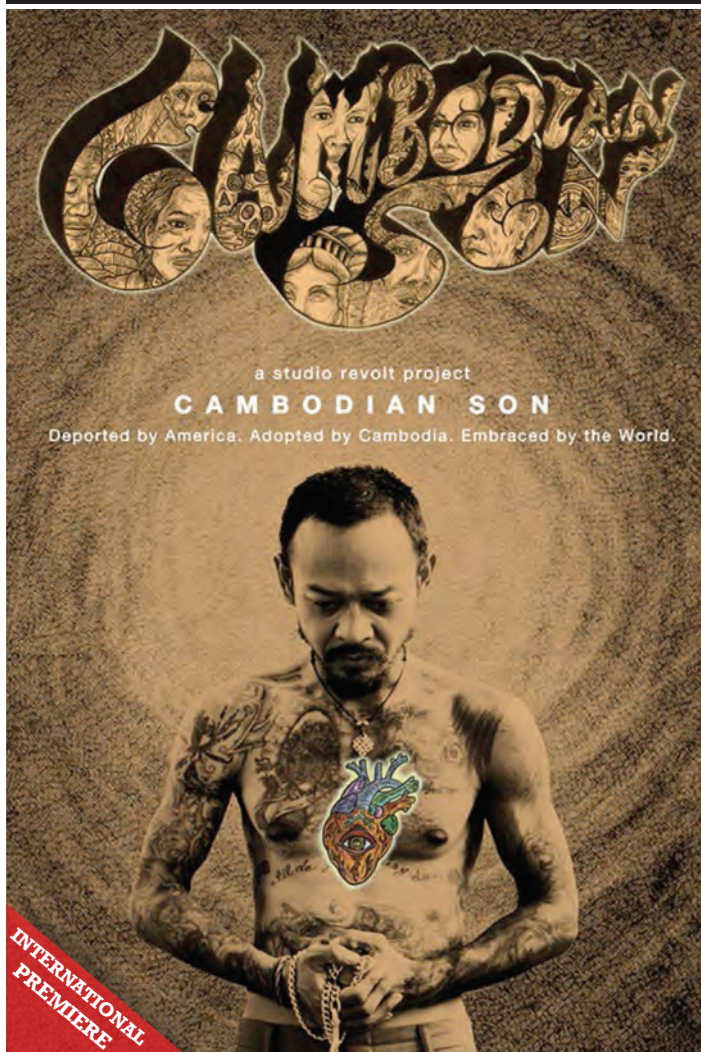
Masahiro Sugano -

USA, Cambodia, UK,

France - 85 mins

Filmmaker in Attendance

The inspirational story of Kosal Khiev's journey from prisoner in America to world-class poet in Cambodia, who receives an invitation to represent the Kingdom of Cambodia at the London 2012 Cultural Olympiad. Kosal would travel to London having only taken two flights prior; first, as a 1-year-old refugee child fleeing Cambodia and, then as a 32-year-old criminal "alien" forcibly returned to Cambodia. A volatile yet charming and talented young man struggles to find his footing amongst a new freedom that was granted only through his deportation.



Kisah inspiratif perjalanan Kosal Khiev dari tahanan di Amerika hingga menjadi penyair kelas dunia di Kamboja, yang menerima undangan untuk mewakili Kerajaan Kamboja pada acara Olimpiade Budaya London 2012. Kosal melakukan perjalanan ke London dua kali sebelumnya; pertama, sebagai pengungsi anak Kamboja berusia 1 tahun yang melarikan diri dan, kemudian sebagai pria 32 tahun terpidana yang dipaksa kembali ke Kamboja. Seorang pemuda stabil penuh pesona dan berbakat berjuang untuk menemukan pijakan di antara kebebasan baru yang diberikan hanya melalui deportasi.



Can You Dig This Saturday 26 Sept, 19:00

Language: English

Rated: G (Umum)

Delila Vallot - USA - 80 mins

This documentary explores the urban gardening revolution currently taking place in South Central Los Angeles, one of the largest 'food deserts' in the country. We follow the inspirational personal journeys of five 'gangster gardeners,' all planting the seeds for a better life.

