

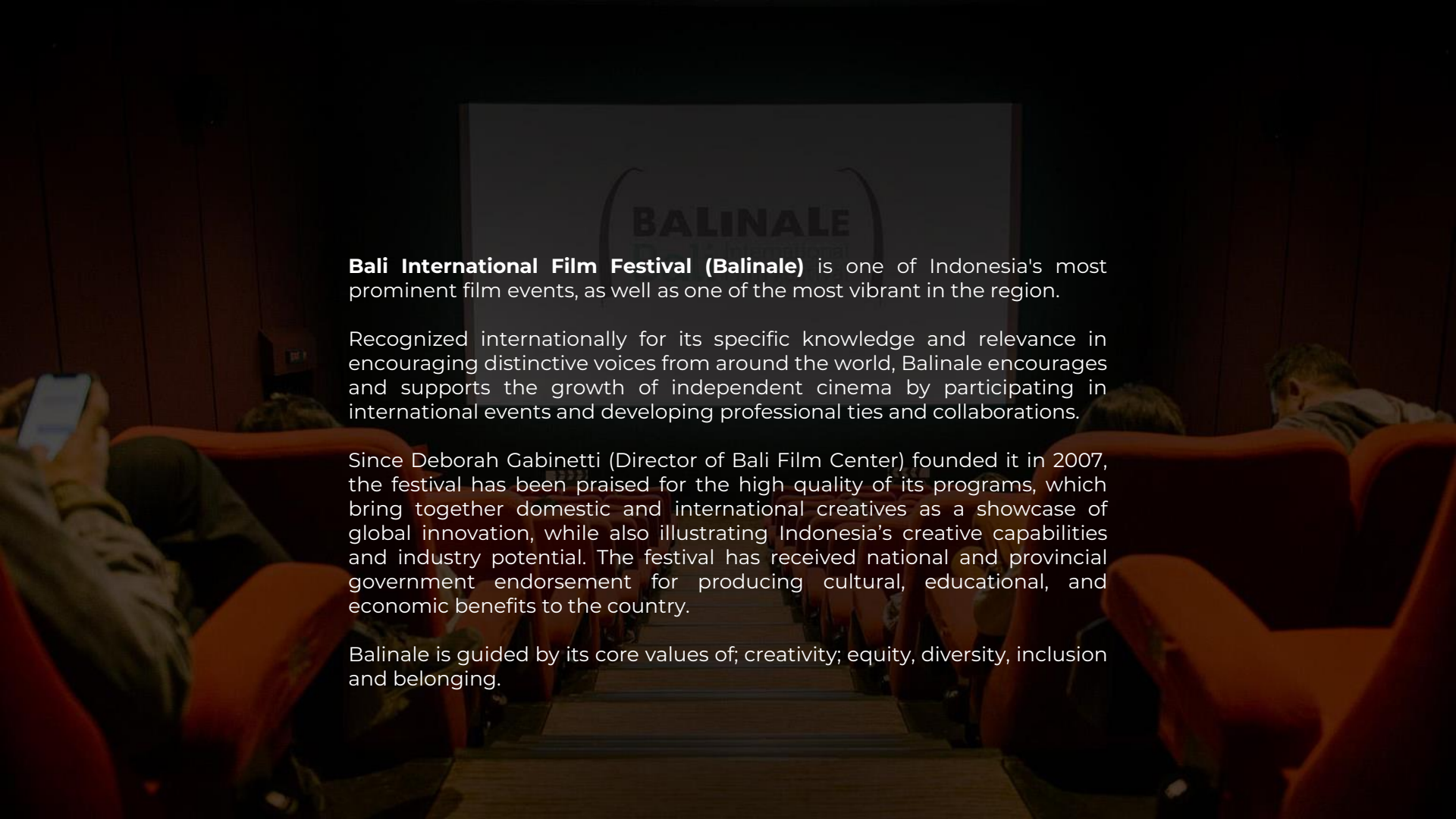
History of

Bali International Film Festival

(BALINALE)
BALI INTERNATIONAL FILM FESTIVAL

Est. 2007

2007 - 2026



Bali International Film Festival (Balinale) is one of Indonesia's most prominent film events, as well as one of the most vibrant in the region.

Recognized internationally for its specific knowledge and relevance in encouraging distinctive voices from around the world, Balinale encourages and supports the growth of independent cinema by participating in international events and developing professional ties and collaborations.

Since Deborah Gabinetti (Director of Bali Film Center) founded it in 2007, the festival has been praised for the high quality of its programs, which bring together domestic and international creatives as a showcase of global innovation, while also illustrating Indonesia’s creative capabilities and industry potential. The festival has received national and provincial government endorsement for producing cultural, educational, and economic benefits to the country.

Balinale is guided by its core values of; creativity; equity, diversity, inclusion and belonging.

History of
BALINALE

Introduction

INTRODUCTION

Balinale Over the Years

Since its inception, more than 178,000 people have participated in the events with 300+ film industry professionals presenting 57 workshops, seminars, and panel discussions. Nearly 1,200 exceptional Indonesian and international independent and award-winning films have been showcased coming from over 70 countries since its first edition.

Balinale has been enhanced by coverage in international print and electronic media, including The Hollywood Reporter, CNN Indonesia, Screen Asia, and Variety. High-profile brands including Audi, Panasonic, Singapore Airlines, Garuda Indonesia, Ritz Carlton, Four Seasons Bali, Ericsson, Ikea, FedEx, DHL, Samsung, Astra Toyota, and others have provided valuable support to maintain the festival's high standards and played a leading role in the exciting future of Indonesian film and related creative industries.

Bali International Film Festival was founded by Deborah Gabinetti of Bali Film Center (BFC) in 2007.

