



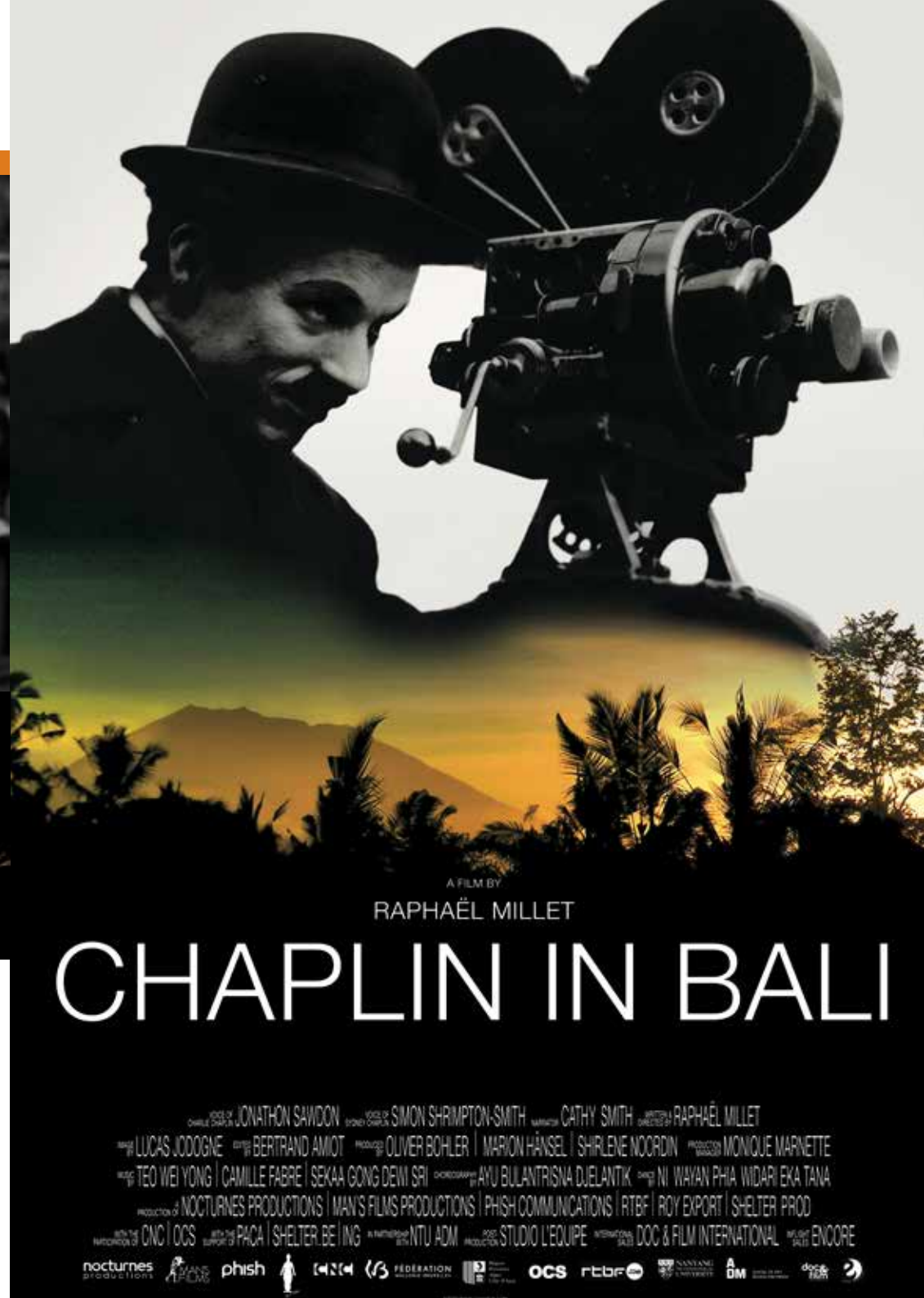
CHAPLIN IN BALI
SUN 24 SEPT 18:30 & SAT 30 SEPT 16:30

LANGUAGE: ENGLISH RATED: U (UMUM)
MILLET RAPHAËL - BELGIUM, FRANCE,
SINGAPORE - 80 MINS
FILMMAKER IN ATTENDANCE



In 1932, undergoing a midlife crisis aggravated by the coming of the talkies, Chaplin decides not to return to Hollywood after touring Europe to promote "City Lights". Instead, with his brother Sydney, he 'escapes' to Bali.

Pada 1932, dibawah krisis paruh baya, Chaplin memutuskan untuk tidak kembali ke Hollywood setelah tur di Eropa untuk mempromosikan "City lights". Justu, dia dan saudaranya Sydney "Kabur" ke Bali.



A FILM BY
RAPHAËL MILLET
CHAPLIN IN BALI

CHARLIE CHAPLIN JONATHAN SAWDON SIMON SHRIMPTON-SMITH CATHY SMITH RAPHAËL MILLET
LUCAS JODOGNE BERTRAND AMIOT OLIVER BOHLER MARION HÄNSEL SHIRLENE NOORDIN MONIQUE MARINETTE
TEO WEI YONG CAMILLE FABRE SEKAA GONG DEVI SRI AYU BULANTRISNA DJELANTIK NI WAYAN PHIA WIDARI EKA TANA
PRODUCTION OF NOCTURNES PRODUCTIONS | MAN'S FILMS PRODUCTIONS | PHISH COMMUNICATIONS | RTBF | ROY EXPORT | SHELTER PROD
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MOONLIGHT

SAT 30 SEPT 18:30

LANGUAGE: ENGLISH

RATED: PG (DEWASA)

BARRY JENKINS - USA - 111 MINS

A chronicle of the childhood, adolescence and burgeoning adulthood of a young, African-American, gay man growing up in a rough neighborhood of Miami.

Sebuah catatan kejadian dari masa kanak-kanak, masa remaja dan masa dewasa dari seorang pria muda Afrika-Amerika gay yang tumbuh besar di lingkungan yang kasar di Miami.

THIS IS THE STORY OF A LIFETIME



MOONLIGHT

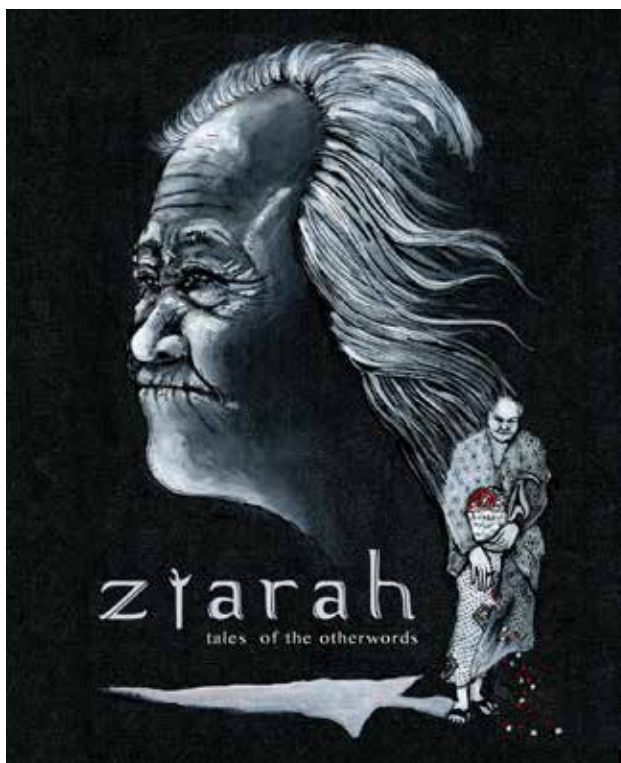
ZIARAH
SUN 24 SEPT 13:30

LANGUAGE: JAVANESE
 SUBTITLES: ENGLISH
 RATED: PG (DEWASA)

B.W. PURBA NEGARA -
 INDONESIA - 87 MINS

Mbah Sri (95) is looking for the grave of her husband, who has been missing for decades, with one simple aim: she wants to rest in peace beside her husband's grave.