Dokumenter ini mengeksplorasi revolusi berkebun di daerah perkotaan yang saat ini sedang berlangsung di South Central Los Angeles, salah satu 'gurun makanan' yang terbesar di negeri ini. Kami mengikuti perjalanan pribadi yang penuh inspirasi dari lima 'tukang kebun gangster,' yang menanam benih untuk kehidupan yang lebih baik.

CAN YOU DIG THIS

CASA BLANCA

ASIAN
PREMIERE**Casa Blanca****Sunday 27 Sept, 19:00**

Language: Spanish Subtitles: English

Rated: PG (Dewasa)

Alesandra Maciuszek - Poland, Mexico,
Cuba - 60 mins

This beautifully shot film looks at an elderly mother and her son with Down's syndrome as they lose the independence they maintain with great difficulty.

Film yang dibidik dengan indah ini menceritakan seorang ibu tua dan anaknya dengan sindrom Down karena mereka kehilangan kemerdekaan yang mereka pertahankan dengan kesulitan besar.

CASA BLANCA

Gravim, un documentari, documenta la vida de una familia cubana. Un hijo con síndrome de Down vive con su madre y su abuela. La madre y la abuela lo cuidan y lo protegen, pero él también quiere vivir con independencia. El hijo con síndrome de Down vive con su madre y su abuela. La madre y la abuela lo cuidan y lo protegen, pero él también quiere vivir con independencia. El hijo con síndrome de Down vive con su madre y su abuela. La madre y la abuela lo cuidan y lo protegen, pero él también quiere vivir con independencia.





Frackman **Saturday 26 Sept, 17:00**

Language: English

Rated: PG (Dewasa)

Richard Todd - Australia - 93 mins

Filmmaker in Attendance

The adventures of The Frackman and his filmmaker mate as they take on some of the biggest coal seam gas multi-nationals in the world.

Petualangan Frackman dan teman sutradaranya ketika mereka mengambil gambar di beberapa perusahaan batubara multinasional terbesar di dunia.

Hot Sugar's Cold World

**Sunday 27 Sept,
21:00**

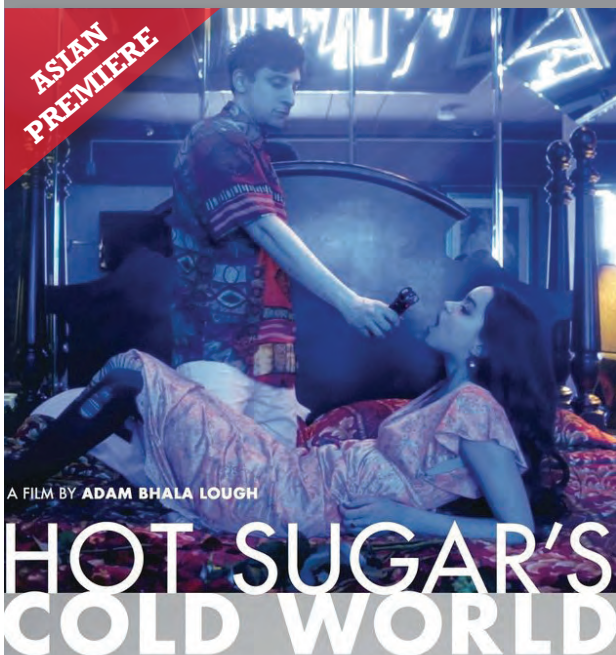
Language: English

Rated: PG (Dewasa)

Adam Lough - USA - 84 mins

A fly-on-the-wall look into the life of a modern-day Mozart, Nick Koenig (Hot Sugar) as he creates one-of-a-kind music made entirely out of sounds from the world around him. Nick lives every young musician's dream, but when he splits with his internet-famous girlfriend, (rapper Kitty) he flies to Paris where he grew up, to move on with his life, while hunting for increasingly unique and exotic sounds to sample and turn into beats while learning what it takes to survive as an artist.

