

19<sup>TH</sup> EDITION

# (BALINALE)

BALI INTERNATIONAL FILM FESTIVAL

1-7 JUNE • SANUR, BALI

# Welcome



Deborah Gabinetti, Founder

Welcome to the 19<sup>th</sup> edition of Bali International Film Festival (Balinale)!

We believe film has the power to inspire and entertain while bridging Indonesia to the global stage through world class collaborations in cinema, arts and education.

With a record number of over 1,300 submissions from around the world, we are excited to present over 90 films from 35 countries with 20 World, 10 International, and 26 Asian Premieres many with the filmmakers in attendance.

On behalf of the Balinale committee, advisors, and volunteers, I invite you to join us as we continue to celebrate Indonesian and global cinema by welcoming a rich range of stories and cinematic voices.

*Selamat datang di edisi ke-19 Bali International Film Festival (Balinale)!*

*Kami percaya bahwa film memiliki kekuatan untuk menginspirasi dan menghibur sekaligus menjembatani Indonesia dengan panggung global melalui kolaborasi kelas dunia di bidang perfilman, seni, dan pendidikan.*

*Dengan jumlah pendaftaran yang memecahkan rekor, yaitu lebih dari 1.300 karya dari seluruh dunia, kami dengan bangga mempersembahkan lebih dari 90 film dari 35 negara, yang mencakup 20 pemutaran perdana dunia, 10 pemutaran perdana internasional, dan 26 pemutaran perdana Asia.*

*Atas nama panitia Balinale, para penasihat, dan relawan, saya mengundang Anda untuk bergabung bersama kami dalam merayakan sinema Indonesia dan dunia melalui beragam kisah dan kaya akan cerita.*

# About Balinale

Bali International Film Festival returns 1–7 June 2026 for its 19<sup>th</sup> edition, celebrating exceptional independent cinema from Indonesia and around the world.

An Academy Award® Qualifying Festival for Best Short Film, Balinale presents juried awards across narrative, documentary, and animation categories while championing emerging voices through programs including Tapestry of Indonesia and the Gary L Hayes Award.

Beyond the screen, Balinale fosters creative exchange through the annual Bali Film Forum and international collaborations at global film festivals and industry events.

Through the support of Creative Arts Indonesia Foundation and its global partnerships, Balinale continues its commitment to cultural dialogue, education, community engagement, and the future of cinematic storytelling.

Founded by



Development Initiatives by



*Bali International Film Festival kembali digelar pada 1–7 Juni 2026 untuk edisi ke-19, merayakan karya sinema independen yang luar biasa dari Indonesia dan seluruh dunia.*

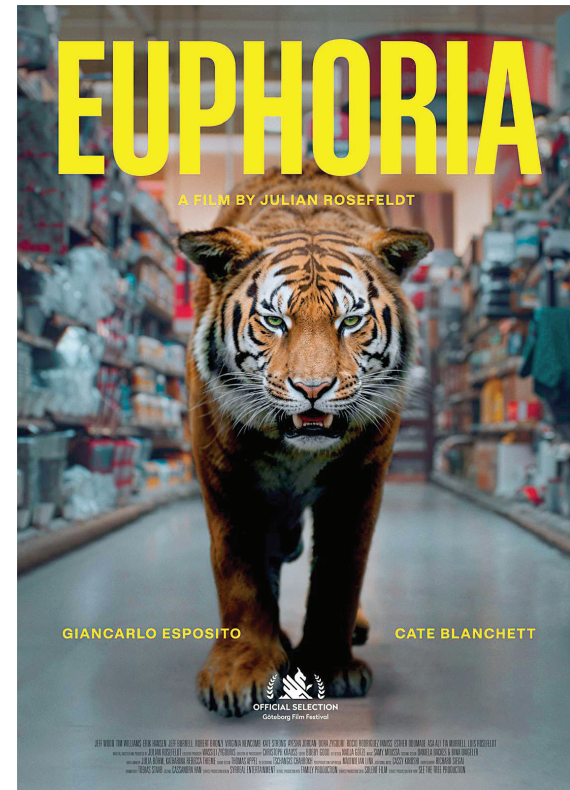
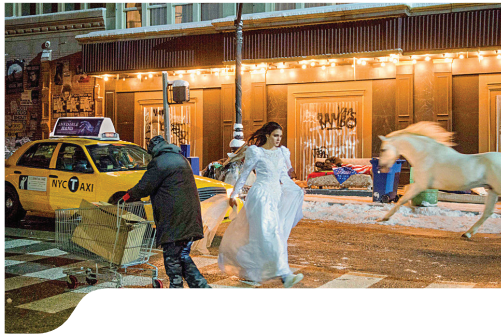
*Sebagai Festival Berkualifikasi Academy Award® untuk kategori Film Pendek Terbaik, Balinale menyelenggarakan penghargaan yang dinilai juri di kategori fiksi, dokumenter, dan animasi, sekaligus mendukung para pembuat film pendatang baru melalui program-program seperti Tapestry of Indonesia dan Gary L Hayes Award.*

*Di luar layar, Balinale memfasilitasi pertukaran kreatif melalui Bali Film Forum tahunan dan kolaborasi internasional di festival film dan acara industri global.*

*Melalui dukungan dari Yayasan Creative Arts Indonesia dan kemitraannya, Balinale terus berkomitmen pada dialog budaya, pendidikan, keterlibatan komunitas, dan masa depan narasi sinematik.*



# Opening Night Film



## EUPHORIA

Directed by Julian Rosefeldt (Germany, Ukraine, Bulgaria, USA)

Euphoria explores the history of capitalism, using quotes from a variety of celebrities and philosophers, such as Albert Einstein, John Steinbeck, William Shakespeare, Snoop Dogg, Plato, Cardi B, and many others. Featuring Giancarlo Esposito and Cate Blanchett (or better: her voice as a singing tiger), Euphoria is a tour de force through the history of human greed. Shot mainly in Kyiv just days before the Russian invasion, as well as in Sofia, New York, and Berlin, the film explores why capitalism still seems to have no alternative and continues to cast a spell over mankind – even as we are aware of its destructive potential.

*Euphoria mengupas sejarah kapitalisme, dengan mengutip pernyataan dari berbagai tokoh terkenal dan filsuf, seperti Albert Einstein, John Steinbeck, William Shakespeare, Snoop Dogg, Plato, Cardi B, dan banyak lainnya. Dibintangi oleh Giancarlo Esposito dan Cate Blanchett (atau lebih tepatnya: suaranya sebagai harimau yang bernyanyi), Euphoria adalah sebuah karya agung yang menelusuri sejarah keserakahan manusia. Dibuat sebagian besar di Kyiv hanya beberapa hari sebelum invasi Rusia, serta di Sofia, New York, dan Berlin, film ini mengeksplorasi mengapa kapitalisme tampaknya masih tak memiliki alternatif dan terus memikat umat manusia – bahkan saat kita menyadari potensi destruktifnya.*



# Documentary Feature



## DIVIA

Directed by Dmytro Hreshko (Poland, Ukraine, Netherlands)  
Asian Premiere • In Competition

A darkly immersive meditation which brings to light Russia's unprecedented aggression on Ukrainian soil and its grievous impact.

*Sebuah refleksi yang mendalam dan suram yang mengungkap agresi Rusia yang belum pernah terjadi sebelumnya di wilayah Ukraina serta dampaknya yang sangat parah.*



## EL CANTO DE LAS MANOS

Directed by María Valverde Rodríguez (Spain)  
Asian Premiere

Three Deaf and Hard of Hearing musicians face the biggest challenge of their lives: to become the main characters of the opera Fidelio, directed by Gustavo Dudamel.

*Tiga musisi tuna rungu dan tuna dengar menghadapi tantangan terbesar dalam hidup mereka: menjadi pemeran utama dalam opera Fidelio yang disutradarai oleh Gustavo Dudamel.*



## THE DESIGNER IS DEAD

Directed by Gonzalo Hergueta (Spain)  
Asian Premiere • In Competition

The rise and fall of Miguel Adrover, a once-prominent figure in New York's fashion scene in the early 2000s. Arapid ascent followed by an equally dramatic decline and an exit from the spotlight.

*Kisah naik-turunnya Miguel Adrover, sosok yang pernah menjadi tokoh terkemuka di dunia mode New York pada awal tahun 2000-an. Kariernya yang meroket dengan cepat disusul oleh kemunduran yang tak kalah dramatis, hingga akhirnya ia menghilang dari sorotan publik.*



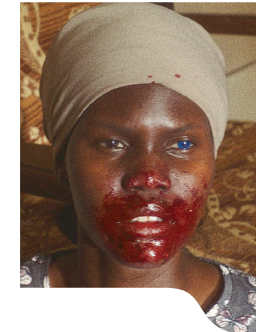
## THE MADNESS OF MOONLIGHT

Directed by Leigh-Ann Beverley (United States)

International Premiere • In Competition

In a quiet workshop far from the world of mass production, a team of master craftspeople set out to build something extraordinary: a piano that is also a sculpture, a story, and a legacy.

*Di sebuah bengkel yang tenang, jauh dari dunia produksi massal, sekelompok pengrajin ulung bertekad untuk menciptakan sesuatu yang luar biasa: sebuah piano yang sekaligus merupakan sebuah patung, sebuah kisah, dan sebuah warisan.*



# Narrative Feature



## RAMINTEN UNIVERSE: LIFE IS A CABARET

Directed by Nia Dinata (Indonesia)

A Javanese queer mother who redefines tradition and inclusivity through the iconic character of Raminten, forming a vibrant chosen family and a legacy of empowerment at the famed Raminten Cabaret.

*Seorang ibu queer asal Jawa yang mendefinisikan ulang tradisi dan inklusivitas melalui karakter ikonik Raminten, membentuk sebuah keluarga pilihan yang penuh semangat serta warisan pemberdayaan di Raminten Cabaret yang terkenal.*



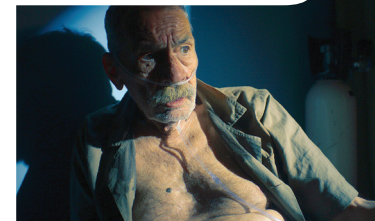
## THE RAIN WON'T LET US FLY

Directed by Ignacio Marín & Rubén Díez (Spain)

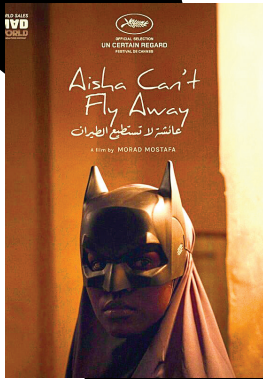
World Premiere • In Competition

In the third year of the war in Ukraine, the voices of those living the war on the front line reveal the brutal transformation of everyday lives into a nightmare with no apparent end.