Bali Film Forum

The festival was established as an annual networking event between international professionals and the Indonesian industry to increase the country's potential as a production location. Filmmakers come to the forum to experience first-hand the country's unique film locations, explore rich story ideas and meet talented creatives at the core of any movie venture. Each year we invite studio executives from Sony Pictures Entertainment, 20th Century Fox, The Walt Disney Company, and other industry professionals as a catalyst to attract international film projects to Indonesia to identify strategic opportunities for the country in possible co-production opportunities.

Affiliation and Collaboration

Balinale actively participates in global industry events, associates with major studios and distributors, and establishes professional affiliations with like minded institutions and organizations.

Asian Film Commissions Network (18 countries), Asia Pacific Screen Awards, Sundance Film Forward, American Film Showcase, HK International Film Festival, Asian Film Awards Academy, American-Indonesian Cultural and Educational Foundation, Berlinale Spotlight and Art of the Score The Juilliard School, Center for Innovation in the Arts.

The Start of Balinale

In realizing the power of film in image building, the potential impact on the local economy, and how it could support in the development of the regional industry...Balinale was born!

Prior to launching the Bali International Film Festival, we coordinated a Film Series in conjunction with the Quest For Global Healing Conference that brought together Nobel Peace Prize Laureates, world leaders, human rights, and social activists that included Bishop Desmond Tutu, Jody Williams, and Betty Williams, Fatima Gailani head of Red Crescent Afghanistan, KH Abdurrahman Wahid former President of Indonesia.

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The Start of Balinale

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2007

Bali International Film Festival was launched with **24 films representing 7 countries** in the main festival program.

In attendance were international Emmy and Cannes award-winning filmmakers Jean-Pierre Dutilleux (Belgium) and Les Guthman (USA) who conducted our first student film workshop. The free five-day program included aspiring filmmakers from far across Indonesia resulting in the production of three environmental films.

*Balinale's first student workshop produced films were featured during the closing ceremony of the **UN Conference on Climate Change in Bali 2007**.*

Balinale Participation

Launched Asian Film Commissions Network,
(18 member countries)- Founding Member
2007 / Board of Directors

Special Premiere

Leonardo DiCaprio's THE 11TH HOUR

The festival presented a special preview of the documentary film project for a select audience of UN Conference delegates.

Creative Writing for Film

Conducted by award-winning script writer Salman Aristo, the one-day workshop was designed to inspire future filmmakers. Presenting how films develop from a simple, but engaging story. Supported by the US Embassy Jakarta.

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2008

2008

A product of the festival's networking circle shows the caliber of international filmmakers; BAFTA, Cannes, Emmy, Oscar, and Venice award winners, who have attended the festival and generously contributed their insights to our programs.

The Importance of Traditional Eastern Music in Film
Golden Globe winning Composer Richard Horowitz conducted a workshop on music scoring and gave a live performance.

Balinale's first BALI FILM FORUM "Why Hollywood was Looking East"
Philip Lee, Producer of CROUCHING TIGER HIDDEN DRAGON was a panelist on the first Bali Film Forum with Producer Stan Wlodkowski of AMERICAN BEAUTY discussing 'Why the West is Looking East'.

Special Section

Eagle Awards Documentary Competition
Balinale collaborated with Eagle Awards in presenting a selection of student films to an international audience to encourage the advancement of the Indonesian documentary film industry.

Balinale Participation
Location Trade Show, USA - Exhibitor

Special Premiere

DEEP SEA
DEEP SEA was a co-production between Imax Corporation, Warner Bros Pictures with music by Danny Elfman and narration by Johnny Depp and Kate Winslet,

Filmmakers Michele and Howard Hall were present to introduce the film and talk about scouting for their upcoming feature UNDER THE SEA 3D (2009.

THE POWER OF ONE
Conducted by award-winning New Zealand filmmaker Catherine Madigan, and notable Australian Documentarian Richard Todd. The program was on the process and challenges of guerilla filmmaking.

UN Framework Convention on Climate Change, Bali
Presented a special showcase of Balinale's first student documentary films. Directors Jean-Pierre Dutilleux (Belgium) and Les Guthman (USA) mentored the students.

11th Hour Action, Leonardo DiCaprio Foundation
Screening at the UN Convention with a panel discussion of experts.

Special Festival Guest

Executive Producer Stan Wlodkowski visited the festival to meet the local film industry for his next project Sony Pictures' EAT PRAY LOVE (2010) directed by Ryan Murphy, produced by Brad Pitt and Dede Gardner (Plan B Entertainment) starring Academy Award® winners Julia Roberts and Javier Bardem. Balinale initiated the original visit and BFC facilitated the shooting in Bali, which wrapped during the festival's closing.

CHARLIE CHAPLIN RETURNS TO BALI
Kate Guyonvarch of the Association Chaplin (Paris) presented the life and art of Chaplin, showed home movies of CHARLIE REVISITS BALI (1932) as well as pages of his script called 'Bali'. THE GOLD RUSH was screened.

Festival Program

There were **40 films from 10 countries** in the main festival program. A focus was on children with a film based on Astrid Lindgren story and a series of short films.

Changchun Film Festival (2008)
Deborah Gabinetti presented China's renowned Director, Yu Tien Ming, Best Director Award to Xu Geng for his film Heart of Ice.

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2009 - 2010

2009

Special Premiere

Under The Sea 3D IMAX — Warner Bros
Narrated by Jim Carrey Premiere...

KIDDEST Film Festival Indonesia
A special selection of films were showcased at the festival and presented as part of the free community program. As part of the community program, Balinale also launched a section showing short films in traditional open air (layar tancap).