Seekor lalat melihat ke dalam kehidupan Mozart masa kini, Nick Koenig (Hot Sugar), saat dia menciptakan komposisi music dari suara-suara yang berasal dari dunia di sekelilingnya. Nick memiliki impian seperti halnya setiap musisi muda, namun ketika dia berpisah dengan pacarnya yang terkenal di dunia maya (rapper Kitty), dia terbang ke Paris dimana dia tumbuh besar, untuk melanjutkan hidupnya sambil mencari-cari suara yang unik dan eksotis sebagai contoh dan menggubahnya menjadi nada-nada indah dan belajar tentang bagaimana sulitnya bertahan hidup sebagai seorang seniman.



FROM EXECUTIVE PRODUCERS
DAVID GORDON GREEN,
JODY HILL & DANNY MCBRIDE



I Want To Be a King

Friday 25 Sept, 19:00

Language: Persian

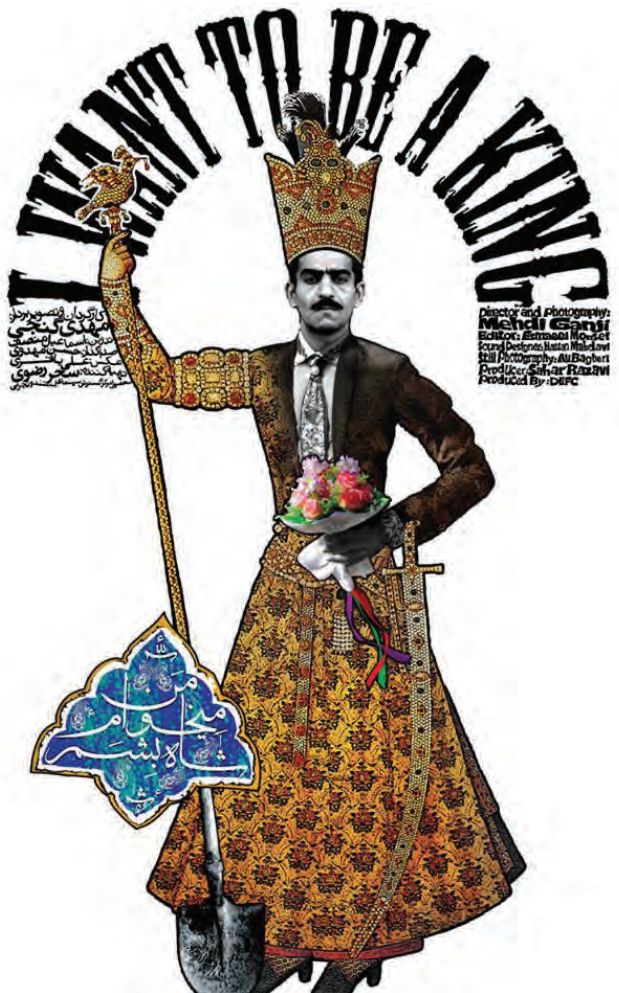
Subtitles: English

Rated: G (Umum)

Mehdi Ganji - Iran - 70 mins

Abbas has turned his home to a guest house in a nomadic area of Iran. With the support of his wife and three children, he runs a successful Eco-tourism business. He has an ambitious dream, becoming the sovereign of a new tribe and searching for a nomadic girl to be the queen. His current wife and children are against this idea and break up with him.

Abbas telah merubah rumahnya menjadi guesthouse di daerah nomaden di Iran. Dengan dukungan dari istri dan tiga anaknya, ia menjalankan bisnis Eco-tourism yang sukses. Dia memiliki mimpi ambisius, menjadi berdaulat atas suku baru dan mencari seorang gadis nomaden untuk menjadi ratu. Istri dan anak-anaknya menentang ide ini dan memutuskan untuk berpisah dengannya.