Mbah Sri (95) mencari kuburan suaminya yang telah lama hilang dengan satu tujuan: ia ingin beristirahat dengan tenang di sebelah kuburan suaminya.



NOVITIATE
TUE 26 SEPT 16:30

LANGUAGE: ENGLISH
 RATED: R (?)

MAGGIE BETTS - USA - 123 MINS



INTERNATIONAL
 PREMIERE

Set in the early 1960s and during the era of Vatican II, a young woman in training to become a nun struggles with issues of faith, the changing church and sexuality.

Ditetapkan pada awal 1960-an dan selama era Vatikan II, seorang wanita muda dalam pelatihan untuk menjadi biarawati berjuang dengan isu-isu iman, pergantian gereja dan seksualitas.

WORLD
PREMIERE

MOSS



MOSS

SUN 24 SEPT 16:30

LANGUAGE: ENGLISH RATED: PG (DEWASA)
DANIEL PEDDLE - USA - 85 MINS

In this Southern Gothic tale, Moss's eighteenth birthday is marred by the unfortunate facts of Moss's birth. His mother died delivering him, and his father has never recovered. His dad, Ray, a retired veteran-turned-outsider-artist always feels bittersweet at best on Moss' birthday – as it also represents the anniversary of his beloved wife's death.

Dalam dongeng Southern Gothic Ini, ulang tahun ke 18 Moss dirusak oleh fakta fakta tak menyenangkan mengenai kelahiran Moss. Ibunya meninggal dunia saat melahirkannya, dan ayahnya tidak pernah pulih oleh kejadian itu. Ray, ayahnya, seorang veteran pensiunan yang juga seorang seniman selalu merasa pahit saat ulang tahun Moss, - yang juga hari kematian sang istri tercinta.

MY NEIGHBOUR TOTORO
SAT 30 SEPT 11:00LANGUAGE: JAPANESE
SUBTITLES: ENGLISH
RATED:HAYAO MIYAZAKI - JAPAN -
86 MINS

Two young girls, Satsuki and her younger sister Mei, move into a house in the country with their father to be closer to their hospitalized mother. Satsuki and Mei discover that the nearby forest is inhabited by magical creatures called Totoros (pronounced toe-toe-ro). They soon befriend these Totoros, and have several magical adventures.

Satsuki dan adik perempuannya Mei, pindah ke sebuah rumah di daerah pinggiran dengan ayahnya untuk lebih dekat dengan ibunya yang dirawat di rumah sakit. Satsuki dan Mei menemukan bahwa di hutan sekitar itu dihuni oleh makhluk magis yang disebut Totoros.



BLANK 13 MON 25 SEPT 18:30

LANGUAGE: JAPANESE
SUBTITLES: ENGLISH
RATED: PG (DEWASA)

TAKUMI SAITOH - JAPAN
71 MINS

Koji is bewildered by a sudden phone call from his brother telling him that he has located their father. You see, it has been thirteen years since their dad stepped out of the house never to return. Moreover, Koji is stunned to hear that their father has cancer and been given three months to live. When the inevitable day of their father's funeral arrives, Koji and his brother must confront both the thirteen-year blank created by his absence as well as a collection of odd acquaintances who have come to pay their last respects.

Koji dibingungkan oleh telfon tiba-tiba dari saudaranya yang memberitahu bahwa dia telah mendapatkan lokasi ayahnya setelah pergi dari rumah selama 13 tahun dan mereka dikagetkan setelah mengetahui ayahnya divonis kanker dan hanya punya waktu 3 bulan untuk hidup. Saat hari pemakaman ayahnya tiba, Koji dan saudaranya harus menghadapi kekosongan selama 13 tahun dan juga bertemu kerabat yang tidak dikenal.



PARADOXICAL MON 25 SEPT 21:00

LANGUAGE: TAIWANESE MANDARIN
SUBTITLES: ENGLISH RATED: R (DEWASA 18+)

MU-MING TSAI - TAIWAN - 108 MINS **FILMMAKER IN ATTENDANCE**

A man with a mysterious background meets a beautiful, enigmatic plant designer. As the two embark on a series of unconventional dates, she discovers a mysterious lottery ticket, revealing the man's true profession and overturns their definition of time. The seemingly unrelated incidents unfold to reveal an unexpected conclusion- offering a thought-provoking commentary on the paradoxical nature of both time travel and life.

Seorang pria dengan latar belakang misterius bertemu dengan perancang tanaman yang cantik dan misterius. Ketika keduanya memulai serangkaian tanggal yang tidak konvensional, dia menemukan tiket lotre misterius, mengungkapkan profesi sejati pria tersebut dan menjungkirbalikkan definisi waktu mereka. Insiden yang tampaknya tidak terkait itu mengungkapkan sebuah kesimpulan yang tak terduga - menawarkan sebuah tafsir pemikiran mengenai sifat paradoksal perjalanan waktu dan kehidupan.

T2 TRAINSPOTTING

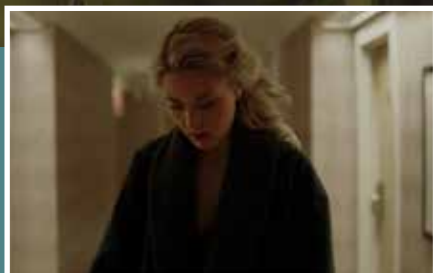
WED 27 SEPT 21:00

LANGUAGE: ENGLISH RATED: DEWASA 18+

DANNY BOYLE - GBR - 107 MINS

PAST
IMPERFECTPAST IMPERFECT
TUE 26 SEPT 21:00LANGUAGE: FRENCH SUBTITLES: ENGLISH
RATED: G (UMUM)

NATHALIE TEIRLINCK - BELGIUM - 110 MINS



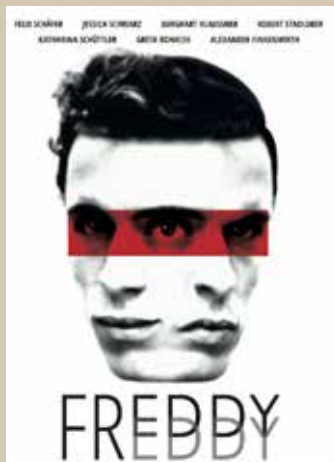
When Alice's ex-boyfriend dies in a car accident, she's unexpectedly confronted with her six-year-old son, whom she had abandoned at birth. His presence not only threatens her routine existence as a luxury escort but also exposes strongly suppressed emotions. Doubt strikes again. Will she be able to be a mother this time?

Ketika mantan pacarnya tewas dalam sebuah kecelakaan mobil, Alice terpaksa harus merawat putranya yang berumur 6 tahun yang dia abaikan ketika baru lahir.



First there was an opportunity.....then there was a betrayal. Twenty years have gone by. Much has changed but just as much remains the same. Mark Renton (Ewan McGregor) returns to the only place he can ever call home. They are waiting for him: Spud (Ewen Bremner), Sick Boy (Jonny Lee Miller), and Begbie (Robert Carlyle). Other old friends are waiting too: sorrow, loss, joy, vengeance, hatred, friendship, love, longing, fear, regret, diamorphine, self-destruction and mortal danger, they are all lined up to welcome him, ready to join the dance.