The Art of Acting
A three-day program was conducted by senior Indonesian actor Didi Petet. As born performers, Did was able to take young Indonesian and teach them how to develop a character through movement. The final performance was presented to a live audience with rapturous applause. The festival's message was to study hard in school to have the best opportunities in life and to embrace people from different cultural backgrounds as we can all find similarities in our hopes and dreams.

Trials and Tribulations of Filmmaking
BAFTA award-winning Producer Davina Belling. Davina spoke of her more than 30 years of experience in the film industry and conducted a three-day seminar detailing how to create and market your next great film.

2010

Festival Program

There were **25 films from 12 countries** in the main festival program.

Several premieres included INGLOURIOUS BASTERDS directed by Quentin Tarantino, MARY AND MAX directed by Adam Elliot, IL DIVO directed by Paolo Sorrentino, VALENTINO: THE LAST EMPEROR directed by Matt Tyrnauer.

World Premiere

EAT PRAY LOVE
A special section of films was showcased at the festival and presented as part of the free community program. Jakarta Premiere was opened by Ibu Herawati Boediono, Wife of the Vice President, RI. EAT PRAY LOVE was the first major studio film shot in Indonesia contributing an estimated US $16.5 million to the local economy, not to mention the hundreds of jobs created and millions of dollars to be generated through tourism, foreign investment, and positive global exposure that continues to today.

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2010

Special Guests

Lee Chang-Dong
Cannes and Oscar-winning Director (Korea).

Director, screenwriter, and novelist. His film BURNING became the first Korean film to make it to the 91st Academy Awards' final nine-film shortlist for Best Foreign Language Film.

PEPPERMINT CANDY (the Directors' Fortnight of 2000), OASIS, and SECRET SUNSHINE. POETRY and BURNING premiered at Balinale.

Xue Xiaolu
Director (China)

Chinese director, screenwriter, associate professor, master instructor in the Department of Literature at the Beijing Film Academy. OCEAN HEAVEN shown at the festival was her directorial debut starring Jet Li and shot by Christopher Doyle.

Gaylene Preston
Writer, Director & Producer
(New Zealand)

Her award-winning films screened at Sundance, Toronto, London, Chicago, Sydney, Melbourne, and New Zealand.
Gaylene received a Laureate Award from the NZ Arts Foundation and an inaugural lifetime achievement award. The groundbreaking movie HOME BY CHRISTMAS was premiered at Balinale.

Donna Smith
Executive Producer (USA)

Universal Pictures Senior Vice President, the first woman ever to serve as head of Physical Production for a major movie studio, and Completion Bond veteran. Academy Award-winning films such as THE HOURS, CROUCHING TIGER/HIDDEN DRAGON, TRAFFIC, THE MATRIX, THE ENGLISH PATIENT, THE THIN RED LINE and HERO, filmed entirely on location in China.
Donna was appointed US Ambassador to Film in China.

David Michôd
Director (Australia)

EZRA WHITE, LLB. In 2006. In 2010 his debut feature film, ANIMAL KINGDOM won the World Cinema Jury Prize at the Sundance Film Festival was shown at Balinale.
WAR MACHINE starring Brad Pitt and THE KING starring Timothée Chalamet and Robert Pattinson was premiered in Balinale.

Jan Chapman
Cannes and Oscar-winning
Executive Producer (Australia)

GIFF THE INVISIBLE, BRIGHT STAR, and Academy Award-winning THE PIANO directed by Jane Campion. Jan was awarded the Australian Centenary Medal for her services to the Australian society and Australian film production. BABADOOK was premiered in Balinale.

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2010

Bali Film Forum

“Developing Co-Productions and the Economic Opportunities for the Local Industry and Infrastructure”
Bali Film Forum featured panelists Jan Chapman (Producer), Donna Smith (Producer), David Michod (ANIMAL KINGDOM), Anthony Anderson (Producer) and Xiao Lu Xue (OCEAN HEAVEN), plus Rachel Perkins (BRAN NUE DAE), Erin Heidenreich (MADE IN INDIA), Lee Chang-dong (POETRY) and Robby Ertanto (7 HEARTS 7 LOVES 7 WOMEN) discussing their projects and experiences in working outside of their home country.

Types of incentives and government support programs offered by their respective countries were presented along with examples of how to approaching film funding bodies.

Developing And Selling Your Film (Jakarta) with Erin Heidenreich and Jason Janego
Pre-selected students participated in the three day intensive program. Tarumanagara University. Supported by US Embassy, Jakarta

Creative Writing Workshop (Bali) with Cok Sawitri
Annual program held in conjunction with Ubud Writers & Readers Festival, the workshop focused on developing strong, interesting and memorable characters. Campuhan College, Ubud. Supported by US Embassy, Jakarta

Balinale Participation

WISDOM - World Conference on Culture,
Education and Science, Indonesia - Speaker
Location Trade Show, USA - Exhibitor

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2011

2011

“ASEAN – The Global Film Connection”

Keynote Speaker: MPAA Chief Policy Officer Greg Frazier (USA)
Hosted by Motion picture Association (MPA), a global organization representing the interests of major motion picture companies.

Panelists discussed the benefits of an open and deregulated infrastructure for motion picture production, distribution, and exhibition. In addition to debating the benefits of and barriers to distribution and exhibition in Indonesia.

Managing Director Mike Ellis and MPA Vice President Frank Rittman were joined by many key industry players, investors, and policymakers including Indonesia’s leading filmmakers Mira Lesmana, Riri Riza, Joko Anwar, and Gary Hayes.

Special Screening

BORN TO BE WILD 3D
The IMAX-Warner Bros heartwarming documentary tells the story of orphaned orangutans and elephants and the extraordinary people who rescue and raise them-saving endangered species. The film was presented by its scriptwriter Drew Fellman.