ASIAN
PREMIERE

Rooted In Peace

Sunday 27 Sept, 17:00

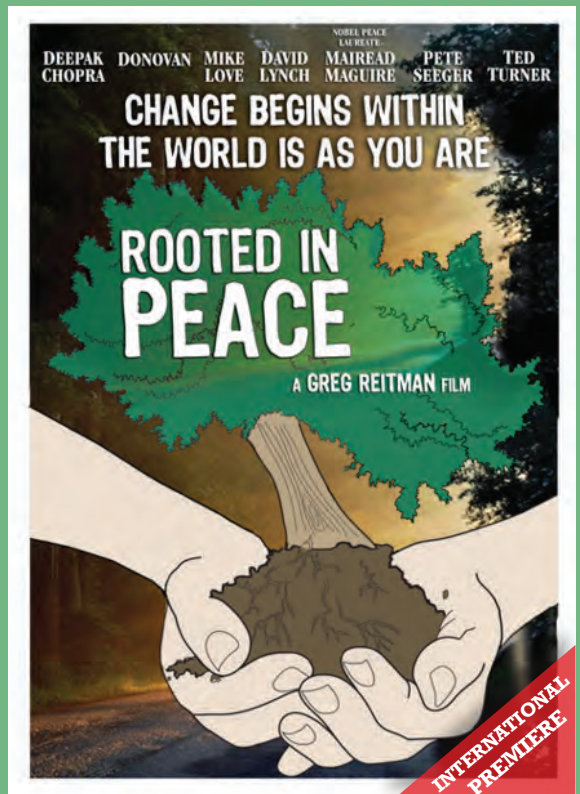
Language: English

Rated: G (Ummum)

Greg Reitman - USA - 97 mins

Today we are at war within ourselves, with our environment and the world. Relying not only on memoir, but also interviews with such luminaries and activists as Deepak Chopra, music legends Donovan, Mike Love, and Pete Seeger, film director David Lynch, Noble Peace Laureate Mairead Maguire, media mogul Ted Turner, Archbishop Desmond Tutu, green architect William McDonough, neuroscientist Dan Siegel and many others, we learn to heed Maharishi Mahesh Yogi's words, that if the forest is to be green, every tree must be green; if there's going to be Peace on earth, then everybody needs to experience that quality of Peace within themselves.

Hari ini kita berperang dengan diri kita sendiri, dengan lingkungan kita dan dunia. Tidak hanya mengandalkan pada laporan ilmiah, namun juga wawancara dengan tokoh-tokoh dan aktivis seperti Deepak Chopra, legenda musik Donovan, Mike Love, dan Pete Seeger, sutradara film David Lynch, peraih Noble Perdamaian Mairead Maguire, tokoh media Ted Turner, Uskup Agung Desmond Tutu, arsitek hijau William McDonough, ahli saraf Dan Siegel dan banyak lainnya, kita belajar untuk memperhatikan kata-kata Maharishi Mahesh Yogi, bahwa jika hutan itu hijau, setiap pohon harus menjadi hijau; jika akan ada kedamaian di bumi, maka semua orang perlu mengalami kedamaian yang berkualitas dalam diri mereka.



INSIDE FUR



**ASIAN
PREMIERE**

Inside Fur (Pels)

Monday 28 Sept, 21:00

Language: Norwegian Subtitles: English

Rated: R (Dewasa 18+)

Ola Waagen - Denmark, Norway - 57 mins

A group of highly motivated activists work for years to expose the true face of the fur industry. When their images are publicized it causes public outrage. However, nothing changes. So, psychologist Frank Nervik goes undercover as an apprentice and starts to learn the trade secrets while filming with a hidden camera.

Sekelompok aktivis mempunyai motivasi tinggi bekerja bertahun-tahun untuk mengekspos wajah sesungguhnya dari industri bulu. Ketika gambar mereka dipublikasikan menyebabkan kemarahan publik. Namun, tidak ada perubahan. Akhirnya, psikolog Frank Nervik pergi menyamar sebagai pegawai magang dan mulai mempelajari rahasia dagang dan merekam dengan kamera tersembunyi.