Diawali dengan kesempatan..... kemudian ada pengkhianatan. Dua puluh tahun telah berlalu. Banyak yang berubah tetapi banyak juga yang sama. Mark Renton (Ewan McGregor) kembali ke tempat yang biasa ia sebut rumah. Mereka menunggu dia: Spud (Ewen Bremner), Sick Boy (Jonny Lee Miller), dan Begbie (Robert Carlyle). Teman-teman lama yang lain juga menunggu: kesedihan, kehilangan, kegembiraan, balas dendam, kebencian, pertemanan, cinta, kerinduan, ketakutan, penyesalan, diamorfin, penghancuran diri dan bahaya yang mematikan, mereka semua berbaris untuk menyambut dia, siap untuk ikut berdansu.



FREDDY/EDDY
FRI 29 SEPT 18:30

LANGUAGE: GERMAN
SUBTITLES: ENGLISH RATED: PG (DEWASA)
TINI TÜLLMANN - GERMANY - 94 MINS

FILMMAKER IN ATTENDANCE

Freddy sedang berada di tengah-tengah krisis besar di dalam hidupnya karena dia dituduh menganiaya istrinya. Sementara dunianya hancur, Eddy, teman bayangan masa kecilnya kembali. Yang pertama terlihat seperti dukungan dan ternyata menjadi mimpi terburuknya.

Freddy is in the middle of the biggest crisis in his life because he gets accused of having beaten up his wife. While his world collapses, Eddy, his imaginary childhood friend reappears. What at first looks like a big support turns out to be an absolute nightmare.



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www.balifilm.com



Threefold Mirror: reflections



gifted



GIFTED

FRI 29 SEPT 21:00

LANGUAGE: ENGLISH

RATED: PG (DEWASA)

MARC WEBB - USA - 101 MINS

Frank, a single man raising his child prodigy niece Mary, is drawn into a custody battle with his mother.

Frank, seorang pria lajang membesarkan anak ajaib - keponakannya bernama Mary, ditarik ke dalam perebutan hak asuh dengan ibunya.

This Omnibus film brought together three globally acclaimed directors from Asia with a common theme 'Living Together in Asia' to depict the lives of characters who journey between Japan and Cambodia, the Philippines and Malaysia.

Film Omnibus ini mempertemukan tiga sutradara yang diakui secara global dari Asia dengan tema 'Living Together in Asia' untuk menggambarkan kehidupan karakter yang melakukan perjalanan antara Jepang dan Kamboja, Filipina dan Malaysia.

THREEFOLD MIRROR: REFLECTIONS

SAT 30 SEPT 16:30

BRILLANTE MA MENDOZA,
SOTHO KULIKAR, ISAO YUKISADA
- JAPAN, CAMBODIA, MALAYSIA,
PHILIPPINES - 118 MINS

COLD OF KALANDAR



COLD OF KALANDAR

SUN 24 SEPT 13:30

LANGUAGE: TURKISH SUBTITLES: ENGLISH

RATED: PG (DEWASA)

MUSTAFA KARA - HUNGARY, TURKEY - 130 MINS

"Cold of Kalandar" pictures within a unique pastoral atmosphere the realist, passionate and emotional story of Mehmet and his family living far from modern life, in a mountain village.

"Cold of Kalandar" menggambarkan suasana pastoral yang unik adalah cerita realistis, penuh gairah, dan emosional tentang Mehmet dan keluarganya yang hidup jauh dari kehidupan modern di sebuah desa di pegunungan.



BLUEBEARD



BLUEBEARD

MON 25 SEPT 16:30

LANGUAGE: KOREAN SUBTITLES: ENGLISH

RATED: PG (DEWASA)

SOO YOUN LEE - KOREA - 117 MINS

Dr. Seung-hoon sedates his landlord before medical check-up, when the old man begins telling him a convincing murder confession.

Dr. Seung-hoon menenangkan tuan tanahnya sebelum pemeriksaan kesehatan, saat si pria tua mulai bercerita soal pengakuan pembunuhan yang meyakinkan.



ALMACENADOS TUES 26 SEPT 18:30

LANGUAGE: SPANISH SUBTITLES: ENGLISH
RATED:

JACK ZAGHA KABABIE - MEXICO - 93 MINS
FILMMAKER IN ATTENDANCE

An employee about to retire and the young man who is to take over, share five journeys in the work place, an enormous empty warehouse where apparently nothing ever happens.

Seorang pegawai yang akan pensiun dan pemuda yang akan menggantikannya berbagi lima perjalanan di tempat kerjanya, sebuah gudang besar kosong yang tidak pernah terjadi apa apa.



THE VILLAGE OF NO RETURN FRI 29 SEPT 18:30

LANGUAGE: TAIWANESE MANDARIN
SUBTITLES: ENGLISH RATED:

YU-HSUN CHEN - CHINA, TAIWAN - 116 MINS
FILMMAKER IN ATTENDANCE

It is an unusual day for the remote and isolated Desire Village. A mysterious Taoist priest brings a magical equipment that can erase one's memory. Since then, all the villagers have forgotten their past, living "happily ever after", while the dangerous plot behind their back is just about to be unveiled.

Seorang pendeta Tao misterius membawa peralatan ajaib yang bisa menghapus ingatan seseorang. Sejak saat itu, semua penduduk desa melupakan masa lalu mereka, dan hidup "bahagia selamanya".



NOKAS

NOKAS
SUN 24 SEPT 16:30

LANGUAGE: BAHASA INDONESIA
SUBTITLES: ENGLISH RATED: PG (DEWASA)

MANUEL ALBERTO MAIA
INDONESIA - 87 MINS

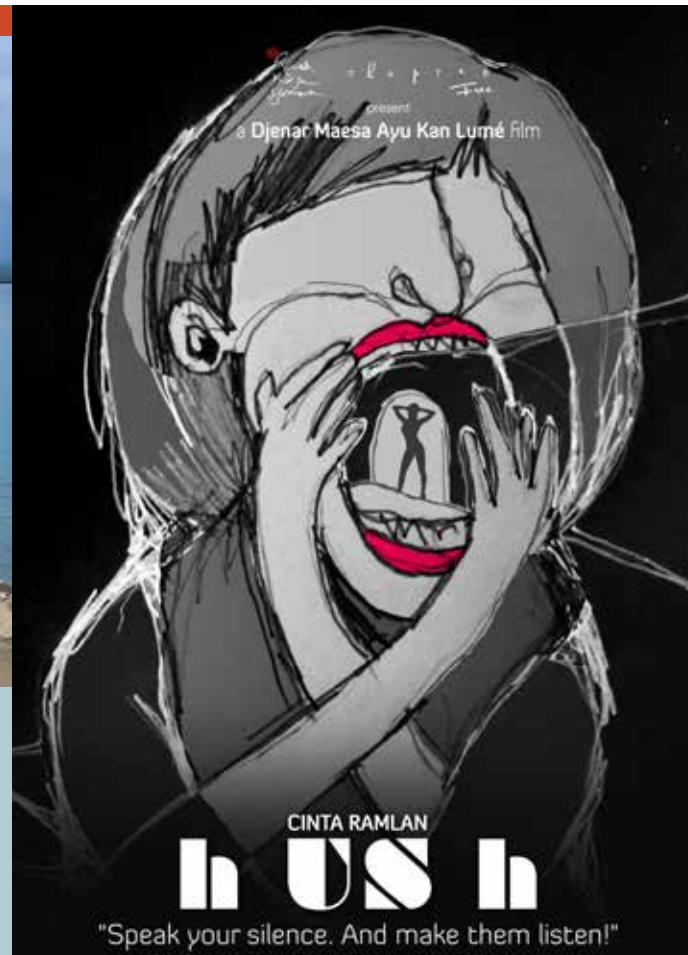
FILMMAKER IN ATTENDANCE



It is not so simple to marry in East Nusa Tenggara. Men are obliged to offer a significant dowry to the bride's family. The sum of the dowry is often an immense burden for the groom-to-be. There are times when this tradition has also reduced the meaning of marriage into a business transaction.