A year previously director David Lickley and his crew were in Kalimantan to shoot the documentary that features the people dedicated to saving the lives of orphaned orangutans and prepare them for release back into the wild. Narrated by Morgan Freeman.

Balinale was given special rights by IMAX Warner Bros to premiere the film in the festival. Festival founder, Bali Film Center, facilitated production of the film in Indonesia.

Festival Program

There were **28 films from 11 countries** in the main festival program, plus an ASEAN Film Program from **10 member countries.**

Several premieres included LIFE IN A DAY directed by Kevin Macdonald, THE MAGICAL WORLD OF SILENT COLOUR by archivist Nicholas Clark, ANONYMOUS directed by Roland Emmerich, PUSS IN BOOTS directed by Chris Miller.

Balinale Participation

Asian Pacific Screen Awards, Australia - Consulting Organization

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2012

2012

Festival Program

There were **34 films from 14 countries** in the main festival program.

Several premieres included A SEPARATION directed by Asghar Farhadi, LOREI directed by Cate Shortland, RUBY SPARKS directed by Jonathan Dayton & Valerie Faris.

BORN TO BE WILD 3D

A special screening attended by President RI Susilo Bambang Yudhoyono, his wife Ani Bambang Yudhoyono and several government leaders, the event was held at Keong Emas IMAX Theater, Central Jakarta.

The documentary by David Lickey features the orphaned orangutans of Tanjung Puting National and the people dedicated to releasing them back into the wild..

Balinale helped organize the special premiere.

Special Premiere & Exhibition

OCHRE AND INK Premiere and Exhibition

The highly acclaimed short documentary by director James Bradley (Australia) tells the extraordinary story of Chinese-Australian artist Zhou Xiaoping and his inspiring but sometimes controversial collaboration over 23 years with Aboriginal artists in remote Arnhem Land. Xiaoping prepared a special exhibition of his work to accompany the film screening.

NYU Tisch Workshop

A workshop with NYU Tisch Asia in Singapore professor Gabrielle Kelly
Startling examples of women being under-represented in a male-dominated industry and analyzing the backgrounds of the female directors who have smashed their way through the glass ceiling.

World Premiere ALEX CROSS

BFC facilitated the production of the film in Bali with a local cast and crew and was given the special rights to premiere it at the festival with a taped introduction by the director. Starring Tyler Perry and Matthew Fox, directed by Rob Cohen

Balinale Participation

A Brief Cultural History of Indonesian Cinema
Book - Contributor Writer

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2013

2013

Festival Program

A special selection of films was shown under the stars for the community free of charge.

There were **50 films from 20 countries** in the main festival program.

Several premieres included SEVEN ASSASSINS directed by Eric Tsang & Hung Yan-Yan, DON JON directed by Joseph Gordon-Levitt, AMERICAN SONGWRITER directed by Michael Altman.

Balinale Participation

Asean International Film Festival & Awards, Malaysia - Jury Member, Asia-Pacific Economic Cooperation (APEC Summit) - Host, Tokyo International Film Festival, Japan - Speaker.

MPA Film Industry Forum "Film Rights and Creative Idea Protection "

Motion Picture Association International (MPA-I) hosted movie screenings and a workshop on IP protection, content theft in a digital age to reflect on the importance of human innovation and the important role that IP plays.

APEC Sound and Motion Festival

Hosted by Balinale to coincide with the Asia-Pacific Economic Cooperation (APEC Bali Summit), and the Indonesian Coordinating Ministry for Economic Affairs.

The event was supported by many of the organization's 21 member economies exhibiting their strong film industries.

Speakers presented the importance of film as a viable means of exposing a destination and the creative individuals and industries as an area of focus for future economic growth.

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2014

2014

Festival Program

A special selection of films was shown under the stars for the community free of charge. A program lineup that included **60 films from 18 countries.**

Three World, five International, and 21 Asian Premieres included CHILDREN OF THE LIGHT directed by Dawn Engle, A GIRL AT MY DOOR directed by July Jung, OBAMA MAMA directed by Vivian Norris.

Special Festival Guest: Michael Rowe (Australian/Mexico)

In 2010, Michael directed Año Bisiesto (Leap Year), which garnered him the Caméra d'Or prize for best first-time feature film director at the Cannes Film Festival. Michael presented the Asian Premiere of his latest film Manto Acuífero (The Well) at the Opening Night. Michael was the keynote speaker at the Bali Film Forum.

Bali Film Forum

"Focus on Women in Film"'
Keynote Speaker; Jill Gwen Braginets, Senior Vice President of Finance and Operations for Fox Searchlight Pictures, (12 YEARS A SLAVE, SLUMDOG MILLIONAIRE, and BLACK SWAN)
Acknowledging the enormous and creative contribution women make in all aspects of the industry, she shared her unique perspective along with other leading studio executives include; Robert Crockett, President Director, Asia Walt Disney Studios Sony Pictures, Donna Smith, Universal Studio Executive.

American Film Showcase

Balinale hosted the premier American film diplomacy program of the U.S. State Department. In partnership with U.S. Embassies, AFS organizes screenings, workshops, and Embassy – Jakarta. Three films with the filmmakers were shown in three cities.

Sundance Institute's Film Forward

A partnership of Sundance Institute and U.S. federal cultural agencies as a touring program that offers film screenings, workshops and discussions designed to foster dialogue and cross-cultural understanding. Balinale hosted the Bali program. Supported by US Embassy – Jakarta.

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2015 - 2016

2015

Festival Program

There were **106 films from 29 countries** in the main festival program.

Several premieres included DOPE directed by Rick Famuyiwa, ME AND EARL AND THE DYING GIRL directed by Alfonso Gomez-Rejon, ROOTED IN PEACE directed by Greg Reitman.