*Di tahun ketiga perang di Ukraina, kisah-kisah mereka yang mengalami perang di garis depan menggambarkan bagaimana kehidupan sehari-hari berubah secara brutal menjadi mimpi buruk yang tak kunjung berakhir.*







## AISHA CAN'T FLY AWAY

Directed by Morad Mostafa (Egypt)  
In Competition

Aisha is a 26-year-old Sudanese caregiver living in a neighbourhood in the heart of Cairo where she witnesses the tension between her fellow African migrants and local gangs.

*Aisha adalah seorang pengasuh asal Sudan berusia 26 tahun yang tinggal di sebuah lingkungan di pusat Kota Kairo, tempat ia menyaksikan ketegangan antara sesama migran Afrika dan geng-geng lokal.*



## ALL WE NEED IS TIME

Directed by Teddy Soeria Atmadja (Indonesia)

Following a period of emotional distance within their family, Restu and Kasih decide to embark on an Umrah pilgrimage, hoping the journey can help them reconnect and find clarity.

*Setelah melalui masa-masa ketegangan emosional dalam keluarga mereka, Restu dan Kasih memutuskan untuk melakukan ibadah umrah, dengan harapan perjalanan tersebut dapat membantu mereka mempererat hubungan kembali dan menemukan kejernihan pikiran.*

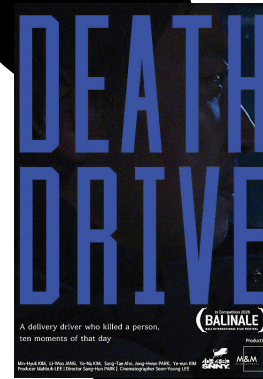


## THE SCENT OF THINGS REMEMBERED

Directed by António Ferreira (Brazil, Portugal)

An intimate drama about an aging war veteran forced into a retirement home, where he confronts the ghosts of his past and forms an unexpected bond with his Black caregiver.

*Sebuah drama yang menyentuh hati tentang seorang veteran perang yang sudah lanjut usia yang terpaksa tinggal di panti jompo, di mana ia harus menghadapi kenangan masa lalunya dan menjalin ikatan yang tak terduga dengan perawatnya yang berkulit hitam.*



## DEATH DRIVE

Directed by Eolgul PARK (South Korea)  
World Premiere • In Competition

A nightmarish day of a delivery driver. And the 10 incidents that occurred that day.

*Hari yang mengerikan bagi seorang pengemudi pengiriman, dan 10 insiden yang terjadi pada hari itu.*

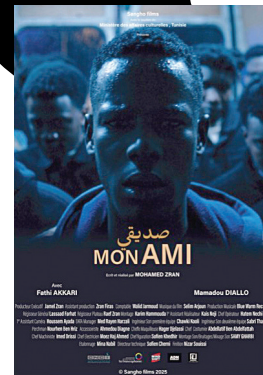


## LIFT

Directed by Randy Chans (Indonesia)

After a suspicious death, rumors flood the media. In the eye of the storm is Linda and she finds herself alone trapped inside an elevator, until a voice crackles through the intercom. The caller knows everything.

*Setelah terjadi kematian yang mencurigakan, berbagai rumor beredar di media. Linda berada di tengah-tengah badai itu dan mendapati dirinya terjebak sendirian di dalam lift, hingga sebuah suara terdengar serak melalui interkom. Penelepon itu tahu segalanya.*



## MON AMI

Directed by Mohamed Zran (Tunisia)  
Asian Premiere • In Competition

One continuous shot. The camera follows two outcasts through Tunis; Idrissa, a black student, who refuses to ignore Hassan, a homeless man with a scruffy beard, struck down by a hit-and-run driver.

*Satu adegan tanpa potongan. Kamera mengikuti dua orang yang terpinggirkan melintasi Tunis; Idrissa, seorang mahasiswa berkulit hitam, yang menolak mengabaikan Hassan, seorang tunawisma berjanggut kusut, yang tertabrak pengemudi yang melarikan diri.*



## SOUND OF FALLING

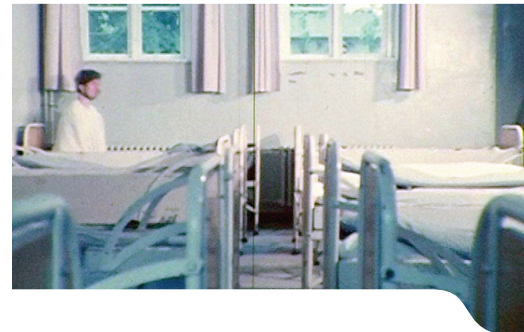
Directed by Mascha Schilinski (Germany)

In Competition

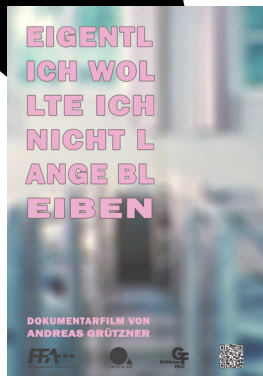
Four girls spend their youth on the same farm in northern Germany. As the home evolves over a century, echoes of the past linger in its walls. Though separated by time, their lives begin to mirror each other.

*Empat gadis menghabiskan masa muda mereka di sebuah peternakan yang sama di utara Jerman. Seiring berjalannya waktu selama lebih dari satu abad, jejak masa lalu masih terasa di dinding-dindingnya. Meskipun terpisah oleh waktu, kehidupan mereka mulai saling mencerminkan satu sama lain.*

## Short Documentary







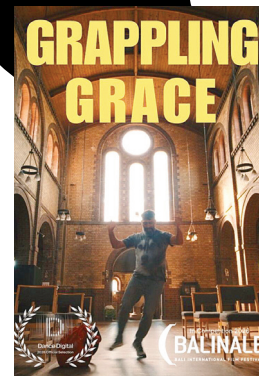
## ACTUALLY, I DIDN'T WANT TO STAY LONG

Directed by Andreas Grützner (Germany)

Asian Premiere • In Competition

How has the treatment of people in psychiatric institutions changed from the 1970s to the present day? Who are the people who live in such an institution and what is the experience of a young man working there?

*Bagaimana perlakuan terhadap pasien di lembaga psikiatri telah berubah sejak tahun 1970-an hingga saat ini? Siapa saja orang-orang yang tinggal di lembaga semacam itu, dan seperti apa pengalaman seorang pemuda yang bekerja di sana?*



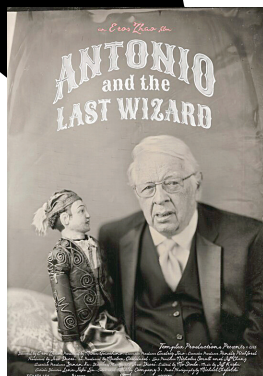
## GRAPPLING GRACE

Directed by Alexander Kiehl & Misha Novak (United Kingdom)

World Premiere • In Competition

A jazz-dancing Iranian-British wrestler opens a healing dojo inside a church in Bristol, armed with a belief that wrestling might just save the world.

*Seorang pegulat keturunan Iran-Inggris yang gemar menari jazz membuka dojo penyembuhan di dalam sebuah gereja di Bristol, dengan keyakinan bahwa gulat mungkin saja bisa menyelamatkan dunia.*



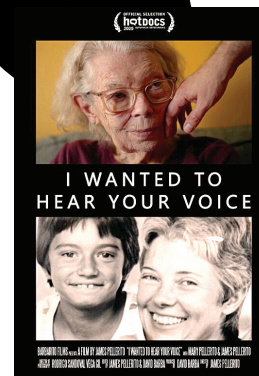
## ANTONIO AND THE LAST WIZARD

Directed by Eros Zhao (United States)

Asian Premiere

In a world where the boundaries between science and art blur, one man, John Gaughan, stands as a bridge between the past and the present.

*Di dunia di mana batas antara sains dan seni semakin kabur, seorang pria bernama John Gaughan tampil sebagai jembatan antara masa lalu dan masa kini.*



## I WANTED TO HEAR YOUR VOICE

Directed by James Pellerito (United States)

Asian Premiere

After eight years of caring for his mother with severe dementia, a son struggles through thier daily routine. Voicemails show the progression of the disease, the frustration, isolation, and burnout of intensive caregiving.

*Setelah delapan tahun merawat ibunya yang menderita demensia parah, seorang anak laki-laki berjuang menjalani rutinitas harian mereka. Pesan suara tersebut menggambarkan perkembangan penyakit tersebut, rasa frustrasi, keterasingan, serta kelelahan akibat merawat secara intensif.*



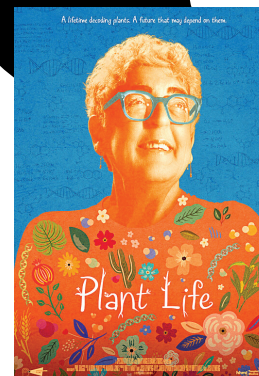
## FADING FORWARD

Directed by Dean Ginsburg (Australia)

World Premiere

Explores the revival of film photography, questioning technological progress and asking 'is newer always better'.

*Membahas kebangkitan fotografi film, mempertanyakan kemajuan teknologi, dan menanyakan, "Apakah yang lebih baru selalu lebih baik?"*



## PLANT LIFE

Directed by Brett Marty & Josh Izenberg (United States)

World Premiere

Biologist Joanne Chory is undertaking the final mission of her lauded career: to halve the pace of climate change. But she's racing the two ticking clocks of ecological collapse and her own advancing disease.

*Ahli biologi Joanne Chory sedang menjalankan misi terakhir dalam kariernya yang penuh prestasi untuk memperlambat laju perubahan iklim hingga setengahnya. Namun, ia tengah berjuang melawan dua ancaman yang terus mendekat: keruntuhan ekologi dan penyakitnya yang semakin parah.*



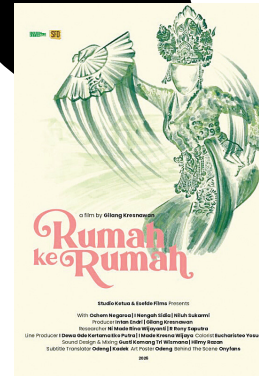
## SHEPHERD BOY

Directed by Joao Queiroga (Portugal, Qatar)

Asian Premiere

Left to fend for himself on the outskirts of Doha, a dog named Shepherd Boy must navigate the harsh desert that has become his new home in a fight for survival.