Warsaw Uprising
(Powstanie Warszawskie)
Monday 28 Sept, 19:00

Language: Polish

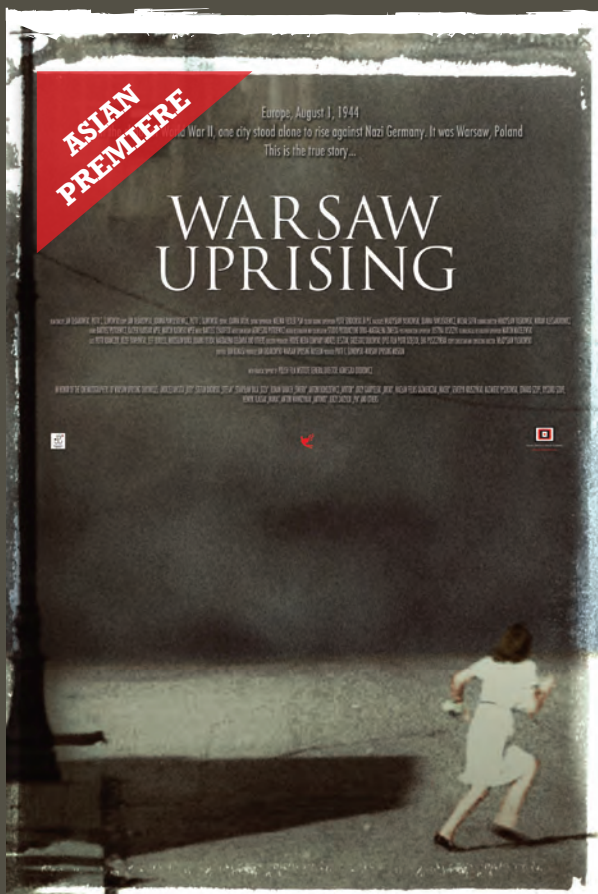
Subtitles: English

Rated: PG 13 (Dewasa)

Jan Komasa - Poland - 87 mins

The world's first feature made entirely from documentary materials of the original chronicles from the Warsaw Uprising (1944) filmed by a US airman, escapee from the Nazi Stalag camp, a cameraman for the Bureau of Information and Propaganda of the Polish Home Army. Documenting the Uprising, they delve deeper into the heart of the Uprising. Aware they are witnesses of indescribable events, they realize they must preserve the rolls of film at any cost.

Berita kisah pertama di dunia yang seluruhnya terbuat dari dokumenter sejarah asli dari Pemberontakan Warszawa (1944) difilmkan oleh pilot AS, pelarian dari kamp Nazi Stalag, seorang kamerawan untuk Biro Informasi dan Propaganda dari Angkatan Darat Polandia. Mendokumentasikan pemberontakan, mereka mempelajari lebih dalam inti dari pemberontakan. Sadar bahwa mereka adalah saksi dari peristiwa yang tak terlukiskan, mereka menyadari bahwa mereka harus menjaga gulungan film bagaimanapun caranya.





AUDIENCE CHOICE **WARDS**

Our enthusiastic and appreciative audience members will vote on their favourite films from **100 fiction, documentary, feature and short films** from **26 countries**.

Best Overall Film

Best Feature Film

Best Short Film

Best Documentary Film

Special Recognition

Best Indonesian Short Film



All Trus Ish

Sunday 27 Sept, 21:00

Language: No dialogue

Mina Mir - USA - 3 mins

An experimental film presenting a one-sided relationship through colorful vignettes.

Sebuah film eksperimental yang mengemukakan hubungan satu sisi yang melalui sketsa berwarna.



Blue Eyed Boy (Cheshm Aabi)

Sunday 27 Sept, 19:00

Language: Persian Subtitles: English

Amir Masoud Soheili - Iran - 18 mins

Filmmaker in Attendance

A boy with unusual color blindness causes his parents shame when he accidentally kills some village livestock, so they take him to a local Shaman for a remedy.

Seorang anak lali-laki dengan buta warna yang tak biasa menyebabkan orang tuanya merasa malu ketika anak itu dengan tak sengaja membunuh beberapa ternak desa, jadi mereka membawanya ke dukun untuk berobat.

Happy Hour

Monday 28 Sept, 19:00

Language: English

Martin Rodahl - USA - 16 mins

Ed recalls an almost forgotten incident from his childhood, and in telling it reveals larger ideas of pain and loss that have shaped his entire life.

Ed mengingat kembali sebuah insiden yang hampir terlupakan dari masa kecilnya dan ketika menceritakan tersebut memunculkan pemikiran besar tentang kesakitan dan kehilangan yang telah membentuk seluruh kehidupannya.



PONY

SHORT FILMS



Pony

Monday 28 Sept, 21:00

Language: English

Candice Carella - USA - 32 mins

A hardworking single mom, goes out of town, forcing her to leave her 5 year old daughter with her rock musician Uncle.