American Film Showcase

The premier American film diplomacy program of the U.S. State Department. In partnership with U.S. Embassies, AFS organizes screenings, workshops, and master classes in more than 60 countries per year. Balinale hosted the Bali program offering film screenings and discussions with the American filmmakers. Supported by US Embassy – Jakarta.

"Documentary Filmmaking"

Australian Filmmaker Richard Todd led a two-day workshop on taking a story from idea phase to development, pitching, financing, to production and final distribution. Student short films were completed and presented during the festival program with the winner awarded a trip to Sydney Film Festival and a screening of their film hosted by the Australian government.

2016

Festival Program

There were **105 films from 31 countries** in the main festival program.

Several premieres included EARLY WINTER directed by Michael Rowe, HUNT FOR THE WILDERPEOPLE directed by Taika Waititi, ELLE directed by Paul Verhoeven, LA TÊTE HAUTE directed by Emmanuelle Bercot.

Exhibition and Demonstrations

Introducing new technologies and ideas through exhibitions, talks, and live demonstrations.

The mall festival venue had a full display for the public to learn and experience Costume Design, Set Design, SFX Workshops, and Equipment Demonstrations.

Special Premiere

Lingkar Alumni Indie Movie

A selection of unique and inspiring shorts was produced by film communities from various regions in Indonesia: Jakarta, Yogyakarta, Bandung, and Banten. Filmmakers were in attendance to present and discuss their films.

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2017

2017

Festival Program

A total of 43 premieres from **108 films representing 42 countries**.

Several premieres included MOONLIGHT directed by Barry Jenkins, T2 TRAINSPOTTING directed by Danny Boyle, DON'T LOOK DOWN directed by Daniel Gordon.

Juried Film Competition

The festival established a juried film competition adding to the international exposure and status of the festival.

International jury consisted of notable filmmakers; Michael Rowe (Australia/Mexico), Jeane Huang (Taiwan), Donna Smith (USA), and from Indonesia Erwin Arnada.

Focus on Taiwanese Cinema

World Premiere 'PARADOXICAL'

Taipei Economic and Trade Office (TETO) and the Ministry of Culture of Taiwan

Taiwanese Film Professionals and Ministry delegates were in attendance to present the film and host a special reception.

Nusa Dua Fiesta

A special program of environmental films screened open air during the festival.

Balinale Participation

Docs By The Sea - Speaker, Cannes Film Festival, France - Indonesian Pavilion Delegate.

Focus on Japanese Cinema

Studio Ghibli 'PONYO" and "MY NEIGHBOUR TOTORO'

The Japan Foundation, Jakarta

Audience members were treated to a special selection of animated films, as well as an omnibus called THREEFOLD MIRROR: REFLECTION directed by three learning Asian filmmakers; Brillante Ma Mendoza (Philippines), Isao Yukisada (Japan), and Sotho Kulikar (Cambodia).

Film Producer Mizuno-san conducted a seminar for an audience of students, aspiring filmmakers, and professionals on Producing for a Global Marketplace.

Bali Film Forum

"The Future of the Asian Film Industry"

Exploring the commercial opportunities and obstacles to a successful film and television industry. The power of film to drive growth and development – cultural as well as commercial -- and ultimately attract international projects to Indonesia. The Forum aims to provide numerous opportunities for deep and wide engagement among industry professionals and experts on how to put Indonesia on the global movie map.

Keynote Speaker: Jay Stern, Hollywood Executive of franchises HORRIBLE BOSSES (Jennifer Aniston) & RUSH HOUR (Jackie Chan). Vicki Horwits, Hollywood TV Network Executive, Didi Mukti, President Director/CEO, MOX, Gerald V. Dibbayawan, CEO CINEMAXX, Edward Gustaly, Penida Capital Advisors, Norihisa Tsukamoto, Director-General, The Japan Foundation, and Kholid Fathoni, Film Development Center (Ministry of Education and Culture, RI)

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2018

2018

Festival Program

A special selection of films was shown under the stars for the community free of charge. In cinema presented **100 films from more than 30 countries.** 11 World, seven International, and 17 Asian Premieres.

Several premieres included SHOPLIFTERS directed by Kore-Eda Hirokazu, MICHAEL INSIDE directed by Frank Berry, IN PRAISE OF NOTHING directed by Boris Mitic, COCO directed by Lee Unkrich & Adrian Molina.

Juried Film Competition
The festival presented awards in several artistic and technical categories for Narrative Features, Documentaries and Short films.

“The Art of Archive Film & Restoration”
Conducted by Orlow Seunke on the ihe importance of a film history and saving the country’s visual cultural heritage

Special Festival Guest : Roland Joffe’

Roland Joffe’ is arguably one of the greatest of all-time filmmakers as Director of Academy Award-winning films (THE KILLING FIELDS and THE MISSION). Part of his festival program was a location scout where he identified many potential locations for MATA HARI, incorporating inspiring Indonesian landscapes, historical sites, traditional materials, and designs.

Directly due to his visit, a new television series, MATA HARI is in development for Indonesia based on the life of Margaretha Geertruida MacLeod, the alleged spy, Mata Hari.

The filmmaker has been in discussions with Festival Founder since 2007. MATA HARI is a promising prospect to put Indonesia on the map for co-production opportunities and expose the country to the world in the same way that THE LORD OF THE RINGS has inspired travel and investment to New Zealand.

The director was the keynote speaker at the Bali Film Forum. A retrospective of his work was shown in the main festival program.

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Bali Film Forum

“Exploring Opportunities for the Indonesian Motion Picture & Television Industry”

The Industry Forum brings together industry professionals, policy makers, government officials, and key stakeholders. Long Standing industry experts share insight and hold discussions regarding challenges and commercial opportunities within the film and television industry both locally and internationally.