Through an observational approach, this film follows Nokas' struggle to get the dowry so he can finally be married to the love of his life.

Tidak begitu mudah menikah di Nusa Tenggara Timur. Pria berkewajiban untuk menawarkan mas kawin yang signifikan ke keluarga pengantin wanita. Jumlah mas kawin seringkali merupakan beban yang sangat besar bagi calon pengantin laki-laki. Ada kalanya tradisi ini juga telah mengurangi makna perkawinan menjadi transaksi bisnis. Melalui pendekatan observasional, film ini mengikuti perjuangan Nokas untuk mendapatkan mas kawin sehingga akhirnya dia bisa menikah dengan cinta hidupnya.



LANGUAGE: BAHASA INDONESIA SUBTITLES: ENGLISH
RATED: PG13 (DEWASA 13+)

DJENAR AYU, KAN LUME - INDONESIA - 70 MINS

FILMMAKER IN ATTENDANCE

hUSH starring Cinta Ramlan, tells the story of an aspiring singer from Bali who travels to Jakarta to find success. There she encounters the trappings of success; insincere boy-friends, materialistic impulses, fast friendships, empty sexual encounters. When a breakup causes her extreme heartache, she decides to travel back home to take refuge.



H-US-H
MON 25 SEPT 16:30

hUSH yang di bintanginya oleh Cinta Ramlan menceritakan calon penyanyi dari Bali yang berkelana ke Jakarta untuk mengejar kesuksesan. Dalam perjalanannya menuju kesuksesan ia bertemu dengan lelaki yang tidak tulus, dorongan materialistik, pertemanan yang singkat dan hubungan seksual yang kosong. Putus cinta menyebabkannya mengalami sakit hati yang luar biasa, lalu dia memutuskan untuk kembali pulang untuk berindung.



The Cinema Travellers



THE CINEMA TRAVELLERS

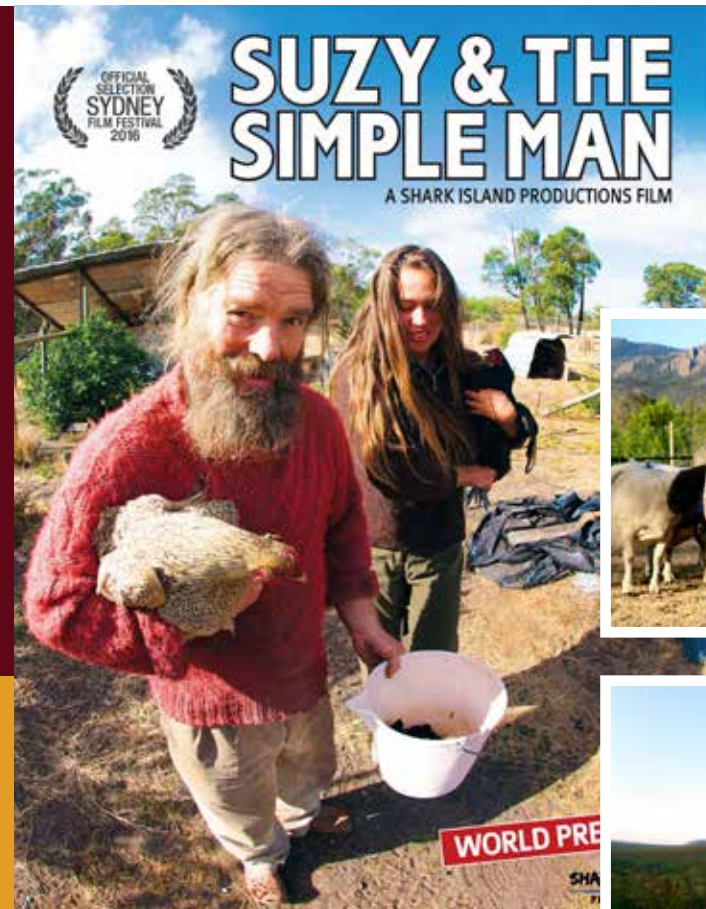
MON 25 SEPT 18:30

LANGUAGE: HINDI SUBTITLES: ENGLISH RATED: PG (DEWASA)

SHIRLEY ABRAHAM, AMIT MADHESHIYA - INDIA - 96 MINS

Showmen riding cinema lorries have brought the wonder of the movies to faraway villages in India once every year. Seven decades on, as their cinema projectors crumble and film reels become scarce, their patrons are lured by slick digital technology. A benevolent showman, a shrewd exhibitor and a maverick projector mechanic bear a beautiful burden - to keep the last traveling cinemas of the world running.

Pemain sandiwara menaiki truk bioskop membawa keajaiban film ke desa-desa terpencil di India setiap tahunnya. 7 dekade berlalu, saat proyektor film mulai rusak dan gulungan film kian langka, donatur-donatur mereka mulai melirik teknologi digital. Seorang pemain sandiwara, eksponen, dan mekanik proyektor mengangkat beban yang indah, untuk tetap melanjutkan bioskop berjalan terakhir di dunia.



SUZY & THE SIMPLE MAN

MON 25 SEPT 21:00

LANGUAGE: ENGLISH RATED: R (DEWASA 18+)

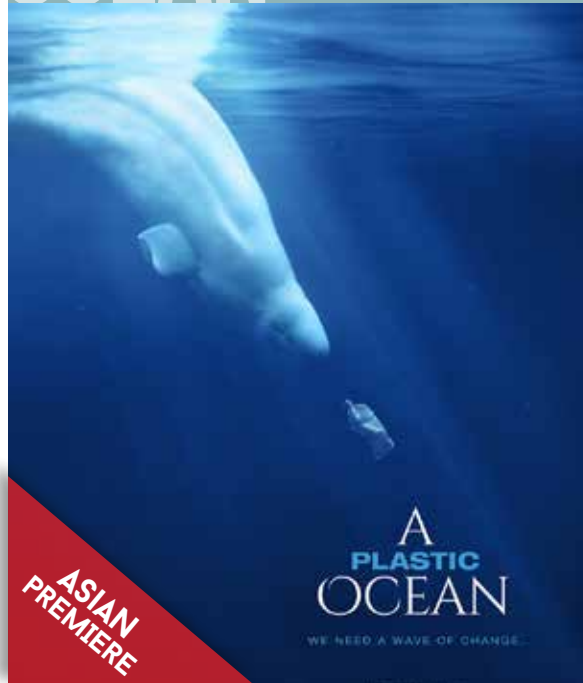
IAN DARLING, JON MUIR, SUZY MUIR - AUSTRALIA - 88 MINS

Eight years in the making, SUZY & THE SIMPLE MAN is an intimate, funny and uplifting film featuring Suzy and her adventurer husband John Muir, who live a simple life off the grid — growing organic fruit and vegetables and caring for their chooks and sheep. But the simple life is never as easy as it seems.

Dibuat selama 8 tahun, "SUZY & THE SIMPLE MAN" adalah film yang bercerita tentang kedekatan, kelucuan dan kegembiraan Suzy dan suami petualangnya, John Muir, ga yang hidup sederhana dan tak biasa, menanam sayur dan buah organik dan merawat ternaknya. Tapi kehidupan sederhana ini tak semudah kelihatannya.