*Ditinggalkan sendirian di pinggir Doha, seekor anjing bernama Shepherd Boy harus berjuang bertahan hidup di gurun yang keras yang kini menjadi rumah barunya.*



## TO HOME

Directed by Gilang Nuasafitra Kresnawan (Indonesia)

Asian Premiere

In West Bali, a transgender woman and Joged Bumbung dancer works from house to house to contribute to her family's livelihood, performing at ceremonies and community gatherings.

*Di Bali Barat, seorang perempuan transgender yang juga penari Joged Bumbung berkeliling dari rumah ke rumah untuk membantu menghidupi keluarganya, dengan tampil dalam upacara-upacara dan acara-acara masyarakat.*



## THE REVOLUTION AGAINST DEATH

Directed by Joshua Lincoln Oppenheimer (Denmark)

Asian Premiere • In Competition

A thousand people gather to declare a revolution against aging and death. Fear is in the air — of nonbeing, of disease and pain, of being regarded as old or, worse, not at all. This film is a poem about these fears.

*Seribu orang berkumpul untuk mendeklarasikan sebuah revolusi melawan penuaan dan kematian. Suasana dipenuhi rasa takut — takut akan ketiadaan, penyakit, dan rasa sakit, takut dianggap tua, atau yang lebih buruk lagi, tidak dianggap sama sekali. Film ini adalah sebuah puisi tentang ketakutan-ketakutan tersebut.*



## TRUNYAN-THE VILLAGE OF SILENT SOULS

Directed by Damien Lafon (France)

World Premiere

In the secluded village of Trunyan, on the shores of Lake Batur, death follows a path rarely seen elsewhere. The deceased are not buried nor cremated, but laid to rest beneath sacred trees, in silence and continuity.

*Di desa terpencil Trunyan, di tepi Danau Batur. Jenazah tidak dikuburkan maupun dikremasi, melainkan dimakamkan di bawah pohon-pohon suci, dalam keheningan dan kesinambungan.*



## THE TUNERS

Directed by Pawel Chorzepa (Poland)

Asian Premiere • In Competition

In the shadows of the World Premiere's most important piano competition, a group of expert tuners spend a month vying to achieve the perfect pitch so that the champion pianist will win on their instrument.

*Di balik layar kompetisi piano paling bergengsi di ajang World Premiere, sekelompok ahli penyetel piano menghabiskan waktu sebulan untuk berlomba-lomba mencapai nada yang sempurna, agar pianis juara dapat meraih kemenangan dengan instrumen mereka.*



## VOICES FROM THE ABYSS

Directed by Irving Serrano & Víctor Rejón (Mexico)

La Quebrada Cliff Divers in Acapulco, Guerrero, are a diverse group who earn their living by diving 100 feet into the sea from a dangerous cliff as part of a thrilling show.

*Para penyelam tebing La Quebrada di Acapulco, Guerrero, adalah sekelompok orang yang beragam yang mencari nafkah dengan melompat ke laut dari ketinggian 100 kaki di tebing berbahaya sebagai bagian dari pertunjukan yang mendebarkan.*





## WHERE IS HOME?

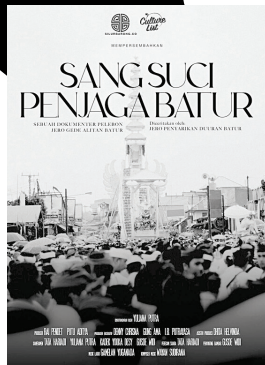
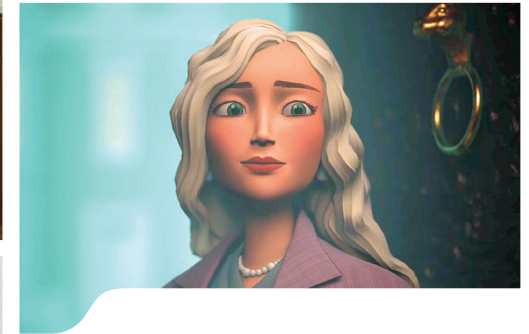
Directed by Lamtiar Simorangkir (Indonesia)

Born and raised in prison, now a little boy steps into the outside World Premiere for the first time, left to navigate the fast moving life alone. As he grows in an orphanage his mother is drawn back into the only World Premiere she knows.

*Lahir dan dibesarkan di penjara, kini seorang bocah laki-laki melangkah ke dunia luar untuk pertama kalinya, harus berjuang sendirian menghadapi kehidupan yang serba cepat. Saat ia tumbuh besar di panti asuhan, ibunya kembali terjerumus ke dalam satu-satunya dunia yang ia kenal.*



## Short Animation



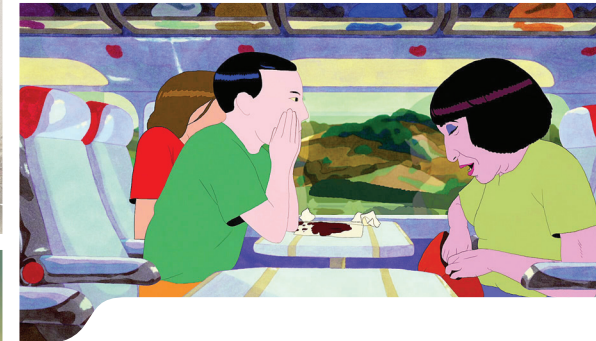
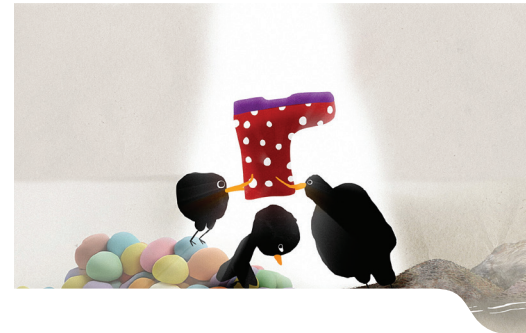
## WHO RETURN TO THE FIRE, TOWARD THE ETERNAL

Directed by Yuliana Putra (Indonesia)

International Premiere

Batur is renowned for its breathtaking landscapes, known to many only through its mountain and lake. Yet beyond this natural beauty lies a deeply moving, untold story.

*Batur terkenal dengan pemandangan alamnya yang menakjubkan, yang bagi banyak orang hanya dikenal melalui gunung dan danau di sana. Namun, di balik keindahan alam tersebut tersembunyi sebuah kisah yang mengharukan dan belum banyak diketahui.*





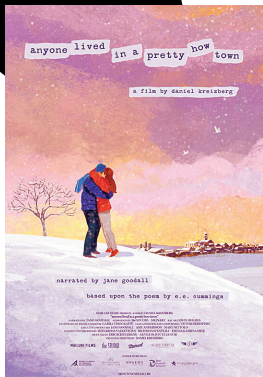
## ANEKA KUE

Directed by Zarni Nugraha Saputra (Indonesia)

World Premiere

A child who loves his mother's cake so much that he is reluctant to share even a small piece of cake with his mother. In the end, he finds the reason why he loves eating cake so much and finds his deepest regret in the simplest thing, a piece of cake.

*Seorang anak yang begitu menyukai kue buatan ibunya hingga enggan berbagi bahkan sepotong kecil kue pun dengan ibunya. Pada akhirnya, ia menyadari alasan mengapa ia begitu menyukai kue dan menemukan penyesalan terdalamnya dalam hal yang paling sederhana: sepotong kue.*



## ANYONE LIVED IN A PRETTY HOW TOWN

Directed by Daniel Kreizberg (Lithuania, Monaco, United States)

Asian Premiere • In Competition

In a picturesque town, a man named "anyone" rejoices in the beauty of everyday life and celebrates the natural world while those around him are more focused on conforming to modern society.

*Di sebuah kota yang indah, seorang pria bernama "siapa saja" menikmati keindahan kehidupan sehari-hari dan menghargai alam, sementara orang-orang di sekitarnya lebih fokus untuk menyesuaikan diri dengan tuntutan masyarakat modern.*



## ASHEN

Directed by Ruby Bell (Australia)

World Premiere

A children's horror film set in the deadly London Fog of 1952. Following a bookish little boy spooked by a scary story about their grandparent's old fireplace and the young chimney sweep who disappeared inside it.

*Sebuah film horor anak-anak yang berlatar belakang Kabut London yang mematikan pada tahun 1952. Film ini mengisahkan seorang bocah laki-laki yang gemar membaca dan merasa ketakutan setelah mendengar cerita seram tentang perapian tua milik kakek-neneknya serta seorang anak pembersih cerobong asap yang menghilang di dalamnya.*



## AT NIGHT

Directed by Pooya Afzali (Iran)

Asian Premiere

In the midst of war, a man watches his beloved one by lighting the three matches he has left. Then, in the pitch darkness, a forest grows from their lovemaking and protects them from the war.

*Di tengah-tengah perang, seorang pria memandang kekasihnya sambil menyalakan tiga batang korek api yang tersisa. Kemudian, dalam kegelapan pekat, sebuah hutan tumbuh dari hubungan intim mereka dan melindungi mereka dari perang.*



## BIRDS OF PARADISE

Directed by Tomek Ducki (Poland)

Asian Premiere

Bird droppings. To most, a nuisance. But for a remarkable flock of flightless birds, they are the foundation of life itself.

*Kotoran burung. Bagi kebanyakan orang, itu hanya gangguan. Namun, bagi sekawanan burung tak bisa terbang yang luar biasa ini, kotoran tersebut merupakan sumber kehidupan itu sendiri.*



## BLU'S

Directed by Rajesh PK (India)

Growing up freely in harmony with nature, witnessing her beautiful environment being swallowed up by industrialisation, BLU decides to fight for the wildlife, meadows, rivers and trees before they disappear completely.

*Tumbuh besar dengan bebas dan selaras dengan alam, menyaksikan lingkungan indahnya tergerus oleh industrialisasi, BLU memutuskan untuk memperjuangkan satwa liar, padang rumput, sungai, dan pepohonan sebelum semuanya lenyap sepenuhnya.*





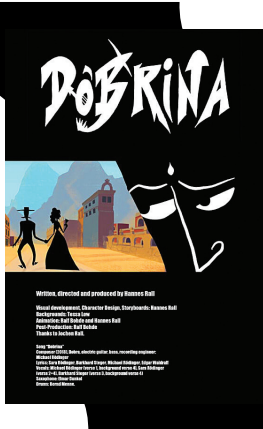
## CHÈRE FIN

Directed by Khéma Cousin, Lien Franckel, Laora Le Boursicot, Alissende Masson, Joséphine Mournier, Clément Saden (France)

In Competition

An old postman goes through his last tour of deliveries in the archipelago that he worked in his whole life, gliding on water with his old bike. He finds himself confronted to the reality of his coming retirement.