Seorang ibu tunggal pekerja keras, pergi ke luar kota, memaksa dia untuk meninggalkan putrinya yang berusia 5 tahun dengan Pamannya.

Objects

Saturday 26 Sept, 17:00

Language: English

Paulina Skibinska - Poland - 15 mins

A creative image of an underwater search in the dimensions of two worlds-ice desert and underwater.

Sebuah gambaran kreatif dari pencarian bawah laut dalam dimensi dualism es-gurun dan bawah laut.



Shut

Tuesday 29 Sept, 19:00

Language: Korean Subtitles: English

Sun Young Hong - South Korea - 22 mins

A telemarketer is diagnosed with sudden sensorineural hearing loss caused by stress.

Seorang pegawai telemarketing didiagnosa mengidap kehilangan pendengaran secara tiba-tiba yang disebabkan oleh stres.

Charok

Tuesday 29 Sept, 19:00

Language: Bengali Subtitles: English
Shayok Mukhopadhyay - India - 4 mins

Festival dedicated to the Hindu god, Shiva, when devotees go to extremes in performing penance and demonstrating their faith.

Festival yang didedikasikan untuk dewa Hindu, Siwa, ketika umatnya melakukan hal ekstrim dalam melakukan penebusan dosa dan menunjukkan iman mereka.



Creatures (Kreatury)

Monday 28 Sept, 17:00

Language: No dialogue
Tessy Moulton-Milewskiej - Poland - 6 mins

A grotesque love story about Harold and Matylda, two caricatures of people, trying to face social ostracism.

Sebuah kisah cinta aneh tentang Harold dan Matylda, dua karikatur orang, mencoba untuk menghadapi pengucilan sosial.

The Trouble With Lucie (Abymée)

Monday 28 Sept, 21:00

Language: French Subtitles: English
Lionel Kaplan - France - 11 mins

Lucie is an actress but would rather be a film director. Until reality meets fiction. Or rather vice versa?

Lucie adalah seorang aktris tapi lebih memilih menjadi seorang sutradara. Hingga kenyataan bertemu dengan cerita fiktif. Atau sebaliknya?





The Offer

Friday 25 Sept, 19:00

Language: English

Richard James Halstead - Indonesia - 8 mins

Filmmaker in Attendance

A lament on the nature of temptation.

Sebuah ratapan tentang hakekat dari godaan.

Florence Has Left The Building

Language: English

Mirrah Foulkes - Australia - 14 mins

It's the annual Christmas Eve concert at the Marigold House Assisted Living Facility. All her friends are dying and Florence (Jacki Weaver) wants out.

Ini adalah konser Natal tahunan di panti jompo Marigold House. Semua teman-temannya sedang sekarat dan Florence (Jacki Weaver) ingin keluar.



The Dirty Birdy Redux

Saturday 26 Sept, 19:00

Language: No Dialogue

John Dilworth - USA - 8 mins

A story about a dysfunctional relationship between a cat and a bird.

Sebuah cerita tentang hubungan yang kurang baik antara seekor kucing dan seekor burung.

Where Did We Go?

Monday 28 Sept, 19:00

Language: English

Adrian Permata Scanlon - UK - 4 mins

A shy man finds love when he meets a woman in a café but perhaps his joy is too good to be real.

Seorang pria pemalu menemukan cintanya ketika dia bertemu seorang wanita di sebuah café namun mungkin kesenangannya terlalu indah untuk menjadi kenyataan.



Open Air Cinema

Thursday 24 Sept - Sunday 27 Sept

Starting from 19:00

Lippo Mall Kuta, Bali - Front Entrance

Bali International Film Festival is pleased to present you its annual Open Air Cinema (locally known as Layar Tancap) with a wonderful mix of international and Indonesian films shown under the Bali night sky.

Note: This is a non-ticketed event provided *free of charge*. There will be a limited number of seats provided by the festival. **Program and Schedule subject to change**





Ron Taylor: Dr. Baseball

Friday 25 Sept, 17:00

Language: English

Drew Taylor - USA, Canada - 17 mins

A Major League pitcher for 11 years winning two world championships, who decides to return to school and become a physician.