Balinale Participation

American Filmart, USA- Exhibitor.

Special Premiere

ON HAPPINESS ROAD and GATAO 2: RISE OF THE KING

Taipei Economic and Trade Office (TETO) and the Ministry of Culture of Taiwan

A program for audiences to enjoy the award-winning animated films showcasing the unique beauty of Taiwanese culture. Taiwanese Film Professionals and Ministry delegates were in attendance to present the films and host a special reception.

22 MENIT directed by Eugene Panji and Myrna Paramita

The Indonesian action-drama stars Ario Bayu, Ade Firman Hakim, Fanny Fadillah, and Totos Rasiti. This film is based on the true story of the bombing on Jalan MH Thamrin in January 2016.

Presented by Ibu Tri Suswati Tito Karnavian.

SULTAN AGUNG by Hanung Bramantyo

The epic story on the life of Sultan Agung Hanyakrakusuma, third king of Mataram Sultanate who reigned between 1613–1646 and conquered, and consolidated his kingdom to its greatest territorial and military power.

Presented by Vice President of II MPR, Mooryati Soedibyo.

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BALINALE

2019

2019

Festival Program

The festival program showed **92 films from 28 countries** that included 9 World, 5 International, and 19 Asian Premieres.

Several premieres included THE KING directed by David Michod, BURNING CANE directed Philip Youmans, BURNING directed by Lee Chang Dong.

Special Premiere

Berlinale Spotlight Generation

A collaboration with the prestigious **Berlin International Film Festival** was established to present stories for or about children.

Maryanne Redpath, Program Director, presented the program of highly acclaimed shorts and conducted a workshop on the importance of film festivals in exposing the work of aspiring filmmakers.

Bali Film Forum

Continuing to bring together industry professionals, and key stakeholders to share insights and hold discussions regarding challenges and commercial opportunities within the film and television industry in Indonesia and beyond.

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Spotlight Indonesia welcomed key members of the international and Indonesian film community to share their insights on future opportunities with the international network. There are 4 panels covering Indonesian Audiences, Platforms, Content, and Going Global.

Speakers: Richard Oh, Ismail Basbeth, Donna Smith, Cornelio Sunny, Sarah Xu, Robin Gurney and Dr Rizal Ramli, ex Ministry of Economy, RI.

“Developing on Theater Acting Workshop”

Conducted by senior Indonesian actor Rukman Rosadi, the students learned about the basics of acting for theater, film, and social. Develop potential in terms of body, voice, mind, emotion, and differentiate the role of each filming project.

Working with movements and sound, the program was held over a two-day period with final performances conducted in front of a live studio audience.

“Student Workshop”

A creative workshops provided free of charge to promote inspired learning for secondary school students and aspiring young filmmakers.

Each year the program strives to gather young international filmmakers together with local creative to develop ideas, create and screen films that bridge people and make an impact.

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2021

2021

Festival Program

The festival program showed **49 films from 24 countries** that included 9 World, 5 International, and 19 Asian Premieres.

Several premieres included THEY CALL ME BABU directed by Sandra Beerends, SUPERNOVA directed by Bartosz Kruhlik.

Bali Film Forum

“NFT in the Film Industry: The New Platform for Distribution and Investor”
Balinale returns after a year with a program set to play an important part in the country’s film development with a number of creatives addressing the current environment and strategies to further filmmaking in Indonesia after a post-pandemic era.

Over 40 Indonesian filmmakers participated including Ario Bayu, Nia Dinata, Richard Oh, Arie Dagienkz, Lasja F Susatyo, Putrama Tuta, Anggi Frisca, Benny Kadarhariarto, Titien Wattimena, and Melissa Karim, among others.

Asian Film Awards

AFA Academy in collaboration with Balinale held a pre-festival program called "Hong Kong Film Gala Presentation 2021" in Jakarta Featuring six recent Hong Kong releases. Offered free of charge the event was supported by Create Hong Kong (CreateHK) and Film Development Fund (FDF), and with the support of the Hong Kong Economic and Trade Office in Jakarta (HKETO Jakarta). *AFAA was established by Hong Kong, Tokyo and Busan International Film Festivals*.

AICEF Cultural Film Awards

Balinale created with the American-Indonesian Cultural & Educational Foundation [AICEF], New York an annual award for Cross-Cultural Filmmaking to be presented to a pair of first- or second-time feature filmmakers whose work robustly embraces cross-cultural themes either in the narrative or documentary genre.

Indonesian recipient Harvan Agustriansyah (EMPU–SUGAR ON THE WEAVER’S CHAIR) was on hand to receive the award and present his film.

Garin Nugroho

Celebrating Forty Years of Creativity
Balinale presented Garin the Bali Taksu Award for Inspiring Creativity for his contribution to the Indonesian cinematic arts and for being recognized in the international film community.
Balinale was given an exclusive sneak peek of his latest film SEPEDA PRESIDEN showing a new generation of talent from Java to Papua, and starring Ariel Tatum.

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BALI INTERNATIONAL FILM FESTIVAL

History of
BALINALE

2022

2022

Festival Program

A combination of in-cinema and on-line screenings included **63 features and shorts representing 26 countries**, many films having their premiere in the festival.

Several premieres included MY CHILDHOOD, MY COUNTRY directed by Phil Grabsky & Shoaib Sharifi, ROUGE directed by Stanley Kwan.

KELUARGA CEMARA 2 World Premiere

Keluarga Cemara 2 directed by Ismail Basbeth was screened with the stars Ringgo Agus Rahman, Nirina Zubir, Adhisty Zara, Widuri Puteri and Niloufer Bahalwan. Produced by Visinema Pictures, the Cemara 2 Family presents the daily life and problems experienced by most Indonesian families.