Seorang tukang pos tua menjalani putaran pengiriman terakhirnya di kepulauan tempat ia bekerja sepanjang hidupnya, meluncur di atas air dengan sepeda tuanya. Ia pun harus menghadapi kenyataan bahwa masa pensiunnya sudah di depan mata.

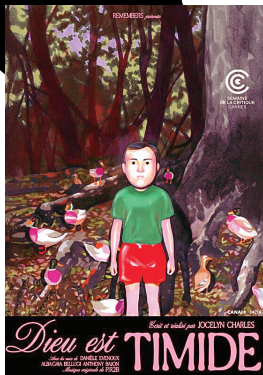


## DOBRINA

Directed by Hannes Rall (Germany)

Lotte Reiniger meets Sergio Leone in this animated short, where desire burns as bright as the desert sun. A brand-new animated short that premiered in June 2025, successfully touring the festival circuit now.

Lotte Reiniger bertemu Sergio Leone dalam film animasi pendek ini, di mana hasrat membara sekuat terik matahari gurun. Sebuah film animasi pendek terbaru yang tayang perdana pada Juni 2025, dan kini tengah sukses berkeliling di berbagai festival film.



## GOD IS SHY

Directed by Jocelyn Charles (France)

On the train Ariel and Paul sketch their deepest fears. Their game takes an unexpected turn when a mysterious passenger intrudes on their exchange, her fear seems far less innocent than their playful drawings.

Di dalam kereta, Ariel dan Paul menggambar ketakutan terdalam mereka. Permainan mereka berubah arah secara tak terduga ketika seorang penumpang misterius ikut campur dalam percakapan mereka; ketakutannya tampak jauh lebih mengerikan daripada gambar-gambar lucu yang mereka buat.



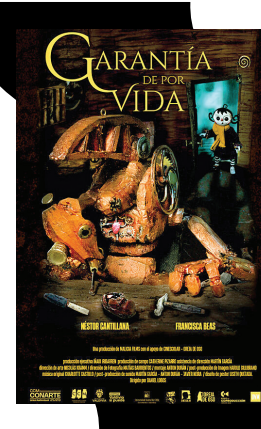
## JAILBIRDS

Directed by Thomas Villepoux (Belgium, France)

International Premiere • In Competition

Despite his hellish prison cell and the constant suffering, Felix the good giant always seeks the bright side of life. His bullet-proof serenity infuriates the vicious Chief-Warden who has sworn to uncover the inmate's secrets.

Meskipun harus hidup di sel penjara yang mengerikan dan terus-menerus menderita, Felix si raksasa baik hati selalu mencari sisi cerah dalam hidup. Ketenangannya yang tak tergoyahkan itu membuat Kepala Penjara yang kejam itu geram, yang telah bersumpah untuk mengungkap rahasia narapidana tersebut.



## LIFETIME WARRANTY

Directed by Daniel Lobos (Chile)

World Premiere • In Competition

In an artificial city where everything is disposable, Astrid, a plastic girl, must escape before she is turned into trash because of her defective shoes. She meets Don Aurelio who teaches her that no one is disposable.

Di sebuah kota buatan tempat segala sesuatu bersifat sekali pakai, Astrid, seorang gadis plastik, harus melarikan diri sebelum ia dibuang sebagai sampah karena sepatunya yang rusak. Ia bertemu Don Aurelio yang mengajarkannya bahwa tak seorang pun layak dibuang.



## MY DOG: THE PARADOX

Directed by Matthew Inman & Hannah Friesen (United States)

Asian Premiere

Rambo isn't just a dog – he's Matthew Inman's dog. A lovable, ridiculous creature wrapped in contradictions. A fast, funny, and heartfelt reflection on the strange bond between people and their dogs.

Rambo bukan sekadar seekor anjing—dia adalah anjing milik Matthew Inman. Seekor makhluk yang menggemaskan dan konyol, penuh dengan kontradiksi. Sebuah refleksi yang cepat, lucu, dan menyentuh hati tentang ikatan aneh antara manusia dan anjing-anjing mereka.



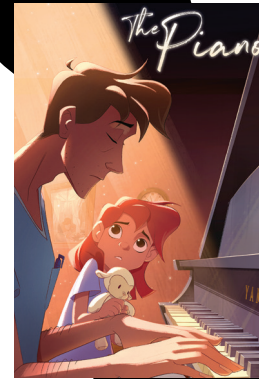
## SMALL HOURS

Directed by Oscar Wyndham Lewis (United Kingdom)

World Premiere

Struggling with alcohol addiction and mental illness, an artist reaches out to an old friend.

*Berjuang melawan kecanduan alkohol dan gangguan mental, seorang seniman menghubungi seorang teman lama.*



## THE PIANO

Directed by Avery Kroll (United States)

A young girl sneaks out of bed one night to discover her dad bent over the piano, pouring his soul into the keys. The powerful bond they form through playing music together lasts a lifetime.

*Suatu malam, seorang gadis kecil diam-diam turun dari tempat tidurnya dan mendapati ayahnya sedang membungkuk di depan piano, memainkan tuts-tutsnya dengan sepenuh hati. Ikatan yang kuat yang terjalin di antara mereka melalui kegiatan bermain musik bersama itu bertahan seumur hidup.*



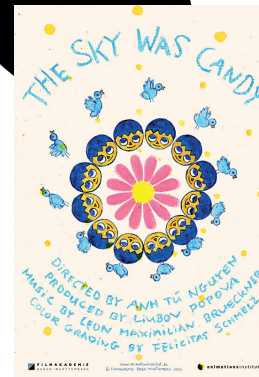
## THE HIGH KING'S DAUGHTER

Directed by Joël Gibbs (Ireland)

Asian Premiere

Ruairi, a stable-boy working for the Irish royal household, falls in love with the captivating and spirited High King's Daughter. This romantic drama follows them as their friendship blossoms into love.

*Ruairi, seorang pemuda yang bekerja sebagai pengurus kandang kuda di istana kerajaan Irlandia, jatuh cinta pada Putri Raja Agung yang memesona dan penuh semangat. Drama romantis ini mengisahkan perjalanan mereka saat persahabatan mereka berkembang menjadi cinta.*



## THE SKY WAS CANDY

Directed by Anh Tú Nguyen (Denmark)

A yellow and blue day in the life of a little child.

*Hari yang penuh warna kuning dan biru dalam kehidupan seorang anak kecil.*



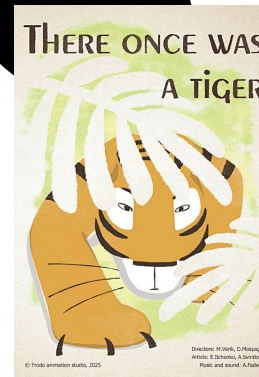
## THE MAGICIAN

Directed by Bogdan Muresanu (Croatia, France, Romania)

World Premiere • In Competition

Sulina, 1910. It is the inauguration of the first electric power station in this Romanian port city. In the jubilation of a modern and cosmopolitan crowd, Ilarion, a prestidigitator from another time, tries to play his last card.

*Sulina, 1910. Saat itu sedang berlangsung peresmian pembangkit listrik pertama di kota pelabuhan Rumania ini. Di tengah kegembiraan kerumunan yang modern dan kosmopolitan, Ilarion, seorang pesulap dari masa lalu, berusaha memainkan kartu terakhirnya.*



## THERE ONCE WAS A TIGER

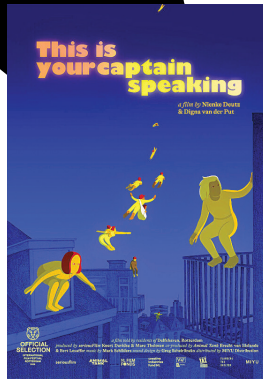
Directed by Marina Verik & Dmitry Mosyagin (Russia)

Asian Premiere

The story of an extraordinary friendship between a tiger and a goat in the zoo, and how a playful goat helped a bored tiger gain freedom. Based on a 2015 true story set in a safari park in the Far East of Russia.

*Kisah persahabatan yang luar biasa antara seekor harimau dan seekor kambing di kebun binatang, serta bagaimana seekor kambing yang ceria membantu seekor harimau yang bosan memperoleh kebebasan. Diadaptasi dari kisah nyata tahun 2015 yang berlatar di sebuah taman safari di wilayah Timur Jauh Rusia.*





## THIS IS YOUR CAPTAIN SPEAKING

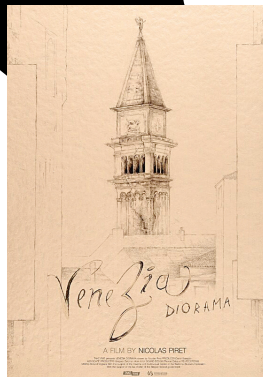
Directed by Nienke Deutz & Digna Van Der Put (Belgium, Netherlands)

If you could fly for one day, what would you do? A group of neighbours answers this question and we follow their flight. Along the way, it becomes clear this fantasy has a different meaning for everyone.

*Jika kamu bisa terbang selama sehari, apa yang akan kamu lakukan? Sekelompok tetangga menjawab pertanyaan ini, dan kita mengikuti perjalanan mereka. Sepanjang perjalanan, terlihat jelas bahwa fantasi ini memiliki arti yang berbeda bagi setiap orang.*



## Short Narrative



## VENEZIA DIORAMA

Directed by Nicolas Piret (Belgium)

Asian Premiere

Blending archival footage with contemporary observations, and anchored by the story of the 1902 collapse of St Mark's Campanile, Venezia Diorama invites us to reflect on a city slowly eroding, yet suspended in time.

*Dengan memadukan rekaman arsip dan pengamatan kontemporer, serta berpusat pada kisah runtuhnya Menara Lonceng St. Mark pada tahun 1902, \*Venezia Diorama\* mengajak kita untuk merenungkan sebuah kota yang perlahan-lahan terkikis, namun seolah-olah terhenti dalam waktu.*



## WHITE HARE

Directed by Inkyu Jee (South Korea)

International Premiere • In Competition

In a brutal forest ruled by predators, a mother rabbit risks everything to protect her baby – and a lost bear cub she encounters along the way.