Seorang pengumpun Liga Besar selama 11 tahun yang memenangkan dua kejuaraan dunia, memutuskan untuk kembali ke sekolah dan menjadi seorang dokter.



Plus many more...

SIGNATURE SHORTS

**A Collection of 8 Signature Shorts:
Thursday 24 Sept, 21:00**

All Shorts Rated: R (Dewasa 18+)

Mother & Brother

Language: English

Dustin Cook - USA - 17 mins

A window into the lives of two Brothers burdened with the care of their abusive mother.

Sebuah jendela dalam kehidupan dua laki-laki bersaudara yang terbebani oleh pola asuh ibu mereka yang kasar.



Mother & Brother



**Os Meninos do Rio
(Children of the River)**

Language: Portuguese Subtitles: English

Javier Macipe - Spain, Portugal - 14 mins

In the riverside neighbourhood of Oporto, all the children prove their courage by jumping from the stunning bridge Luis I into the Duero river.

Di lingkungan pinggir sungai daerah Oporto, semua anak-anak membuktikan keberanian mereka dengan melompat dari jembatan Luis I ke sungai Duero.

My Kingdom

Language: English

Debra Solomon - USA - 5 mins

It's my personal space... the 24 inches around me, which I must defend to the death, especially on the subway.

Ini ruang pribadi saya... 24 inci di sekitar saya, dimana saya harus mempertahankan sampai mati, terutama di kereta bawah tanah.



The Other Side

Language: Japanese

Subtitles: English

Akiko Izumitani - Japan - 15 mins

An undercover detective must rescue his kidnapped fiancée.

Seorang detektif yang sedang dalam penyamaran harus menyelamatkan tunangannya yang diculik.



Hide & Seek

Language: Japanese Subtitles: English

Kimie Tanaka - France, Japan,
Singapore - 22 mins

A male nurse, returns home after his mother's sudden death, to find his younger brother, who's been 'shut-in' for over a decade.

Seorang perawat laki-laki kembali ke rumah setelah kematian ibunya yang mendadak untuk menemukan adik laki-lakinya 'yang sudah terbelakang' lebih dari sepuluh tahun.

Barrier

Language: Japanese

Subtitles: English

Keisuke Hakomori - Japan - 16 mins

Wheelchair-bound Kouji turned his back on the world.

Kouji yang memakai kursi roda tidak mau menghadapi dunia.



Listen

Language: Danish Subtitles: English

Hamy Ramezan & Rungano Nyoni - Denmark,
Finland - 12 mins

A woman in a burqa brings her young son to a Copenhagen police station to file a complaint against her abusive husband, but the translator assigned to her conveys a different message.

Seorang wanita di Burqa membawa putranya ke kantor polisi Kopenhagen untuk mengajukan keluhan terhadap suaminya yang kasar, namun penerjemah yang ditugaskan membantunya menyampaikan pesan yang berbeda.



The Revenge

Language: Russian Subtitles: English

Georgiy Soldatov - Russian Federation -
14 mins

Pavel is an actor in a small theatre in a backwoods town who hopes the new play will bring him the success he desires.

Pavel adalah seorang aktor dalam sebuah teater kecil di sebuah kota terpencil yang berharap naskah baru akan membawanya sukses seperti yang ia inginkan.



Participating Filmmakers

Masoud Soheili (Iran)

BLUE-EYED BOY

Director, cinematography, screenwriter and editor of BLUE EYED BOY which was listed as one of the Top 10 best film from Beinten Film Festival in Russia and NET-PAC Student award from Jogja Film Festival in Indonesia.

Bartosz Prokopowicz (Poland)

CHEMIA (CHEMO)

Lenser-turned-helmer of the moving and intimate drama CHEMIA, his debut feature inspired by his late wife's own battle with cancer.

Yoon Je-kyoon (South Korea)

ODE TO MY FATHER

Director who made his directorial debut with MY BOSS, MY HERO. HAEUN-DAE (2009) was nominated for several awards including Best Film and Best Director at the Black Dragon Awards; the film won the award for Best Special Effects.