A PLASTIC OCEAN



A PLASTIC OCEAN
TUE 26 SEPT 16:30

LANGUAGE: ENGLISH
RATED: U (UMUM)

CRAIG LEESON - HONG KONG,
USA, UK - 100 MINS

A PLASTIC OCEAN begins when journalist Craig Leeson, searching for the elusive blue whale, discovers plastic waste in what should be pristine ocean.

A PLASTIC OCEAN dimulai saat jurnalis Craig Leeson mencari paus biru, dan menemukan limbah plastik di samudera yang seharusnya murni.



DON'T LOOK DOWN
TUE 26 SEPT 18:30

LANGUAGE: ENGLISH
RATED: PG (DEWASA)

DANIEL GORDON - UK - 93 MINS

Don't Look Down reveals the real story behind Richard Branson's daring adventures in the 1980s and 1990s trying to break world records for flying in a hot air balloon. While Branson is a world famous name, and many have heard about his ballooning, the story of this incredible adventure has never been told. Using intimate interviews with Branson and his team at the time, never seen before archive (including footage from inside the balloon, shot in real time) and beautifully designed dramatic reconstructions, the film tells a story of courage, determination, despair and ultimate triumph.

"Don't Look Down" mengungkap cerita asli petualangan berani Richard Branson pada 1980an dan 1990an mencoba memecahkan rekor dunia terbang dengan balon udara. Banyak yang tahu nama terkenal Branson, dan banyak yang telah mendengar pengalamannya dengan balon. Cerita dari petualangan luar biasa ini tak pernah diceritakan sebelumnya. Dengan wawancara pribadi dengan Branson dan timnya saat itu, arsip yang belum pernah disaksikan sebelumnya, dan rekonstruksi dramatis. Film ini menceritakan

**FRUITION - THE LIFE
AND DREAMS OF
NICOLAS MUELLER**
WED 27 SEPT 16:30

LANGUAGE: ENGLISH
RATED: G (UMUM)

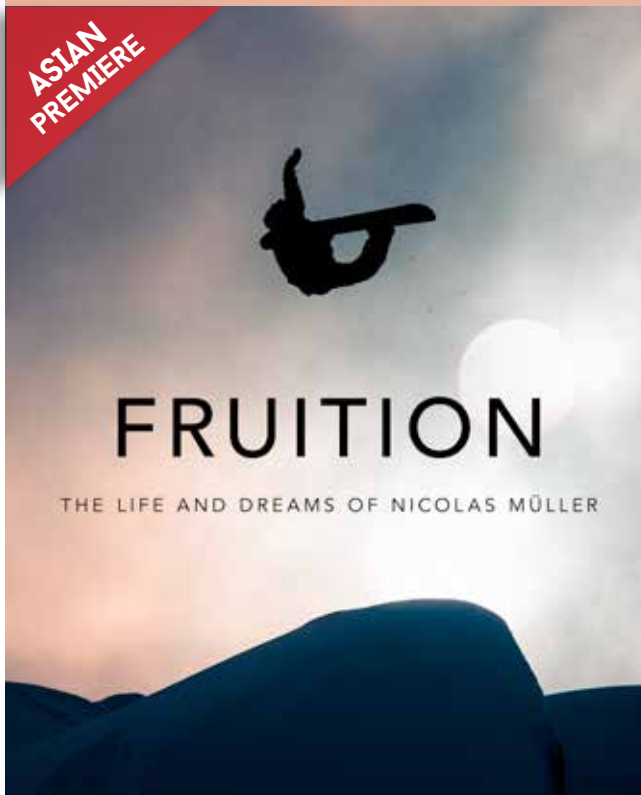
MARTIN LUCHSINGER, SEAN
FEE - SWITZERLAND - 65 MINS

FILMMAKER IN ATTENDANCE

Nicolas Mueller is a professional snowboarder. This film is a gift to the true spirit of the sport. May we all celebrate it.

Nicolas Muller adalah pemain papan seluncur profesional. Film ini adalah hadiah untuk semangat olahraga sejati. Semoga kita semua merayakannya.

**ASIAN
PREMIERE**



WHO'S GONNA LOVE ME NOW?
WED 27 SEPT 16:30

LANGUAGE: HEBREW SUBTITLES: ENGLISH
RATED: R (DEWASA 18+)

TOMER HEYMANN, BARAK HEYMANN,
ALEXANDER BODIN SAPHIR - ISRAEL -
85 MINS

Saar, a 39-year-old ex-Israeli army paratrooper, living in London, finds out that he is HIV positive, and embarks on a journey of reconciliation with his religious family in Israel.



Saar, adalah mantan penerjun payung berusia 39 tahun yang tinggal di London, mengetahui bahwa dia positif HIV, dan memulai sebuah perjalanan rekonsiliasi dengan keluarga religiusnya di Israel.

DIXIE LAND



DIXIE LAND WED 27 SEPT 21:00

LANGUAGE: RUSSIAN SUBTITLES: ENGLISH
RATED: G (UMUM)

ROMAN BONDARCHUK - LATVIA - 60 MINS

Waves of the Black Sea are crashing against the pier, the sun is shining and the sky is blue. Children's orchestra "Dixieland" is playing a march. The teacher is listening. It seems that the happiness will last forever, but growing up is inevitable. Suddenly, it turns out that the teacher is mortal, and your friends have their own plans for life. Medals and orchestral instruments are glittering in the sun, but every child has their personal destiny - with or without music.



Ombak laut hitam menghantam dermaga, Matahari bersinar dan langit membiru. Orkestra anak-anak "Dixieland" memainkan sebuah mars. Gurunya mendengarkan. Seperti kebahagiaannya akan berlangsung selamanya. namun, bertumbuh dewasa tak terelakkan. Ternyata sang guru pun fana, dan teman-temanmu punya rencana sendiri untuk hidupnya masing masing. Medali dan instrumen orkestra berkilip dibawah matahari, tetapi setiap anak punya takdirnya sendiri, - dengan ataupun tanpa musik.



THE PEACE AGENCY THURS 28 SEPT 16:30

LANGUAGE: BAHASA INDONESIA SUBTITLES: ENGLISH RATED: PG (DEWASA)

SUE USEEM - INDONESIA, USA - 92 MINS

FILMMAKER IN ATTENDANCE

Lian Gogali and her 500 female students are a force to be reckoned with the conflict torn area of Poso, Indonesia. They are part of a powerful and successful movement for peace and justice in an area that has been racked by inter-religious violence for over a decade. But five years ago, Lian was just a single mother living in rural Poso with a broken leg and a big dream to educate marginalised women.

Lian Gogali dan 500 pelajar wanita lainnya terpaksa untuk bergabung di daerah konflik Poso, Indonesia. mereka adalah bagian dari pergerakan kuat yang berhasil membawa kedamaian dan keadilan di Daerah yang telah dilanda kekerasan antaragama selama lebih dari 1 dekade. tapi satu tahun yang lalu, Lian hanyalah ibu tunggal yang hidup di pedesaan poso dengan kaki yang patah yang memiliki mimpi yang besar untuk mendidik wanita pinggiran.

ASIAN
PREMIERE

A FISH FULL OF DOLLARS



A FISH FULL OF DOLLARS

THURS 28 SEPT 16:30

LANGUAGE: ENGLISH RATED: PG (DEWASA)

ADRIENNE GITTUS - INDONESIA - 50 MINS

FILMMAKER IN ATTENDANCE

Indonesia is the number one shark fishing nation in the world. Sharks are a targeted species at the Tanjung Luar fish market in Lombok, where despite world wide trends away from shark finning, the trade persists. Worldwide, fishing is pushing many species to the brink of extinction.