*Di hutan yang kejam yang dikuasai para predator, seekor induk kelinci mempertaruhkan segalanya untuk melindungi bayinya – dan seekor anak beruang yang tersesat yang ditemuinya di sepanjang perjalanan.*





## A HAND TO HOLD

Directed by Philip Clyde-Smith (United Kingdom)  
International Premiere

Moira finds herself literally attached to her deceased husband Patrick. When his hand refuses to let go after death, it leads to increasingly grotesque events. Everyone tries to intervene with horrific consequences.

*Moira mendapati dirinya benar-benar terikat pada almarhum suaminya, Patrick. Ketika tangan suaminya itu menolak melepaskannya setelah kematian, hal itu memicu serangkaian kejadian yang semakin mengerikan. Semua orang berusaha campur tangan, namun berujung pada konsekuensi yang mengerikan.*



## ALI

Directed by Adnan Al Rajeev (Bangladesh, Philippines)  
In Competition

In a coastal town, women are not allowed to sing. A teenager joins a singing competition for a chance to move to the city, while hiding his true voice in a sinister way.

*Di sebuah kota pesisir, para wanita dilarang bernyanyi. Seorang remaja mengikuti lomba menyanyi demi kesempatan pindah ke kota, sambil menyembunyikan suara aslinya dengan cara yang mencurigakan.*

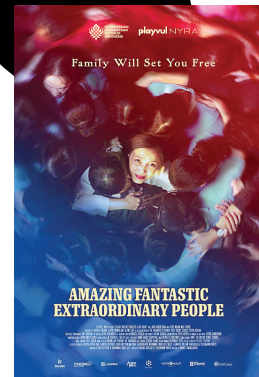


## A TALE OF TWO NOMADS

Directed by Daphne (Indonesia)  
International Premiere

Amid government regulations restricting the burning of ancestral offerings during the Qing Ming Festival due to environmental concerns, WANG and MING struggle to send a ceremonial paper boat to Ming's parents in the afterlife.

*Di tengah peraturan pemerintah yang melarang pembakaran persembahan leluhur selama Festival Qing Ming karena pertimbangan lingkungan, WANG dan MING berupaya keras untuk mengirimkan perahu kertas upacara kepada orang tua Ming di alam baka.*



## AMAZING FANTASTIC EXTRAORDINARY PEOPLE

Directed by Nadine Habsjah & Yusgunawan Marto (Indonesia)

Angga is trapped in online loan debt. A friend invites him to a financial seminar. What begins as a promise of financial freedom turns into an absurd spectacle filled with shouted affirmations and extreme rituals.

*Angga terjebak dalam utang pinjaman online. Seorang teman mengundangnya ke sebuah seminar keuangan. Apa yang awalnya tampak sebagai janji kebebasan finansial berubah menjadi pertunjukan yang aneh, dipenuhi dengan teriakan-teriakan afirmasi dan ritual-ritual ekstrem.*

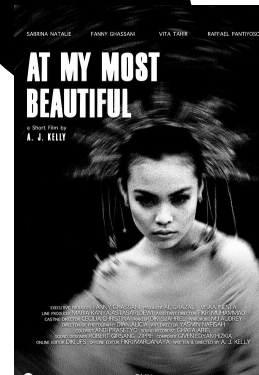


## AGAPITO

Directed by Arvin Belarmino & Kyla Romero (Philippines)

It's the last day of the month. Bowlers flock to the lanes of a bowling alley that has seen better days. Mira, the manager, decides to close early. She's awaiting the arrival of a special visitor.

*Ini adalah hari terakhir bulan ini. Para pemain bowling berduyun-duyun mendatangi jalur-jalur di arena bowling yang sudah tidak seindah dulu. Mira, sang manajer, memutuskan untuk menutup tempat itu lebih awal. Dia sedang menanti kedatangan seorang tamu istimewa.*



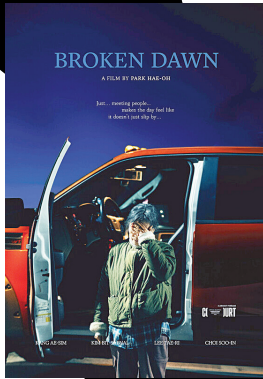
## AT MY MOST BEAUTIFUL

Directed by A.J. Kelly (Indonesia)  
World Premiere

In order to be skinny and beautiful, a young model begins eating cotton. What starts off as a personal experiment gradually develops into an obsession.

*Untuk menjadi langsing dan cantik, seorang model muda mulai mengonsumsi kapas. Apa yang awalnya hanya eksperimen pribadi itu perlahan-lahan berubah menjadi obsesi.*





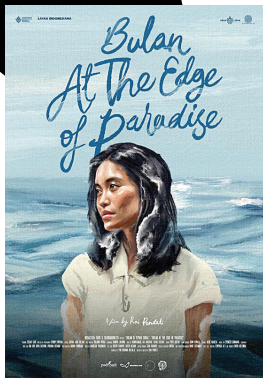
## BROKEN DAWN

Directed by Hae-Oh Park (South Korea)

International Premiere

In the gentle hush of dawn, when the world rests, Young-ok drives others' cars home. To calm her lonely heart, she wanders the night. But harsh words and silent glances greet her, her quiet voice slipping into the dark.

*Di tengah keheningan fajar yang lembut, saat dunia tertidur, Young-ok mengemudikan mobil orang lain pulang. Untuk menenangkan hatinya yang sepi, ia berkelana di malam hari. Namun, yang menyambutnya hanyalah kata-kata kasar dan tatapan diam, sementara suaranya yang pelan pun tenggelam dalam kegelapan.*



## BULAN AT THE EDGE OF PARADISE

Directed by Rai Pendet (Indonesia)

International Premiere

Bulan lives between two worlds: performing as a traditional dancer by day and working night shifts at a minimarket. Trapped between beauty and survival, she faces the same path that once took her husband's life.

*Bulan hidup di antara dua dunia: siang hari ia tampil sebagai penari tradisional, sementara malam hari ia bekerja shift malam di sebuah minimarket. Terjebak di antara keindahan dan perjuangan untuk bertahan hidup, ia kini menghadapi jalan yang sama yang dulu merenggut nyawa suaminya.*



## CANDY BAR

Directed by Nash Edgerton (Australia)

A young girl thinks a man in the candy bar line looks like her dad.

*Seorang gadis kecil mengira seorang pria di antrian toko permen mirip dengan ayahnya.*



## CLOSE YOUR EYES HIND

Directed by Amir Zaza (Netherlands)

Asian Premiere • In Competition

Amid the war in Gaza, six-year-old Hind Rajab and her family are desperately trying to escape to safety. But their attempt to flee is abruptly cut short when an Israeli tank opens fire without warning.

*Di tengah perang di Gaza, Hind Rajab yang berusia enam tahun dan keluarganya berusaha sekuat tenaga untuk menyelamatkan diri. Namun, upaya mereka untuk melarikan diri terhenti mendadak ketika sebuah tank Israel melepaskan tembakan tanpa peringatan.*



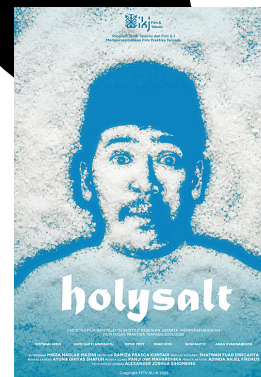
## DISC

Directed by Blake Rice (United States)

Asian Premiere

The story of a hookup gone too far up.

*Kisah tentang hubungan sesaat yang berujung pada hal yang tidak diinginkan.*



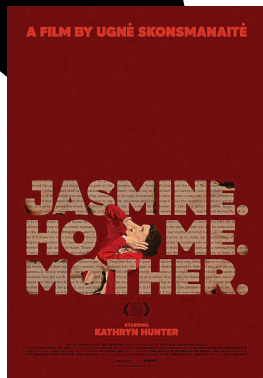
## HOLY SALT

Directed by Mirza Mazini (Indonesia)

Asian Premiere

A poor religious teacher who gains popularity by selling fake "ruqyah salt" to his online followers must prove his supposed powers when a wealthy fan asks him to cure his possessed child.

*Seorang guru agama yang kurang mampu yang menjadi terkenal karena menjual "garam ruqyah" palsu kepada para pengikutnya di internet harus membuktikan kekuatan yang diklaimnya ketika seorang penggemar kaya memintanya untuk menyembuhkan anaknya yang kerasukan.*



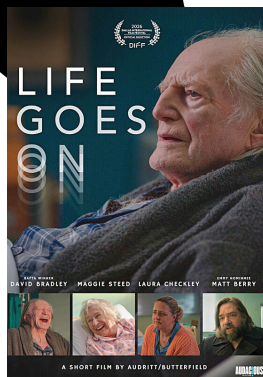
## JASMINE. HOME. MOTHER.

Directed by Ugnė Skonsmanaitė (Lithuania, United Kingdom, United States)

World Premiere • In Competition

On a surreal game show where stories are currency, a woman battles a system that censors her every word, fighting to reclaim the memory of her family, her homeland, and the jasmine that once bloomed there.

*Dalam sebuah acara permainan yang tak masuk akal, di mana kisah-kisah menjadi mata uang, seorang wanita berjuang melawan sistem yang menyensor setiap kata yang diucapkannya, berjuang untuk merebut kembali kenangan akan keluarganya, tanah airnya, dan bunga melati yang dulu mekar di sana.*



## LIFE GOES ON

Directed by Kat Butterfield & Daniel Audritt (United Kingdom)

Asian Premiere • In Competition

Bill is in end of life care waiting for the sweet release of death - but, unfortunately for him, he's stuck in an infinite time loop, causing the day to restart the second his heart stops.

*Bill sedang menjalani perawatan di akhir hayat, menanti kedatangan yang ditawarkannya kematian—namun, sayangnya baginya, ia terjebak dalam lingkaran waktu tak berujung, sehingga hari itu akan dimulai kembali begitu jantungnya berhenti berdetak.*



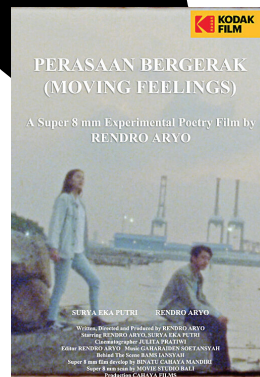
## LIPPENSTIFT

Directed by Elsa Diringer (Belgium)

World Premiere

Tomorrow is the funeral of Benedicte's stepfather. She has to deal with her children's anxieties, see her patients, prepare sandwiches, and put up with her husband's sarcasm. So far, she's holding it together.