Yeong-min Kil (South Korea)

ODE TO MY FATHER

Executive Producer and President of JK Film. ODE TO MY FATHER is the highest grossing film in the history of Korean cinema.

Gen Sato (Japan)

ROUND TRIP HEART

Producer who received an honorable mention at the Fujimoto Prize award ceremony, which recognizes excellence in film producing, for his efforts in bringing the low-budget but widely praised 100 YEN LOVE (2014) to the screen.

Richard Todd (Australia)

FRACKMAN

Award winning documentary filmmaker (GOD MADE THEM BLIND), lecturer and contributor to the early BALINALE workshops.

Farland Chang (USA/China)

Executive Producer, WorldBizWatch, Professor - Shantou University School of Journalism & Communications, Emmy award winning broadcast journalist formally of CNN and NBC.

Teddy Soeriaatmadja (Indonesia)

ABOUT A WOMAN

Director and one of Indonesia's most accomplished and recognized filmmakers. His award winning LOVELY MAN (2012) was featured as the Closing Night Film in BALINALE.

Bambang Supriadi (Indonesia)

Advisor to the BALINALE, lecturer at the Faculty of Film and Television, Jakarta Institute of Arts and initiator of FFTVIKJ International Student Film Festival, Bambang is a respected Director of Photography in the Indonesian film industry.

Gary Hayes (Indonesia)

SYZGY PRODUCTIONS

Producer/Director and successful filmmaker in the feature and commercial world, Gary has worked on many international and co-production projects in his long respected history in Indonesia.

Alonso Ruiz Palacios (Mexico)

GÜEROS

Establishing his place in Mexican cinema's new wave with his debut film, Güeros. He has won awards at AFI, Berlinale and Tribeca.

Ilse Salas (Mexico)

GÜEROS

Leading actress of Güeros, also known for her fine performances in Cantinflas (2014) and Locas de amor (2009).

Donna Smith (USA)

Respected film producer, former Universal Pictures Senior Vice President and President and CEO of Cinema Completions International.

Masahiro Sugano (Japan)

CAMBODIAN SON

Director, with his wife/artist Anida started Studio Revolt, an independent artist run media lab that produces films, videos, installations and performance projects in Phnom Penh, Cambodia to help bring voice to those who are on the peripheral.

Adam J Cohen

Founder of the Unofficial Google+ Film Festival that conducts a web series of interviews from filmmakers around the world & Co-Producer of documentaries.

List subject to change.

Workshops & Seminars 2015

BALINALE's Young Indonesian Film Circle

Educational programs are conducted by Indonesian and international professionals to promote inspired learning and create future career opportunities. This year we held workshops and seminars for fledgling and established filmmakers. BALINALE is committed to discovering new talent and continues to contribute to developing Indonesia's film industry.

US Embassy, Jakarta

Along with sponsoring student film programs, and hosting movie screenings and discussions, the Embassy generously supported workshops in Jakarta, Bali and Yogyakarta.

The Storyteller's Tool Box Art of Communications

Essential communication tips and tools for journalists, documentarians and filmmakers with Farland Chang Executive Producer and Professor - Shantou University School of Journalism & Communications.

Documentary Filmmaking

Richard Todd delves into the trials and tribulations of taking a story from idea thru the phases of development, pitching, financing, approaching film funding bodies, to production and final distribution. Supported by Australian Consulate General, Bali.

Directing Masterclass

Bambang Supriyadi will share his skills and talent in Film Directing from story development, casting, principal photography to post production.



Where to find us



The festival is held at our 'Official Venue Partner' CINEMAXX, which is conveniently located at the popular Lippo Mall Kuta on Jl. Kartika Plaza. BALINALE 2015 is supported by the South Kuta Beach Business Association and its members of 22 leading tourism stakeholders as the festival's Hosting Partner.



THANK YOU

BALINALE
INTERNATIONAL
FILM FESTIVAL
2015

Our sincerest thank you to the talented filmmakers who shared their inspiring films, our loyal festival friends, hard-working committee members, enthusiastic volunteers and everyone who participated and contributed to the success of this year's Festival.

We are grateful for your continued support and encouragement.

BALINALE 2015 Committee