Indonesia adalah negara pemancing hiu nomor satu di dunia. Hiu menjadi komoditas yang dicari di Pasar Ikan Tanjung Luar di Lombok, meski dikecam dunia, praktek dagang tetap berjalan. Pemancingan lebih mendorong banyak spesies punah.

SECRETS OF DESERT POINT



SECRETS OF DESERT POINT

THURS 28 SEPT 18:30

LANGUAGE: ENGLISH RATED: G (UMUM)

IRA OPPER - USA - 45 MINS

FILMMAKER IN ATTENDANCE

In the early eighties, while sailing in crude leaky boats off remote Lombok island in Indonesia, young California surfer Bill Heick and his friends stumbled across the perfect wave, a pristine barreling left reeling endlessly and empty over a shallow, live-coral reef. As treacherous as it was beautiful, this motley crew of modern-day surf argonauts named it "Desert Point" for its dry forbidding nature.



Di awal 1980an, ketika berlayar di kapal disekitar pulau Lombok di Indonesia, peselancar muda asal Kalifornia Bill Heick dan teman temannya menemukan ombak yang sempurna, sebuah tempat yang murni dengan karang hidup di air yang dangkal. karena keindahan-nya, para peselancar itu menamakannya "Desert Point" karena alam sekelilingnya yang kering dan tandus.

ASIAN
PREMIERE

Tomorrowland

TOMORROWLAND
THURS 28 SEPT 21:00

LANGUAGE: PERSIAN RATED: PG (DEWASA)
SARVNAZ ALAMBEIGI - IRAN - 70 MINS

A 23 years old DJ lives in Tehran. His biggest wish is to one day play alongside the famous DJ David Guetta. There are many restrictions on music in Iran. Being arrested means a huge fine and possibly the loss of all your equipment.

Seorang DJ berumur 23 tahun tinggal di Tehran. Dia punya mimpi besar di suatu hari untuk bermain dengan DJ terkenal David Guetta. Ada banyak pembatasan musik di Iran. Dengan penangkapan berarti akan ada denda besar dan juga mungkin akan kehilangan semua alat musik yang kita punya.



PANTJA SILA: DREAM & REALITY
SAT 30 SEPT 11:00

LANGUAGE: BAHASA INDONESIA
SUBTITLES: ENGLISH RATED: PG13 (DEWASA 13+)

TINO SAROENGALLO, TYO PAKUSADEWO -
INDONESIA - 80 MINS

FILMMAKER IN ATTENDANCE

June 1st, 1945, Ir. Soekarno read his speech - Pancasila in front of the BPU-PK, an institution set up by the Japanese government to look after the preparation for Indonesia independence. The film is about monologue of Soekarno reading his speech.



1 Juni, 1945, Ir. Soekarno membacakan pidatonya - Pancasila di depan BPU-PK, sebuah institusi yang dibuat oleh pemerintah Jepang untuk melihat persiapan kemerdekaan Indonesia. Film ini bercerita tentang monolog Soekarno membacakan pidatonya



HANZI

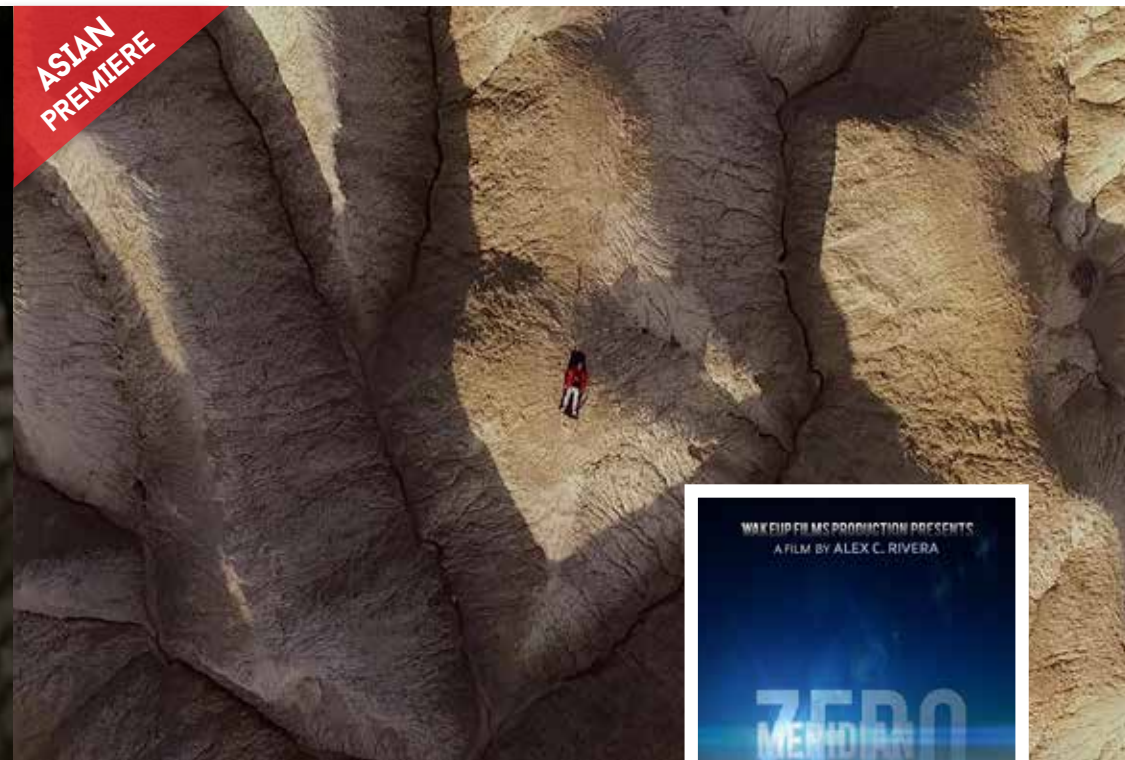
FRI 29 SEPT 16:30

LANGUAGE: TAIWANESE MANDARIN
SUBTITLES: ENGLISH RATED:

MU-MING TSAI - TAIWAN - 57 MINS

HANZI is a documentary exploring international design, visual culture, and identity through the lens of modern Chinese typography

HANZI adalah film dokumenter tentang desain internasional, kebudayaan visual, dan identitas dari lensa modern tipografi Cina.



ZERO MERIDIAN

FRI 27 SEPT 16:30

LANGUAGE: SPANISH SUBTITLES: ENGLISH
RATED:

ALEX C RIVERA - SPAIN, UK - 52 MINS

Zero Meridian tells the story of several people who have been struggling with drug addiction problems since their youth, and in some cases since birth. Their struggle, desire and daily need makes their life meaningless until they decide to consume again. Unfortunately the society in which they live has not been able to put before them anything that motivates them enough to definitively leave their addiction, accepting in a certain way their way of life and inevitably assuming the consequences.



Zero Meridian bercerita tentang beberapa orang yang telah berjuang mengatasi masalah kecanduan narkoba sejak mereka muda, dan dalam beberapa kasus sejak lahir.

OSKARA

WED 27 SEPT 18:30

LANGUAGE: ?