*Besok adalah pemakaman ayah tiri Benedicte. Dia harus menenangkan kekhawatiran anak-anaknya, menemui pasien-pasiennya, menyiapkan sandwich, dan menahan diri dari sindiran suaminya. Sejauh ini, dia masih bisa mengendalikan diri.*

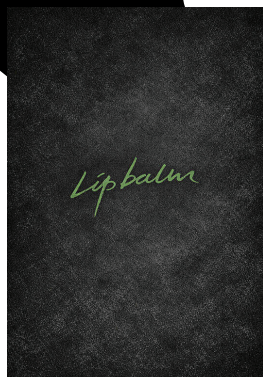


## MOVING FEELINGS

Directed by Rendro Aryo (Indonesia)

Experimental poetry film shot using a super 8 mm camera from 1975's. A film that plays with poetry through poetic images. A man and a woman searching and questioning the meaning of youth.

*Film puisi eksperimental yang direkam menggunakan kamera Super 8 mm pada tahun 1975-an. Sebuah film yang mengeksplorasi puisi melalui gambar-gambar puitis. Seorang pria dan seorang wanita yang mencari dan mempertanyakan makna masa muda.*



## LIP BALM

Directed by Kwangsik An (South Korea)

Asian Premiere • In Competition

After the death of her only family, her sister Hye-bin, Yubin remains trapped in her uncle Il-myeong's house, unable to leave. On Christmas Eve Yubin poisons a bottle of soju with cyanide and walks out.

*Setelah kematian satu-satunya anggota keluarganya, saudarinya Hye-bin, Yubin tetap terperangkap di rumah pamannya, Il-myeong, dan tak bisa pergi. Pada malam Natal, Yubin mencampurkan sianida ke dalam sebotol soju lalu pergi.*



## MY PLASTIC MOTHER

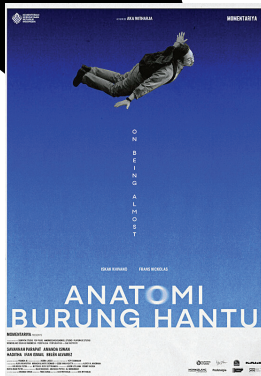
Directed by Amar Haikal (Indonesia)

World Premiere

Eki, living by the landfill, searches for a memento to honor his late mother. Battling the relentless rain, landslides, and looming threats, he fears her memory could be lost beneath the waste forever.

*Eki, yang tinggal di dekat tempat pembuangan sampah, mencari sebuah kenang-kenangan untuk mengenang almarhum ibunya. Sambil berjuang melawan hujan yang tak henti-hentinya, tanah longsor, dan ancaman yang mengintai, ia khawatir kenangan tentang ibunya akan hilang selamanya di bawah tumpukan sampah.*





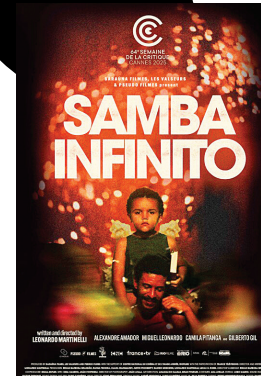
## ON BEING ALMOST

Directed by Aka Witharja (Indonesia)

Asian Premiere

After a literary forum, Malik dares to send his manuscript. Driven by a longing for recognition, he slips into a gathering of writers and filmmakers at a café, where his ambition slowly collides with reality.

Setelah menghadiri sebuah forum sastra, Malik memberanikan diri mengirimkan naskahnya. Didorong oleh hasrat untuk mendapatkan pengakuan, ia menyelip ke dalam sebuah pertemuan para penulis dan pembuat film di sebuah kafe, tempat ambisinya perlahan-lahan bertabrakan dengan kenyataan.



## SAMBA INFINITO

Directed by Leonardo Martinelli (Brazil)

During Rio's Carnival, a street cleaner struggles with the loss of his sister and his work obligations. Amid the celebrations, he finds a lost child and sets out to help him.

Selama Karnaval Rio, seorang petugas kebersihan jalanan harus berjuang menghadapi duka atas kepergian saudara perempuannya sekaligus kewajiban kerjanya. Di tengah kemeriahan perayaan, ia menemukan seorang anak yang tersesat dan bertekad untuk membantunya.



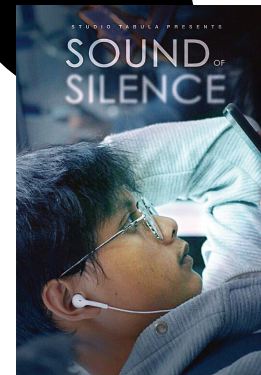
## PSYCHOPOMP

Directed by Kit Harington (United Kingdom)

Asian Premiere • In Competition

Harry's a desperate man who's decided to end his own life with the help of hired assassin Liam. The unlikely pair embarks on road trip to Harry's ultimate resting place, through significant locations from Harry's past.

Harry adalah seorang pria yang putus asa yang telah memutuskan untuk mengakhiri hidupnya dengan bantuan pembunuh bayaran bernama Liam. Pasangan yang tak terduga ini memulai perjalanan darat menuju tempat peristirahatan terakhir Harry, melewati berbagai lokasi penting dari masa lalu Harry.

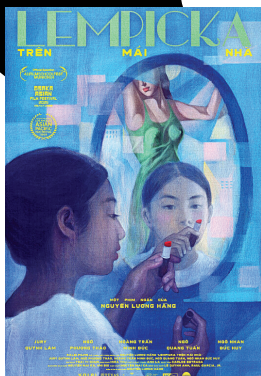


## SOUND OF SILENCE

Directed by Gavril Angelina (Indonesia)

Amid the bustle of the city and the digital world, a man drifts into screens and routine. When his earphones break one morning, the illusory space he has long relied on fractures.

Di tengah hiruk-pikuk kota dan dunia digital, seorang pria tenggelam dalam layar dan rutinitas. Ketika earphone-nya rusak suatu pagi, ruang ilusi yang selama ini menjadi sandarannya pun hancur.



## ROOFTOP LEMPICKA

Directed by Hăng Lương Nguyễn (United States, Vietnam)

While her mother is expecting their second child, young Thi befriends Ngoc, a club waitress who has just moved in as a tenant in their family home. As their friendship grows, she discovers that Ngoc is secretly a sex worker.

Sementara ibunya sedang mengandung anak kedua mereka, Thi yang masih muda berteman dengan Ngoc, seorang pelayan klub yang baru saja pindah dan menjadi penyewa di rumah keluarga mereka. Seiring bertumbuhnya persahabatan mereka, ia mengetahui bahwa Ngoc diam-diam bekerja sebagai pekerja seks.



## THE BLUE SCREEN BETWEEN US

Directed by Sarah Rizkina (Indonesia)

Before her father's burial, a grieving daughter struggles to recall any memories of him, until she touches his body and is pulled into a blue vision, a magical bridge between worlds.

Sebelum pemakaman ayahnya, seorang putri yang sedang berduka berusaha keras untuk mengingat kenangan apa pun tentang sang ayah, hingga akhirnya ia menyentuh jenazahnya dan terseret ke dalam sebuah pemandangan biru, sebuah jembatan ajaib yang menghubungkan dua dunia.



## THE HANDOVER

Directed by Joseph J.U. Taylor & James D Bowen (Indonesia)  
World Premiere

An American operative and a Russian official meet under the guise of casual drinks. Their flirt-tinged negotiation over a person of interest plays out like a high-stakes chess match.

*Seorang agen Amerika dan seorang pejabat Rusia bertemu dengan dalih sekadar minum-minum santai. Negosiasi mereka yang diwarnai rayuan mengenai seorang target berlangsung layaknya pertandingan catur yang penuh risiko.*



## THE RIDE

Directed by Slava Denisov (United States)  
International Premiere

A '76 Plymouth reflects on its journey, witnessing decades of human life, capturing moments of freedom, temptation, and redemption as it changes hands from one owner to the next.

*Sebuah Plymouth tahun 1976 mengenang perjalanannya, menyaksikan puluhan tahun kehidupan manusia, serta mengabadikan momen-momen kebebasan, godaan, dan penebusan saat berpindah tangan dari satu pemilik ke pemilik lainnya.*



## THE LOST FOREST

Directed by Mizan Fadilah Ananda (Indonesia)

Uli, a child of Kalimantan's karst caves raised in prehistoric traditions, is sent into the forest. But when he discovers traces of modern humans there, Uli must choose between his forefathers' myths and a new reality.

*Uli, seorang anak dari gua-gua karst Kalimantan yang dibesarkan dalam tradisi prasejarah, dikirim ke hutan. Namun, ketika ia menemukan jejak-jejak manusia modern di sana, Uli harus memilih antara mitos leluhurnya dan kenyataan baru.*



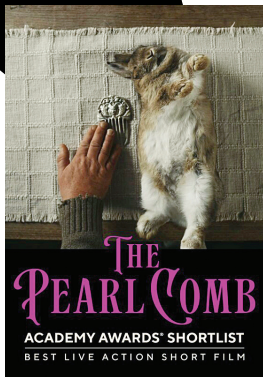
## THE SPECTACLE

Directed by Bálint Kenyeres (France, Hungary)

In Competition

A young Roma boy is lifted into the light, only to find it fades in an unexpected way.

*Seorang bocah laki-laki Roma diangkat ke dalam cahaya, namun cahaya itu pun memudar dengan cara yang tak terduga.*

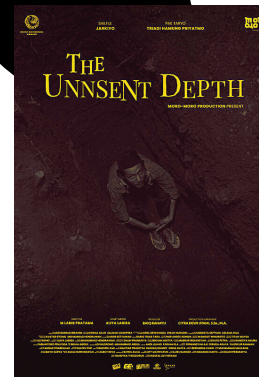


## THE PEARL COMB

Directed by Ali Cook (United Kingdom)  
Asian Premiere

In 1893, a fisherman's wife becomes the first person to cure someone of tuberculosis. A doctor, intent on proving a woman's place is in the home, investigates - only to discover the source of her unearthly power.