Making Waves – Navigators of Hong Kong Cinema

Touring film program celebrating the 25th anniversary of the establishment of the Hong Kong SAR, presented screenings of six current films and a virtual photo exhibition of the works by four Hong Kong unit photographers.

Shown for the first time in Indonesia, state-of-the-art technology of a unique, innovative, live hologram with the acclaimed director Stanley Kwan. Holo Presence™ by ARHT Media.

Asian Film Awards

AFA Academy in collaboration with Balinale held for the second year a program — Asian Cinerama — Hong Kong Focus in Jakarta
Featuring six recent Hong Kong releases by promising and established Hong Kong filmmakers was supported by Create Hong Kong (CreateHK) and Film Development Fund (FDF), and with the support of the Hong Kong Economic and Trade Office in Jakarta (HKETO Jakarta).

HK Filmmaker Mani Man, producer and scriptwriter SHADOWS conducted a student seminar on topics ranging from film funding, co-production opportunities, and initiatives to nurture local talent

The Juilliard School, Center for Innovation in the Arts

The Juilliard School, the prestigious private performing arts conservatory in New York City, established a creative partnership with Bali International Film Festival (Balinale) and Bali Film Center.

Short film projects produced by aspiring filmmakers from around the world will collaborate with Juilliard student composers and musicians to create original music scores for the **Art of the Score**.

The 2022 launch saw Indonesia having the most films selected for the program.

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Film Program

A selection of **44 films from 13 countries** were shown.

Several of these films are world, Asian, and international premieres. Notable films include SISU, directed by Jalmari Helander; KLONDIKE, directed by Maryna Er Gorbach; and WOMEN TALKING, directed by Sarah Polley.

Making Waves – Navigators of Hong Kong Cinema

In the second year of collaborating with Hong Kong International Film Festival and CreateHK, the festival presented a special section of seven incredible films straight from the heart of Hong Kong Cinema. The program included films from established professionals and promising new directors.

'Art of the Score' by Juilliard

Our second edition of collaborating with Juilliard Art of the Score Program.

Screened 5 short film projects produced by aspiring filmmakers from around the world collaborating with Juilliard student composers and musicians to create original music scores.

Plastic Angels: THE ART OF GIVING

Collaborating with Plastic Angels in showcasing a documentary of three individuals in Bali – a young man, a little girl, and an artist – come together to combat poverty and plastic pollution.

An exhibition of recycled plastic that was created into artwork and collected from the Bali city dump was on display.

Oliver Stone: NUCLEAR NOW

Asian Premiere

Award-winning director, producer, screenwriter. Documentary on fossil fuels continue to cook the planet, the world is finally becoming forced to confront the influence of large oil companies and tactics that have enriched a small group of corporations and individuals for generations.

Balinale Participation

World Film Industry Conference, Macau - Speaker

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2024

2024

Indonesia's First and only Academy Award® Qualifying Festival

In 2024 Balinale officially became Indonesia's first and only Academy Award® Qualifying Festival for Best Short Film, elevating its global profile and providing filmmakers with a platform to gain international recognition, find new opportunities to advance their careers, and obtain a broader audience.
Through the festival, Indonesian filmmakers have even greater prospects for exposure and motivation to submit their work to Balinale.

Festival Program

60 films from 25 countries with the jury selecting winners from **24 competing films** plus special jury and committee awards. Gary L Hayes Award recognized an emerging Indonesian filmmaker, AICEF Cross-Cultural Film Awards.

Bali Film Forum

Film and Television Industry and its Effect on National Economies
Asian Cinema Today
Panelists: Stanley Kwan (Hong Kong director and producer), Sasha Chuk (director Hong Kong), and Reza Servia (producer Starvision Plus, Indonesia)

Original Content Acquisition and Distribution
Panelists: Felix Tsang (Managing Director Golden Scene, HK), Sakti Parantean (Managing Director Fremantle Indonesia), and Robert Ronny (CEO Paragon Pictures, Indonesia)

Asian Film Awards - Hong Kong Film Gala Presentation

Collaborating with Asian Film Awards Academy and Hong Kong Economic Trade and Office Jakarta in presenting six incredible films from the heart of Hong Kong Cinema. The attending filmmakers present were *Director: Stanley Kwan, Composer: Wan Pin Chu* and others.

Story From The East by 'Layar Indonesiana'

Balinale X Indonesiana presented a short film program from Eastern Indonesia highlighting local stories. Ministry of Education, Culture, Research, and Technology, RI.

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History of
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2025

2025

Film Program

73 films presented from 32 countries, including 44 premieres with 23 Indonesian f ilms. Opened with an 2025 Oscar®-winning film, setting the tone for a high-caliber selection. Presented **Bali's 1st IMAX 3D** film ever shown.

Awards & Jury

Judging panel composed of both Indonesian and international jury members.
9 awards were presented, culminating in an elegant Awards Night featuring a Michelin Star dinner and traditional live Gamelan music.

Festival Hub: Sanur

Officially established Sanur as the festival's vibrant new home.

Ten Flagship Events

Including Press Conferences (x3), After Party, Bali Film Forum, Reception, Seminar, Awards Night, Cultural Program, and Open Air Cinema (Layar Tancap).

Culture & Education

Presented rare 1930s archival footage of Bali, with live Gamelan performance, bridging cinematic art with cultural heritage.
Collaborated with ISI Denpasar for a hands-on film workshop.

Indonesian filmmakers support

IDR 285 million provided in Submission Waiver Grants to support Indonesian filmmakers.

52nd Student Academy Awards®

Two of the short animated films premiered at Balinale 2025 were accepted to the **52nd Student Academy Awards®**; "The Undying Pain of Existence" by Oscar Jacobson was shortlisted, and "12 Inch Pianist" by Lucas Ansel winning in its category.