RATED:

PABLO IRABURU,
INAKI ALFORJA - FRANCE,
SPAIN - 72 MINS

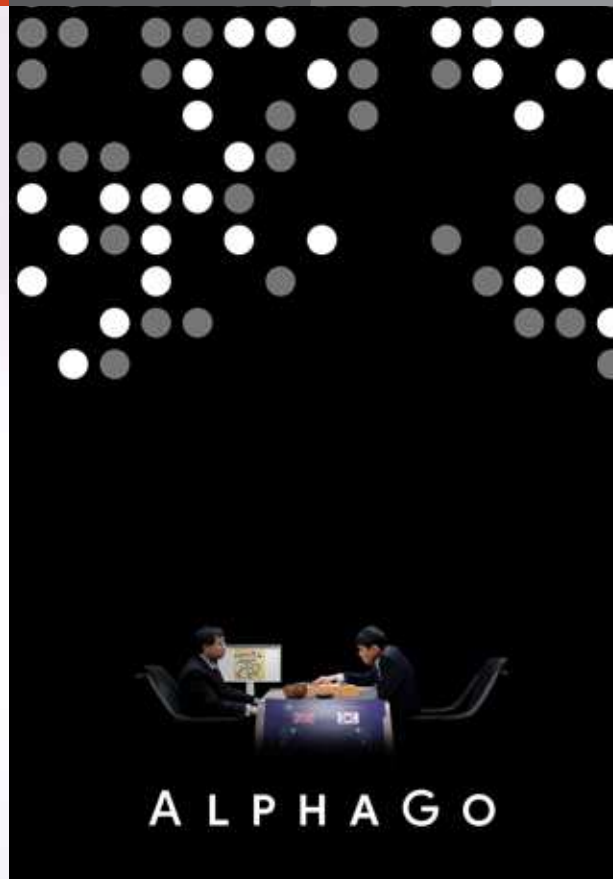
Oskara story arises from the meeting between Marcos Morau, an innovative choreographer, and Kukai, a group of traditional dancers from the Basque Country. Together they create a beautiful show. Through dance they address an issue that is key in the world today: who am I? What is my identity?

Cerita Oskara berawal dari pertemuan Marcos Morau, seorang koreografer inovatif dan Kukai, kelompok penari tradisional dari daerah Basque. Bersama sana mereka menciptakan penampilan yang cantik.

OSKARA

SI QUIERES SABER QUIÉN ERES, BAILA

PRODUCTION "OSKARA SHOW" DIRECTOR JONI HAYA KUKAI CHOREOGRAPHER MARCOS MORAU



ALPHA GO

WED 27 SEPT 18:30

LANGUAGE: ENGLISH, KOREAN

RATED:

GREG KOHS - USA - 90 MINS

AlphaGo chronicles a journey from the backstreets of Bordeaux, past the coding terminals of Google DeepMind, to Seoul, where a legendary Go master faces an unproven AI challenger. As the drama unfolds, questions emerge: What can artificial intelligence reveal about a 3000-year-old game? What will it teach us about humanity?

AlphaGo mencatat perjalanan dari Bordeaux, terminal pengkodean Google DeepMind, hingga Seoul, dimana Go master legendaris berhadapan dengan petarung terberatnya: Intelejensi Buatan.



MOANA

SUN 24 SEPT 11:00

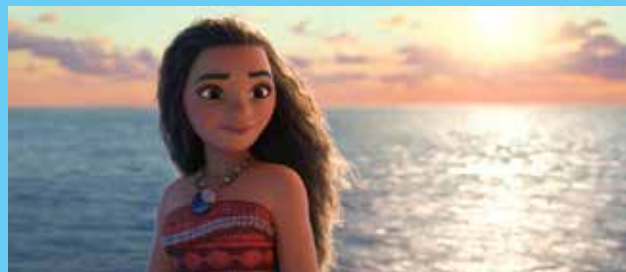
LANGUAGE: ENGLISH

RATED: G (UMUM)

RON CLEMENTS, JOHN

MUSKER - USA - 107 MINS

Moana Waialiki is a sea voyaging enthusiast and the only daughter of a chief in a long line of navigators. When her island's fishermen can't catch any fish and the crops fail, she learns that the demigod Maui caused the blight by stealing the heart of the goddess, Te Fiti. The only way to heal the island is to persuade Maui to return Te Fiti's heart, so Moana sets off on an epic journey across the Pacific. The film is based on stories from Polynesian mythology.



AUDIENCE CHOICE AWARDS WINNERS



Best Overall Film

Best Feature Film

Best Short Film

Best Documentary Film

Special Recognition

Best Indonesian Short Film



The award is designed & crafted by Desak Nyoman Suarti, one of the pioneers of Bali's silver industry and known for her contribution toward promoting and preserving the country's culture through her pieces of jewelry.

SHORT FILMS

TIAN AND MIMI'S SUMMER

EVA CHEN - TAIWAN - 5'

In a summer of marble sodas, Tian meets Mimi. One day, Mimi disappears. Can Tian find her?

Musim panas di Marble Sodas, Tian bertemu mimi. suatu hari tian menghilang. bisakah Tian menemukan dia.

THE HUMAN FACE

ALINE PIMENTEL - USA - 14'

The human face is a sculpture of true curiosity. One that contains boundless character, intricate detail and uniqueness beyond measure. This is something that artist Kazuhiro Tsuji captures with great finesse.

Wajah manusia merupakan pahatan yang penuh dengan tanda tanya, memiliki karakter tak terbatas, penuh detil dan keunikan yang tak dapat diukur. Inilah hal yang menarik seniman Kazuhiro Tsuji.



NOT THE DEVIL

SIOBHAN SCHWARTZBERG - UK - 13'

A teenage boy exploring his identity develops an obsession with a woman on his estate. One day, they meet. Not The Devil focuses on the difficulties the LGBT community face for social acceptance and highlights the lack of support and feelings of isolation they so frequently experience.

"Not The Devil" berfokus pada kesulitan yang dihadapi komunitas LGBT untuk penerimaan sosial dan menyoroti kurangnya dukungan dan perasaan keterasingan yang sering mereka alami.



ASIAN
PREMIERE

SAWAH (RICE PADDY)

MARKO RANDELOVIC - INDONESIA - 5' FA

Sawah looks at the story of one brave organic farmer who has refused copious amounts of money from investors who have already begun to disrupt the local community.

Seorang petani organik menolak tawaran banyak uang dari investor yang mengganggu masyarakat sekitar.



SIWA AND ORAH

TESSA MOULT-MILEWSKA - POLAND - 20' FA

Life on Komodo Island is a fairy tale of its own kind. Thanks to the power of a local legend the dragons were able to survive and live in symbiosis with people from the Village of Komodo.

Kehidupan di Pulau Komodo adalah dongeng tersendiri. Kami mengikuti Siwa yang berusia 15 tahun untuk mencari saudara perempuannya, Komodo sepanjang 3 meter.



THROUGH THE SUPERMARKET IN FIVE EASY PIECES

ANNA MARIA JOAKIMSDOTTIR-HUTRI - FINLAND - 9'

In this dance film a family tries to manage through the weekly grocery shopping without disintegrating.

Dalam film dansa ini, sebuah keluarga mencoba untuk mengelola belanja mingguan tanpa terpisah.

PRINCE OF SMOKE

MATTHEW GELB - USA - 24'

Young Cuban tobacco farmer and cigar maker, Hirochi Robaina, follows in his famous grandfather's footsteps as he fights climate change and government bureaucracy to bring in the harvest and preserve the 171 year-old family legacy.

Petanitembakau muda dari Kuba, Hirochi Robaina, mengikuti jejak kakeknya yang terkenal saat ia melawan perubahan iklim dan birokrasi pemerintah untuk menghasilkan



panen dan melestarikan warisan keluarga berusia 171 tahun itu.