*Pada tahun 1893, seorang istri nelayan menjadi orang pertama yang berhasil menyembuhkan seseorang dari tuberkulosis. Seorang dokter, yang bertekad membuktikan bahwa tempat seorang wanita adalah di rumah, melakukan penyelidikan—hanya untuk menemukan sumber kekuatan luar biasa yang dimilikinya.*



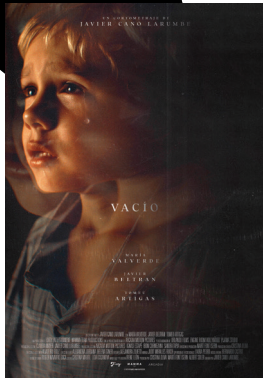
## THE UNSENT DEPTH

Directed by Muhammad Labib Pratama (Indonesia)  
World Premiere

Saiful has been doing odd jobs, but he finally got a permanent job as the caretaker of the tomb of Mbah Wolong, earning money from the registration fees paid by pilgrims.

*Saiful selama ini bekerja serabutan, tetapi akhirnya ia mendapat pekerjaan tetap sebagai penjaga makam Mbah Wolong, dengan penghasilan dari biaya pendaftaran yang dibayarkan oleh para peziarah.*



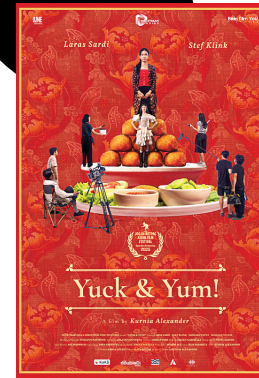


## VOID

**Directed by Javier Cano Larumbe (Spain)**

All children are afraid of the dark, but for Max, this darkness is different. It is dense, corporeal, and hides something sinister. A terrifying presence is now threatening to destroy what he loves most.

*Semua anak takut pada kegelapan, tetapi bagi Max, kegelapan ini berbeda. Keggelapan itu pekat, terasa nyata, dan menyembunyikan sesuatu yang mengerikan. Sebuah kehadiran menakutkan kini mengancam akan menghancurkan apa yang paling ia sayangi.*



## YUCK & YUM!

**Directed by Kurnia Alexander (Indonesia)**

Ayu, a Javanese waitress whose tragedy was adapted into a film, faces Susan, the Indo-Dutch actress portraying her, in a segment titled Food Wars: Indonesia vs. the Netherlands.

*Ayu, seorang pelayan asal Jawa yang kisahnya diangkat ke layar lebar, berhadapan dengan Susan, aktris Indo-Belanda yang memerankan dirinya, dalam segmen berjudul Food Wars: Indonesia vs. Belanda.*



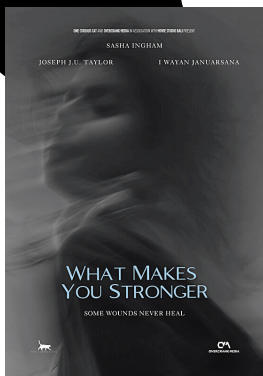
## VULTURES

**Directed by Dian Weys (France, South Africa)**

**In Competition**

In the volatile moments after a car crash, before the authorities arrive, a hot-headed yet desperate tow truck driver fiercely protects his tow. But the situation quickly spirals out of his control.

*Di tengah situasi yang penuh ketegangan setelah kecelakaan mobil, sebelum pihak berwenang tiba, seorang sopir truk derek yang temperamental namun putus asa dengan gigih melindungi muatannya. Namun, situasi itu dengan cepat menjadi di luar kendalinya.*



## WHAT MAKES YOU STRONGER

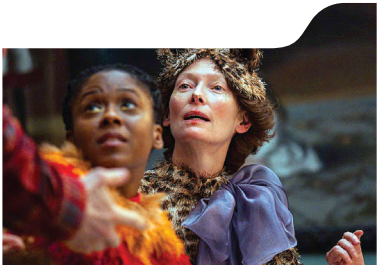
**Directed by James D Bowen (Australia)**

**International Premiere**

Bed ridden. Immobile. Gemma has spent the last 5 years isolated and exhausted by her Chronic Fatigue. Her doctor has now put her on the latest medical trial which uncovers something deeper and darker.

*Terbaring di tempat tidur. Tak bisa bergerak. Selama lima tahun terakhir, Gemma hidup dalam isolasi dan kelelahan akibat kelelahan kronis yang dideritanya. Dokternya kini memasukkannya ke dalam uji klinis terbaru yang mengungkap sesuatu yang lebih dalam dan gelap.*

# Closing Night Film



## THE END

Directed by Joshua Lincoln Oppenheimer (Denmark, Germany)

A Golden Age musical about one of the last families on earth. Twenty-five years after the Earth's environmental collapse, Mother, Father and Son cling to a sense of normalcy while confined to a palatial bunker. But when a Girl turns up at their doorstep, with her own past and perspective, the family's blind optimism begins to unravel.

*Sebuah musikal era keemasan yang mengisahkan salah satu keluarga terakhir di bumi. Dua puluh lima tahun setelah kehancuran lingkungan Bumi, Ibu, Ayah, dan Anak laki-laki berusaha mempertahankan rasa normalitas sambil terkurung di dalam bunker megah. Namun, ketika seorang Gadis muncul di depan pintu mereka, membawa masa lalu dan sudut pandangnya sendiri, optimisme buta keluarga itu mulai runtuh.*



## Art of the Score by Juilliard

Since 2022, Bali International Film Festival has been collaborating with The Juilliard School through Art of the Score where Juilliard student musicians and composers create original visual music for international film students. This is a once-in-a-lifetime opportunity for Indonesian student filmmakers to participate with eight (8) projects having been chosen for this program.

*Sejak tahun 2022, Bali International Film Festival telah menjalin kerja sama dengan The Juilliard School melalui program Art of the Score, di mana para musisi dan komposer mahasiswa Juilliard menciptakan musik visual orisinal untuk para mahasiswa film internasional. Hal ini merupakan kesempatan sekali seumur hidup bagi para mahasiswa pembuat film Indonesia. Hingga saat ini, delapan (8) proyek telah terpilih untuk mengikuti program ini.*



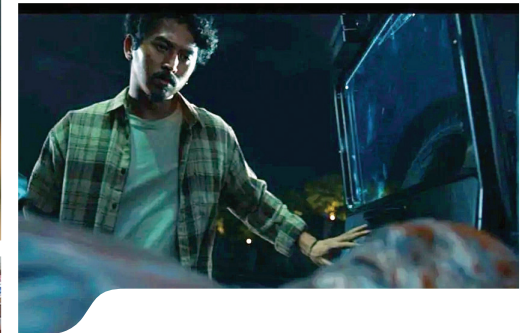
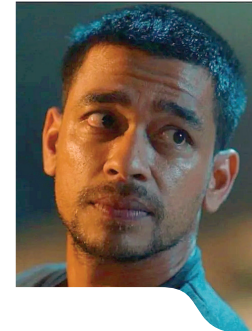
### A MIXED BLESSING

Directed by Cinta Setia (Indonesia)

A family whose livelihood has been impacted by climate change struggles to meet their household needs by participating in the Sedekah Rawa Pening tradition.

*Sebuah keluarga yang mata pencahariannya terdampak oleh perubahan iklim berjuang untuk memenuhi kebutuhan rumah tangga mereka dengan ikut serta dalam tradisi Sedekah Rawa Pening.*

## Special Screenings



# BALI

## 香港電影巡禮



### BANDIT

Directed by Brian L Tan (Indonesia)

International Premiere

To save his pregnant wife, a former bandit in Bali returns to the World Premiere of crime with his old friend, only to be drawn into a deadly manhunt when the car they steal turns out to contain a body and a gun.

*Untuk menyelamatkan istrinya yang sedang hamil, seorang mantan penjahat di Bali kembali ke dunia kejahatan bersama teman lamanya, namun justru terseret ke dalam perburuan maut ketika mobil yang mereka curi ternyata berisi mayat dan senjata api.*



### SENIN HARGA NAIK

Directed by Dinna Jasanti (Indonesia)

After clashing with her mother Retno, Mutia leaves home to prove her independence. Three years later, her career is threatened by a project targeting her mother's bakery, forcing her to return and reconcile with her family.

*Setelah berselisih dengan ibunya, Retno, Mutia meninggalkan rumah untuk membuktikan kemandiriannya. Tiga tahun kemudian, kariernya terancam oleh sebuah proyek yang menargetkan toko roti ibunya, sehingga memaksanya untuk kembali dan berdamai dengan keluarganya.*

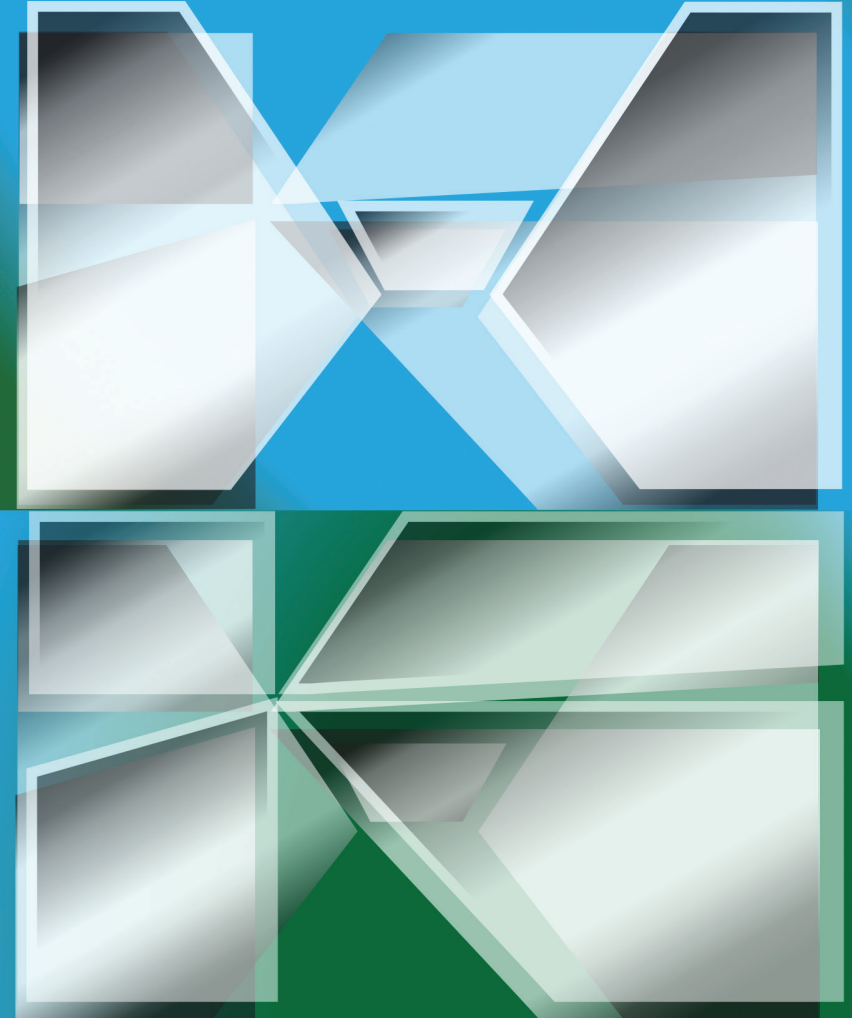


### DON'T MESS WITH BABA YAGA

Directed by Aleksandr Voytinskiy (Russia)

When ten-year-old Petya gets a new nanny, he quickly realizes she is not like anyone else. She is Yaga, the legendary sorceress who has lost her magical mortar and gone into hiding among humans.