Balinale 2025 Winners

Balinale 2025's all three Best Short Film category winners are now in the running for an Oscar®, a true testament to the strength and quality of the festival's programming.
The following filmmakers have submitted their work to the Academy and are now in consideration for an Oscar®.

- Best Short Documentary - "AMAL | Hope" - Eros Zhao (USA)
- Best Short Narrative - "The Boy with White Skin" - Simon Panay (France)
- Best Short Animation - "Retirement Plan" - John Kelly (Ireland)

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History of
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2026

2026

Film Program
94 films, 38 countries,
56 premieres. 23 Indonesian films presented.
2 Special Screenings

Awards & Jury
11 awards presented

Industry Program - Bali Film Forum
International professionals and policy makers explore film ecosystems

Culture & Education
Institut Seni Indonesia Bali Program
Art of the Score by The Juilliard School Screening
Cross Cultural Program with Asian Film Awards Academy

Record Filmmaker Attendance
200+ filmmakers attended screenings, events, and ceremonies
- A record number of filmmakers with films in the festival attending

Indonesian filmmakers support
- DCP production support for Indonesian filmmakers worth IDR 45 million rupiah
- Travel costs support for 4 Indonesian filmmakers to attend the festival
- Waiver fee support worth IDR 102 million rupiah

Tapestry of Indonesia: Best Indonesian Short Film
A new award for Best Indonesian Short Film recognizing the creative excellence of Indonesian filmmakers, as well as the diversity and richness of Indonesian stories.
- 2026 Winner: Amazing Fantastic Extraordinary People by Nadine Habsjah & Yusgunawan Marto

5 Balinale Winners at the 98th Oscars
Second Year as Academy Award® Qualifying festival
5 Balinale films were either Oscar® shortlisted, nominated, or won
- “Retirement Plan” by John Kelly (Ireland), Nominated for Best Animated Short Film
- “12 Inch Pianist” by Lucas Ansel (USA), Winner of 52nd Student Academy Awards
- “Amal | Hope” by Eros Zhao (USA)
- “The Boy With White Skin” by Simon Panay (France)
- The Professional Parent” by Erik Jasan (Slovakia)

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Past Juries &
Participants

Jury & Participating Filmmakers

Jury Members

Anggi Noen, Denise Castelli, Sidi Saleh, Jill Braginets, Richard Toddi, Laurence Blair, Gary Hayes, Robert Van Den Bos, Donna Smith, Rayya Makarim, Orlow Seunke, Jeane Huang, Maryanne Redpath, Cornelio Sunny, Fátima Lianes, Paul Agusta, David Metcalf, Nia Dinata, Richard Oh, Benny Kadarharianto, Anggi Frisca, Ismail Basbeth, Robert Chappell, Robin Gurney, Kelli Swazey, Michela Scolari, Jason Allan Neal, Joe Thomas, Ben Vereen, Amelia Hapsari, Sam Buckland, and Josie Lien.

Notable participants

Jean Pierre Dutilleux, Sardono Kusumo, Richard Oh, Les Guthman, Tino Saroengallo, Stan Wlodkowski, Erin Heidenreich, Richard Horowitz, Lee Rosenthal, Philip Lee, Dian Sastrowardoyo, Rossella de Venuto, Lasja F.Susatyo, Melissa Karim, Howard Hall, Sebastian Silva, Michael Wiese, Benjamin Illos, Damani Baker, Peter Rodger, Salman Ariston, Didi Petet, Yayu Unru, Davina Belling, Lee Chang-Dong, Jan Chapman, Jason Janego, Xue Xiaolu, David Michôd, Rachel Perkins, Gaylene Preston, Chelsie Preston-Crayford, Donna Smith, Gabrielle Kelly, Ario Bayu, Putrama Tuta, Poppy Sovia, Drew Fellman, Luka Steinbrecher.

Jajang C. Noer, Brett Hogg, Happy Salma, Vino G Bastian, Neubronner, Donny Damara, Emmanuel Palo, Michael Altman, Paora Joseph, Ifa Isfansyah, Michael Pohorly, Raditya Dika, JP Lee, Jack Neo, Jill Gwen Braginets, July Jung, Sidi Saleh, Catherine Madigan, Jeremy Rumas, Robert Crockett, Agnieszka Żulewska, Gen Sato, Teddy Soeriaatmadja, Gary Hayes, Chand Parwez, Sidi Saleh, Alonso Ruiz Palacios, Ilse Salas, JK Youn, Pepe Arcos, Toshikazu Nishigaya, Erna Pelita, Marsio Juwono, Ita Sembiring, Ferry Salim, Olga Lydia, Hestu Saputra, Wulan Guritno, Rizal Mantovani, Robert Ronny, Ray Sahetapy, Endri Pelita, Bambang Drias.

Roland Joffé, Heinz Hermann, Manoj Kumar Samtani, Edward B, Jean Huang, Corey Pearson, Raphael Millet, Felix Schaefer, Eiko Mizuno Gray, Nicolas Mueller, Adrienne Gittus, Chicco Kurniawan, Mu-Ming Tsai, Yongki Pangestu, Ade Firman Hakim, Oka Sudarsana, Jhett Tolentino, Dewi Anggraini, Sonny Calvento, Rukman Rosadi, Djenar Maesa Ayu, Ayu Laksmi, Ina Febriyanti, Hanung Bramantyo, Wyatt Daily, Titien Wattimena, Randolph Zaini, Khiva Iskak, Joo Peter, Michael Rowe, Lee Hohyun, Wan Pin Chu, Stanley Kwan. Yosep AnggiNoen.

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