LASTING MARKS

SARAH SCHUSTER-JOHNSON - TANZANIA - 24'

Geophysicists, paleoanthropologists, and Maasai come together in Olduvai Gorge, Tanzania to answer questions about our human origins and to ask questions about our future on this planet.

Ahli geofisika, ahli paleontologi dan suku Maasai datang bersama sama di ngarai Olduvai, Tanzania untuk menjawab pertanyaan tentang asal mula manusia dan untuk mempertanyakan tentang masa depan kita di planet ini.



ASIAN
PREMIERE

INTERNATIONAL
PREMIERE

SHORT FILMS

TINNITUS

CHANDELLE FRANCOIS - BELGIUM - 22'

Sebastian found an audio tape on which Ludo, his recently deceased friend, plays a calm guitar arpeggio. Obsessed by this audio fragment, Sebastian has only two days left to learn and play the song at burial.

Sebastian menemukan audio tape yang mana Ludo, temannya yang belum lama meninggal, memainkan gitar arpeggio didalamnya. Terobsesi dengan audio ini, Sebastian hanya punya waktu 2 hari lagi untuk belajar dan memainkan lagu ini di pemakamannya.



AUTOMATION

KENJO MCCURTAIN - JAPAN - 15'

Hiro, a shy, jaded office-worker, purchases a robot maid to keep him company. The robot at first injects some fun and comfort into his lonely existence but soon the lack of a human element only serves to isolate him further.

Hiro, pekerja kantor yang pemalu membeli robot pembantu untuk menemaninya. Sang robot awalnya membawa kesenangan dan kenyamanan namun ketidak-hadiran manusia hanya menjadikannya semakin terasing.



INTERNATIONAL
PREMIERE

MA YAN CHAN - WAVES OF TRANSITION

JONAS SCHEU - SWITZERLAND - 30'

For generations, the Dockers and their families have lived and worked along the Irrawaddy riverbank in Mandalay, the ancient royal capital of Myanmar. In a time of great political and social transition, their traditional lifestyle is suddenly declared 'illegal' leading to a permanent transformation of purpose and place.

Beberapa keluarga tinggal dan bekerja di sepanjang tepi sungai Irrawaddy di Mandalay, secara turun temurun. Pada masa transisi politik dan sosial yang luar biasa, gaya hidup tradisional mereka tiba-tiba dinyatakan 'ilegal'.

ASIAN
PREMIERE

SHORT FILMS

AWAL: FATE OF HUMAN

GILANG BAYU SANTOSO - INDONESIA
- 27' FA

During the reign of Soekarno, many students were sent by the government to study abroad. Among them are young filmmakers Awal Uzhar, Sjumandjaja, Ami Priono and Zubair Lelo. They were sent to Russia to learn cinematography in prestigious VGK (The Gerasimov Institute of Cinematography). Later, Sjumandjaja and Ami Priono became popular film makers in Indonesia. But that was not the case for Awal Uzhar.



Dibawah kepemimpinan Soekarno, banyak pelajar yang dikirim pemerintah untuk belajar di luar negeri. Di antaranya pembuat film muda Awal Uzhar, Sjumandjaja, Ami Priono dan Zubair Lelo. mereka dikirim ke Rusia untuk belajar di VGK. Namun saat Awal Uzhar tengah menyelesaikan gelar masternya di Moskwa, kondisi politik di Indonesia memburuk.

MENARUNG JIWANI

RAI PENDET - INDONESIA - 40' FA

In the year of 2014 in a small village in the area of Gianyar, Bali. The village called Banjar Sengguan, village of barong dancers. Nyoman Sujendra and Wayan Runa are two young men who grow up in a family in the village Sengguan dance artists. Wayan Runa is a dancer of Barong Ket who takes place in front. In the groups Wayan Runa ability to dance in a barong is not in doubt.

Ditahun 2014 di desa kecil di Gianyar, Bali. Penduduk setempat menyebut Banjar Sengguan sebagai desa para penari Barong. Nyoman Sjendra dan Wayan Runa adalah dua lelaki muda yang tumbuh besar di keluarga penari di desa Sengguan.



END OF BLACK ERA - THE INCIDENT

YONGKI ONGESTU - INDONESIA - 12' FA

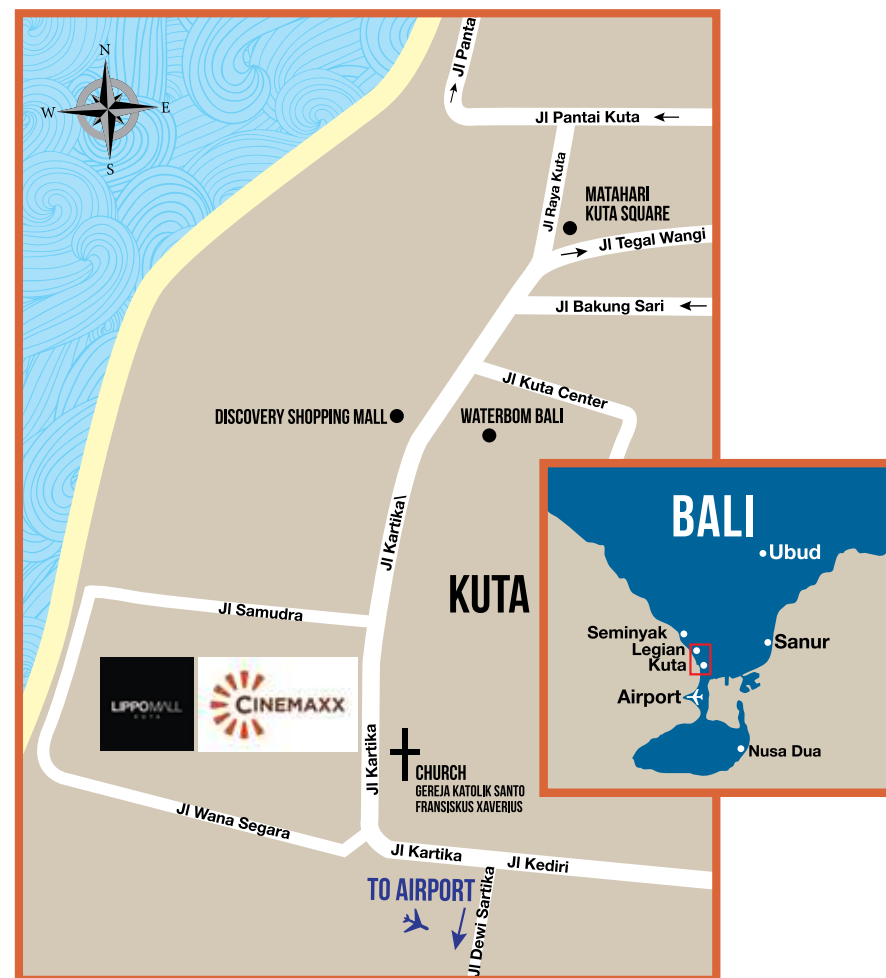
A prologue to our fantasy genre film which aims to preserve and highlight Indonesian cultures by infusing local traditions and crafts into our story.

Sebuah prolog untuk film genre fantasi yang bertujuan untuk melestarikan dan menyorot budaya Indonesia dengan menanamkan tradisi lokal dan kerajinan ke dalam cerita.



OUR LOCATIONS

OFFICIAL VENUE PARTNER CINEMAXX IS A STATE OF THE ART THEATER COMPLEX LOCATED AT OUR VENUE PARTNER LIPPO MALL, KUTA, ONE OF BALI'S LEADING SHOPPING DESTINATIONS. THE WEEKLONG FESTIVAL OFFERS INDOOR & OUTDOOR EVENTS AROUND THE MALL COMPLEX.



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