*Ketika Petya yang berusia sepuluh tahun mendapat pengasuh baru, ia segera menyadari bahwa wanita itu tidak seperti orang lain. Dia adalah Yaga, penyihir legendaris yang telah kehilangan lesung sihirnya dan bersembunyi di tengah-tengah manusia.*



## HONG KONG FILM GALA PRESENTATION 2026





## CIAO UFO

Directed by Patrick Leung (Hong Kong)

Wah Fu Estate in Aberdeen, 1980s: One night, residents turned their heads to the sky and saw a giant UFO hovering above them for five minutes. No one else could prove or explain the odd phenomenon, but it became the pivotal event for three young people.

*Perumahan Wah Fu di Aberdeen, tahun 1980-an: Suatu malam, para penghuni menengadahkan ke langit dan melihat sebuah UFO raksasa melayang di atas mereka selama lima menit. Tak ada yang bisa membuktikan atau menjelaskan fenomena aneh itu, namun peristiwa itu menjadi titik balik bagi tiga orang muda.*



## GOLDEN BOY

Directed by Joe Chan (Hong Kong)

"Golden Boy" was the brightest rising boxing star until a tragic incident. Ten years later, face to face with the son he never met, he is thrust into fatherhood and confronted by past regrets, his life is turned upside down.

*"Golden Boy" adalah bintang tinju yang sedang naik daun hingga terjadi sebuah insiden tragis. Sepuluh tahun kemudian, saat berhadapan langsung dengan putra yang belum pernah ia temui, ia tiba-tiba harus menjadi seorang ayah dan dihadapkan pada penyesalan masa lalu, sehingga hidupnya pun berubah drastis.*



## ROAD TO VENDETTA

Directed by Albert Njo Kui-Ying (Hong Kong)

In Asia, a mysterious assassin organization operates under the guise of a noodle shop hidden in a bustling city, serving as a haven for killers.

*Di Asia, sebuah organisasi pembunuh misterius beroperasi dengan menyamar sebagai warung mie yang tersembunyi di tengah kota yang ramai, yang berfungsi sebagai tempat berlindung bagi para pembunuh.*



## NIGHT KING

Directed by Jack Ng (Hong Kong)

The once-glamorous Club EJ suddenly experiences a hostile takeover. Much like the nightclub industry, the glory days are over for Foon, the club's manager. To make things worse, the club's new CEO is none other than his cutthroat ex-wife, Dame V.

*Club EJ yang dulu begitu glamor tiba-tiba mengalami pengambilalihan paksa. Sama seperti industri klub malam pada umumnya, masa kejayaan Foon, manajer klub tersebut, telah berlalu. Yang lebih parah lagi, CEO baru klub itu tak lain adalah mantan istrinya yang kejam, Dame V.*



## GAMER GIRLS

Directed by Veronica Bassetto, Sophie Yang (Hong Kong)

This is a story of five passionate girls fighting hard in the gaming world, hoping to break the social stereotype. Yet this is more difficult than it seems, with all the unknown challenges ahead.

*Ini adalah kisah lima gadis penuh semangat yang berjuang keras di dunia game, dengan harapan dapat mematahkan stereotip sosial. Namun, hal ini ternyata lebih sulit daripada yang terlihat, mengingat berbagai tantangan tak terduga yang menanti di depan.*



## BACK TO THE PAST

Directed by Ng Yuen-fai & Jack Lai (Hong Kong)

Wrongly imprisoned after Hong Siu-lung's time-traveling disappearance, Ken lost everything. After his release, Ken plans to pose as the Qin Emperor and realize his dream of being king to make up for everything he lost.

*Setelah Hong Siu-lung menghilang akibat perjalanan waktu, Ken yang ditahan secara tidak adil kehilangan segalanya. Setelah dibebaskan, Ken berencana menyamar sebagai Kaisar Qin dan mewujudkan mimpinya menjadi raja untuk mengganti semua yang telah hilang darinya.*

**FOR MORE  
INFORMATION ON  
BALINALE PROGRAMS  
AND EVENTS**



**BALINALE.COM**

*Program and schedule subject to change*

## **SANUR, HOME OF BALINALE**



**"Film festivals and industry events attract worldwide attention, creating a positive image of the destination and impacting the local and regional economy." United Nations World Tourism Organisation**

Since the 1930s, Sanur has attracted global creatives and inspired artists, drawn by its rich spiritual culture and exceptionally talented individuals known for their traditional arts and vibrant community. As the home of Balinale, Sanur continues to thrive as a lively center for both local and international culture, as well as a global festival destination.

*Sejak tahun 1930-an, Sanur telah menarik para kreator dan seniman dari seluruh dunia, yang terpesona oleh kekayaan budaya spiritualnya serta para individu berbakat luar biasa yang terkenal dengan seni tradisional dan komunitasnya yang dinamis. Sebagai tuan rumah Balinale, Sanur terus berkembang pesat sebagai pusat budaya lokal dan internasional yang semarak, sekaligus destinasi festival berskala internasional.*



## Our Deepest Gratitude

To our filmmakers and artists, thank you for trusting us with your authentic and creative stories. To our audiences who join us, your curiosity and enthusiasm remind us why cinema has the power to unite, inspire, and transform. We extend our heartfelt appreciation to the Sanur community, local stakeholders, business owners, and residents who have embraced Balinale as part of their vibrant cultural landscape.

To our industry partners and sponsors, your professionalism and support makes our mission possible. Thank you to our local, regional, and national government supporters who recognize the power of film to bridge cultures and strengthen Indonesia's position in the global creative economy. And our sincere appreciation to our affiliates who help us nurture and develop the next generation of Indonesian filmmakers.

To everyone who has contributed to this journey, thank you.

**Balinale Committee**

## Rasa Terima Kasih yang Paling Dalam

Kepada para sineas dan seniman yang terhormat, kami sangat menghargai atas kepercayaan kisah-kisah otentik dan kreatif kalian. Kepada penonton yang telah bergabung, rasa ingin tahu dan antusiasme Anda mengingatkan kami mengapa sinema memiliki kekuatan untuk menyatukan, menginspirasi, dan mengubah. Kami menyampaikan penghargaan yang tulus kepada masyarakat Sanur, pemangku kepentingan lokal, pemilik usaha, dan warga yang telah merangkul Balinale sebagai bagian dari lanskap budaya mereka yang dinamis.

Kepada mitra industri dan sponsor, profesionalisme serta dukungan Anda yang memungkinkan misi kami terwujud. Terima kasih kepada para pendukung pemerintah daerah, regional, dan nasional yang mengakui kekuatan film dalam menjembatani budaya dan memperkuat posisi Indonesia dalam ekonomi kreatif global. Dan apresiasi kami kepada mitra yang membantu membina generasi penerus sineas Indonesia dan menghadirkan pendidikan kelas dunia.

Kepada semua pihak yang telah berkontribusi, terima kasih.

**Panitia Balinale**

## STORIES WORTH EXPERIENCING

These three words capture not just our festival's essence, but the collaborative spirit that makes Balinale possible and the generous hearts, creative minds, and unwavering support of our extraordinary community.

### Official Institutional Partners



### Official Venue Partner



### Official Cinema Partner



### Official Hotel Partner



## Official Consultancy



Public Relations  
Marketing Communication  
& Human Resources  
Development Consultancy



## Event Sponsor



## Digital Mastering by



## Festival Supporters



## Affiliations



Art of the Score  
by Juilliard



## Endorsements



# ICON BALI

#wearebali



Jl. Danau Tamblingan No.27, Sanur, Kota Denpasar, Bali, Indonesia, 80228  
Telp. (+62) 813 3835 2021 [info@iconbali.com](mailto:info@iconbali.com)

Icon Bali Mall | [iconbalimall.com](http://iconbalimall.com)



bali beach  
SANUR • HOTEL • 1966  
The HERITAGE  
COLLECTION

bali beach  
HOTEL

## REVIVING HERITAGE, REBIRTH OF A LEGACY

Situated within The Sanur Special Economic Zone for Health and Wellness, Bali Beach Hotel The Heritage Collection stands tall as a symbol of modern Indonesia envisioned by the nation's founding father. Home to Indonesia's rich history, this five-star beachfront hotel welcomes guests on an elegant journey where heritage and luxury blend seamlessly, evoking a timeless sense of modern comfort.

balibeachsanur.com

Discover More



THE MERU  
SANUR

## Tropical Luxury, A Haven of Wellbeing

Step into a world where luxury transcends expectations, offering an experience you will cherish forever.

Nestled along the pristine shores of Sanur and surrounded by lush tropical gardens, The Meru Sanur is your gateway to an unparalleled escape. Every detail is thoughtfully designed to elevate your stay, blending Balinese charm and spirit with modern sophistication.

The Meru Sanur's meticulously curated suites embrace the essence of island living, redefining tropical luxury as a sanctuary of wellbeing, a harmonious symphony for your mind, body, and soul.

themerusanur.com

Discover More





EST. 2002

CENTER **Bali**  
Film

# INDONESIA Land of Diversity



Indonesia provides visual backgrounds for any action or era throughout its 18,000 islands. Combine this with a pool of experienced, talented, and creative people and reasonable production costs, the country serves as an attractive and economical location for filming.

Since 2002, **Bali Film Center (BFC)** has had a reputable profile in the international film and television industry as a trusted partner in planning, navigating, and producing successful projects anywhere in Indonesia.

BFC has an extensive network and in-depth knowledge of the industry, recognized by the national and provincial governments for effectively promoting Indonesia's creative individuals, industries, and diverse destinations.

**BALIFILM.COM**